

Abracadabra

Am Dm7
I heat up, I can't cool down
E7 Am
You got me spinnin, round and round
Am Dm7
Round and round and round it goes
E7 Am
Where it stops nobody knows

Am Dm7
Every time you call my name
E7 Am
I heat up like a burnin flame
Am Dm7
Burnin flame full of desire
E7 E7
Kiss me baby, let the fire get higher

[Refrain]

Am Dm
Abra-abra-cadabra
E7 Am
I want to reach out and grab ya
Am Dm
Abra-abra-cadabra
E7 Am
Abracadabra

Am Dm7
You make me hot, you make me sigh
E7 Am
You make me laugh, you make me cry
Am Dm7
Keep me burnin for your love
E7 Am
With the touch of a velvet glove

[Refrain]

Am Dm7
I feel the magic in your caress
E7 Am
I feel magic when I touch your dress
Am Dm7
Silk and satin, leather and lace
E7 Am
Black panties with an angels face

Am Dm7
I can see magic in your eyes
E7 Am
I hear the magic in your sighs
Am Dm7
Just when I think I'm gonna get away
E7 E7
I hear those words that you always say

[Refrain]

Am Dm7
Every time you call my name
E7 Am
I heat up like a burnin flame
Am Dm7
Burnin flame full of desire
E7 E7 | E7 | % |
Kiss me baby, let the fire get higher, yeah,
yeah

[Solo]

Am	Dm	E7	Am
Am	Dm	E7	Am
Am	Dm	E7	Am
Am	Dm		
E7+9	%	%	%

[Refrain]

[Outro]

Am
I heat up, I cant cool down
Am
My situation goes round and round
Am
I heat up, I cant cool down
Am
My situation goes round and round



A Day in the Life

(intro) G Bm Em Em7 (add D on B string) Em C..C Cmaj7 C+9 Cmaj7 (play with B)

G Bm Em Em7

I read the news today oh boy

C Em Am Cmaj7

About a lucky man who made the grade

G Bm Em

And though the news was rather sad

C F Em

Well I just had to laugh

C F Em Cmaj7...

I saw the photograph

He blew his mind out in a car / He didn't notice that the lights had changed

A crowd of people stood and stared / They'd seen his face before

Em C....

Nobody was really sure if he was from the House of Lords

I saw a film today oh boy / The English Army had just won the war

A crowd of people turned away / But I just had to look

Having read the book....

C Bm G Am7 Em

I'd love to turn.... you.... on....

(stays on Em for awhile then goes to E-major)

E D
Woke up, fell out of bed, dragged a comb across my head

E B
Found my way downstairs and drank a cup

E B
And looking up, I noticed I was late

E D
Found my coat and grabbed my hat, made the bus in seconds flat

E H
Found my way upstairs and had a smoke

E H
And somebody spoke and I went into a dream

C G D A E C G D A

Ahhh....

E D C D G

I heard the news today oh boy / Four thousand holes in Blackburn, Lancashire

And though the holes were rather small / They had to count them all

Em C

Now they know how many holes it takes to fill the Albert Hall

Bm G Am7 Em

I'd love to turn... you... on...

25 or 6 to 4 (Chicago)

Am C Fmaj7 Dm7 Em7

Waiting for the break of day

Am C Fmaj7 Dm7 Em7

Searching for something to say

Am C Fmaj7 Dm7 Em7

Flashing lights against the sky

Am C Fmaj7 Dm7 Em7

Giving up I close my eyes

F C

Sitting cross-legged on the floor

G F

25 or 6 to 4

Am C Fmaj7 Dm7 Em7

Staring blindly into space

Am C Fmaj7 Dm7 Em7

Getting up to splash my face

Am C Fmaj7 Dm7 Em7

Wanting just to stay awake

Am C Fmaj7 Dm7 Em7

Wondering how much I can take

F C

Should I try to do some more

G F

25 or 6 to 4

Am C Fmaj7 Dm7 Em7

Feeling like I ought to sleep

Am C Fmaj7 Dm7 Em7

Spinning room is sinking deep

Am C Fmaj7 Dm7 Em7

Searching for something to say

Am C Fmaj7 Dm7 Em7

Waiting for the break of da

F C

25 or 6 to 4

G F

25 or 6 to 4

34:an

C C7 F
Denna kåk har varit våran uti många herrans år,
G7 C F C
denna kåk har varit vår, och det har nog satt sina spår.
C7 F
Denna kåk den har hängt i, och den har stått i vått och torrt,
G7 C F C
Men nu är det slut på det för nu ska trettifyran bort.

Refr

F C
Ja, nu är det slut på gamla tider, ja, nu är det färdigt inom kort.
G7 C
Nu ska hela rasket rivras, nu ska hela rasket bort.
F C
Så jag tar farväl och stora tårar rullar på min kind.
G7 C
Nu är det slut på gamla tider, nu går trettifyran i himlen in.

C C7 F
Denna kåk var ganska rar och släppte solsken till oss in.
G7 C F C
Den var också generös med fukt och kyla, regn och vind.
C7 F
Den var snäll och lite gnällig men den ville alla väl,
G7 C F C
och den var vår i alla väder fastän gisten ful och skev.

Refr

F
Ja, nu är det slut på gamla tider,.....

C C7 F
Här i kåken har vi härjat sen vi alla varit små,
G7 C F C
här i kåken klädde morsan vice värden gul och blå.
C7 F
Ja, vår kåk har fått stå pall för smällar hårda så de dög.
G7 C F C
Som när Far gick genom väggen så att spån och plankor flög.

Refr

F
Ja, nu är det slut på gamla tider,.....



AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)

^{Am7} ^{Bm} ^C ^{Dm}
 1. How can I just let you walk away, just let you leave without a trace,
^F ^G ^{Em} ^{Am}
 when I stand here taking every breath with you, ooh.
^{Dm} ^F ^G
 You're the only one who really knew me at all.
^{Am7} ^{Bm} ^C ^{Dm}
 How can you just walk away from me, when all I can do is watch you leave,
^F ^G ^{Em} ^{Am}
 'cause we've shared the laughter and the pain, and even shared the tears
^{Dm} ^F ^G
 You're the only one who really knew me at all.
^C ^D
 So take a look at me now, 'cause there's just an empty space,
^{Am} ^{F,} ^{Dm} ^G
 and there's nothing left here to remind me just the memory of your face.
^C ^D
 Ooh, take a look at me now, 'cause there's just an empty space,
^{Am} ^F
 and you coming back to me is against the odds,
^{Dm} ^{G - G7}
 and that's what I've got to face.

^{Am7} ^{Bm} ^C ^{Dm}
 2. I wish I could just make you turn around, turn around and see me cry,
^F ^G ^{Em} ^{Am}
 there's so much I need to say to you, so many reasons why.
^{Dm} ^F ^G
 You're the only one who really knew me at all.
^C ^D
 So take a look at me now, 'cause there's just an empty space,
^{Am} ^{F,} ^{Dm} ^G
 and there's nothing left here to remind me just the memory of your face.
^C ^D
 Now, take a look at me now, 'cause there's just an empty space,
^{Am} ^F
 but to wait for you, well that's all I can do,
^{Dm} ^G
 and that's what I've got to face.
^C ^D
 Take a good look at me now, 'cause I'll still be standing here,
^{Am} ^F
 and you coming back to me is against all odds,
^{Dm} ^G ^{d - G} ^{d - G} ^C
 it's the chance I've got to take. Take a look at me now.

AIN'T MISBEHAVIN' BILLIE HOLIDAY (FATS WALLER)
Words & Music by Andy Razaf, Fats Waller & Harry Brooks
Recorded by Billie Holiday, 1945

G Em7 Am7 D7
No one to talk to, all by myself;
G7 B7 C Cm7
No one to walk with, I'm happy on the shelf;
G Em7 Am7 D7 G Em7 A7 D7
Ain't misbehavin, I'm saving my love for you.

G Em7 Am7 D7
Now it's for certain, the one I love;
G7 B7 C Cm7
I'm through with flirtin' it's just you I'm thinkin' of.
G Em7 Am7 D7 G C D7 B7
Ain't misbehavin, I'm saving my love for you.

Bridge:

Em7 C7
Like Jack Horner, in the corner,
A7 E7
Don't go no where -- what do I care?
A7 Em7 A7 D7-D#7-D7
Your kisses are worth waiting for, believe me.

G Em7 Am7 D7
I don't stay out late, don't care to go;
G7 B7 C Cm7
I'm home about eight, just me and my rad-l-o.
G Em7 Am7 D7 G C Cm7 G6
Ain't misbehavin', I'm savin' my love for you.



ALL ALONG THE WATCHTOWER

Am G F G

There must be some kind of way out of here

Am G F G

Said the joker to the thief

Am G F G

There's too much confusion

Am G F G

I can't get no relief

Business men they drink my wine

Plowmen dig my earth

None of them along the line

know what any of it is worth.

No reason to get excited

The thief he kindly spoke

There are many here among us

Who feel that life is but a joke

But you and I we've been through that

And this is not our fate

So let us stop talking falsely now

The hour's getting late

All along the watchtower

Prince's kept the view

While all the women came and went

Barefoot servants too

Outside in the cold distance

A wildcat did growl

Two riders were approaching

And the wind began to howl

All along the watchtower

All along the watchtower

All along the watchtower



All of me

Intro: G Bm Am7 D7

G B7
All of me, why not take all of me?

E7 Am7
Can't you see, I'm no good without you.

B7 Em Em7
Take my arms -- I want to lose them;

A A7 D D+5
Take my lips -- I'll never use them.

G B7
Your good bye left me with eyes that cry,

E7 Am7
And I know I'm no good without you.

C Cm7 G E7
You took the part that once was my heart,

A7 D7 G
So why not take all of me?



All summer long Chris Rea

Am G Fmaj7 G
I got my wheels I got my clean shirt

Am G Fmaj7 G
I've got enough to get me where she'll be

Am G Fmaj7 G
Skin is burning The heart's on fire

Am G Fmaj7 G
Take my own dream To the sea

Am G Fmaj7 G
All I know is She will be there

Am G
Turn it up

Fmaj7 G
Turn it on

Am G Fmaj7 G
All summer long

G
Turn it up

Look ahead There's nothing but blue sky
Kiss the rain And laugh as it goes by
Learn to smile While everyone else cries
Sing this song All summer long
All summer long

G
Turn it up

I've been waiting Through the winter
I've been dreaming Of this day
All I know is She will be there
Turn it up
Turn it on
Turn it up
Turn it on
All summer long



I`M ALL SHOOK UP

G

1. Oh well, I bless my soul, what's wrong with me?
I'm itching like a man on a fuzzy tree.
My friends say I'm actin' wild as a bug.

C D G

I'm in love - I'm all shook up. M m m, m m, yeah, yeah, yeah!

G

2. Oh well, my hands are shaky and my knees are weak,
I can't seem to stand on my own two feet.
Who do you thank when you have such luck?

C D G

I'm in love - I'm all shook up. M m m, m m, yeah, yeah, yeah!

C

Well, please don't ask me what's on my mind.

G

I'm a little mixed up, but I'm feelin' fine.

C

When I'm near that girl that I love best,

D

my heart beats so it scares me to death!

G

3. She touched my hand, what a chill I got,
her lips are like a vulcano that's hot.
I'm proud to say that she's my buttercup.

C D G

I'm in love - I'm all shook up. M m m, m m, yeah, yeah, yeah!

C

My tongue gets tied when I try to speak;

G

My insides shake like a leaf on a tree.

C

There's only one cure for this body of mine,

D

that's to have that girl that I love so fine!

G

She touched my hand, what a chill I got,

her lips are like a vulcano that's hot.

I'm proud to say that she's my buttercup.

C D G

I'm in love - I'm all shook up. M m m, m m, yeah, yeah, yeah!

C D G

M m m, m m, yeah, yeah, yeah! I`m all shook up !



Alright now

A - D - A G - D - A (2x)

1. There she stood in the street,
smiling from her head to her feet.

I said "Hey, what is this? Now baby, maybe,
maybe she's in need of a kiss."

2. I said "Hey, what's your name, baby,
maybe we can see things the same.

Now don't you wait or hesitate,
let's move before they raise the parking rate !"

All right now, baby, it's all right now ! (2x) + A - D - A G - D - A

3. I took her home to my place,
watching ev'ry move on her face.

She said, "Look, what's your game, baby,
are you tryin' to put me in shame?"

4. I said, "Slow ! Don't go so fast !
Don't you think that love can last?"

She said, "Love, Lord above !
Now you're tryin' to trick me in love." + CHORUS (2x)

+ G - D - A G - D - A G - D - A G - D - A (4x)

+ G - D - E ~ + CHORUS (8x) (Free)

Always look on the bright side of life

Am D7 G Em
Some things in life are bad they can really make you mad
Am D7 G Em
other things just make you swear and curse
Am D7
when you're chewing on a large gristle
G E7
don't grumble give a whistle
A7 D7
and whistles help things turn out for the best

G Em Am D7 G Em Am D7
and always look on the bright side of life
G Em Am D7 G Em Am D7
always look on the bright side of life

Am D7 G Em
if life seems jolly rotten there's something you've forgotten
Am D7 G Em
and that's to laugh and smile and dance and sing
Am D7 G E7
when you're feeling in the dumps don't be silly chums
A7 D7
just purse you're lips and whistle that's the thing

and always look...

for life is quite absurd and death's the final word
you must always face the curtain with a bow
forget about your sin give the audience a grin
enjoy it's you're last chance anyhow

so always look on the bright side of death
just before you draw your terminal breath

life's a piece of shit when you look at it
life's and death's a joke it's true
you see it's all in a show keep them laughing as you go
just remember that the last laugh is on you

and always look...

Amazing

I kept the right ones out and let the wrong ones in
Had an angel of mercy to see me through all my sins
There were times in my life when I was goin' insane
Tryin' to walk through the pain
When I lost my grip and I hit the floor
Yeah, I thought I could leave but couldn't get out the door
I was so sick and tired of livin' a lie
I was wishin' that I would die

Chorus:

It's amazing, with the blink of an eye you finally see the light
It's amazing when the moment arrives that you know you'll be alright
It's amazing and I'm sayin' a prayer for the desperate hearts tonight

That one last shot's a permanent vacation
And how high can you fly with broken wings?
Life's a journey not a destination
And I just can't tell just what tomorrow brings

You have to learn to crawl before you learn to walk
But I just couldn't listen to all that righteous talk
I was out on the street, just tryin' to survive
Scratchin' to stay alive

Chorus:

It's amazing, with the blink of an eye you finally see the light
It's amazing when the moment arrives that you know you'll be alright
It's amazing and I'm sayin' a prayer for the desperate hearts tonight

ANOTHER DAY IN PARADISE

Intro: Am - G - Dm Am - G - F / Am - G - Dm Am - G - F

Am G Dm Am G

1. She calls out to the man on the street, "Sir can you help me?"

Am G Dm Am G

It's cold and I've nowhere to sleep. Is there somewhere you can tell me?"

Am G Dm Am G

2. He walks on doesn't look back, he pretends he can't hear her.

Am G Dm Am G

Starts to whistle as he crosses the street, seems embarrassed to be there.

Am G Dm G

Oh, think twice, it's just another day for you and me in paradise.

Am G Dm G F Am

Oh, think twice, it's just another day for you, you and me in paradise.

- G - Dm Am - G - F / Am - G - Dm Am - G - F

Am G Dm Am G

3. She calls out to the man on the street, he can see she's been crying.

Am G Dm Am G

She's got blisters on the soles of her feet, she can't walk but she's trying.

+ CHORUS - G - Dm Am - G - F / Am - G - Dm Am - G - F

G Am G C

Oh, lord, is there nothing more anybody can do?

G Am G C ~

Oh, lord, there must be something you can say.

Am G Dm Am G

4. You can tell from the lines on her face, you can see that she's been there.

Am G Dm Am G

Probably been moved on from every place, cos' she didn't fit in there.

+ CHORUS + - G - Dm Am - G - F / Am - G - Dm Am - G - F

Am G Dm Am G - F

It's just another day for you and me in paradise.

+ Am

(repeat last line three times.)

"As"

(Stevie Wonder)

Intro:

Cmaj7 C7 Fmaj7 [2X]

Do do-do-do do do

Cmaj7 C7 Fmaj7
As around the sun the earth knows she's revolving
Cmaj7 Bbmaj7
And the rosebuds know to bloom in early May
Cmaj7 C7 Fmaj7
Just as hate knows love's the cure you can rest your mind assure
Am7 Bm E7 Am7 Dm7 G7
That I'll be loving you always

Verse 2:

As now can't reveal the mystery of tomorrow
But in passing will grow older every day
Just as all is born is new
Do know what I say is true that I'll be loving you always

Chorus 1:

Am E7 C D
Until the rainbow burns the stars out in the sky
Always
Am E7 C D
Until the ocean covers every mountain high
Always
Am E7 C D
Until the dolphin flies and parrots live at sea
Am E7 C D [1: F#9; to bridge]
Always
Until we dream of life and life becomes a dream

Bridge:

Fmaj7 Cmaj7
Did you know that true love asks for nothing
Fmaj7 D#maj9
Her acceptance is the way we came
Fmaj7 Cmaj7
Did you know that life has given love a guarantee
Dm7 Bm7 E7 Dm9 G13
To last through forever and another day (just)

Verse 3:

Just as time knew to move on since the beginning
And the seasons know exactly when to change
Just as kindness knows no shame
Know through all your joy and pain That I'll be loving you always

Verse 4:

As today I know I'm living but tomorrow
Could make me that past but that I mustn't fear
For I'll know deep in my mind
The love of me I've left behind 'Cause I'll be loving you always

Chorus 2

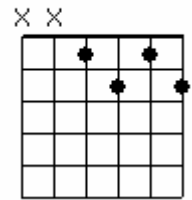
Until the day is night and night becomes the day
Until the trees and sea just up and fly away
Until the day that eight times eight times eight is four
Until the day that is the day that are no more

Chorus 3:

Until the day the earth starts turning right to left
Until the earth just for the sun denies itself
Until dear Mother Nature says her work is through
Until the day that you are me and I am you

AS TIME GOES BY (capo 3rd)

Cdim



Intro: C - Em - F - G

1. You must remember this, a kiss is still a kiss.
 A sigh is just a sigh, the fundamental things apply,
 as time goes by.

2. And when two lovers woo, they still say : I love you !
 On that you can rely. No matter what the future brings,
 as time goes by.

3. Moonlight and love songs are never out of date,
 hearts full of passion jealousy and hate.
 Woman needs man, and man must have his mate,
 that no one can deny.

It's still the same old story, a fight for love and glory,
 a case of do or die. The world will always welcome lovers,
 as time goes by.

+ repeat 3 +

D
Some people got to live in a big city street
Bm
So crowdly and noisy can't hear their heartbeat
D
Some need to stay in their own home town
Bm
Others kinda, like to keep movin' around
Em A
But baby I could live near or far
Em A
Anywhere between here and some shooting star
Em A
As long as I'm always where you are

Chorus:

A D
Cause anywhere is paradise
B7 Em
When you're with the one you love
A D
Anywhere is a place that's nice
G A
When you're with the one you dream of
A D
Anywhere is paradise
B7 Em
When you're with a love that's true
A D
There's nowhere I'd rather be, baby
G F#m A D
Than a --ny ---where with you

Some people want to be where the big money is
Some want to be in Hollywood and showbiz
Some got to be where they know what things mean
Others just want to be where they can be seen
But baby anywhere for me will do
Anywhere between here and that far - off moon
As long as I'm always there with you

Chorus

Your heart and mine go together
Like hand and glove
we've already found our forever
On earth as in heaven above
So baby, anywhere will do for me
Cause where ever in the world we'll ever be
We'll always be..... in the land of love

BAD MOON RISING

C G F C G F C
1. I see a bad moon rising, I see trouble on the way.
G F C G C
I see earthquakes and lightning, I see bad times today.

F C
Don't go 'round tonight, it's bound to take your life,
G F C
there's a bad moon on the rise.

C G F C G F C
2. I hear hurricanes a blowing, I know the end is coming soon.
G F C G C
I fear rivers overflowing, I hear the voice of rage and ruin.

+ CHORUS

C G F C
3. Hope you got your things together,
G F C
hope you are quite prepared to die.
G F C
Looks like we`re in for nasty weather,
G C
one eye is taken for an eye.

+ CHORUS

Balladen om Fredrik Åkare och den söta fröken Cecilia Lind

Am Dm E Am
Från Öckerö loge hörs dragspel och bas
Dm C E
och fullmånen lyser som var den av glas
Am C E
Där dansar Fredrik Åkare kind emot kind
Am Dm E Am
med lilla fröken Cecilia Lind

Dm E Am
Hon dansar och blundar så nära intill
Dm C E
hon följer i dansen precis vart han vill
Am C E
Han för och hon följer så lätt som en vind
Am Dm E Am
men säg varför rodnar Cecilia Lind?

Säg var det för det Fredrik Åkare sa:
Du doftar så gott och du dansar så bra
din midja är smal och barmen är trind
vad du är vacker Cecilia Lind

Men dansen tog slut, vart skulle de gå?
De bodde så nära varandra ändå
till slut kom de till Cecilias grind
nu vill jag bli kysst, sa Cecilia Lind

Vet hut, Fredrik Åkare, skäms gamla karl!
Cecilia Lind är ju bara ett barn
ren som en blomma, skygg som en hind
jag fyller snart sjutton, sa Cecilia Lind

Och stjärnorna vandra och timmarna fly
och Fredrik Åkare är gammal, men månen är ny
Ja, Fredrik är gammal, men kärlek är blind
Åh, kyss mig igen, sa Cecilia Lind

Bella Notte

C
This is the night, It's a beautiful night
G7
And we call it Bella Notte
Dm7 G7
Look at the skies, they have stars in their eyes
Dm7 G7 C
On this lovely Bella Notte

Gm7
Side by side with your loved one,
Fmaj7 F
You'll find enchantment here.
Am7 D7 Am7 D7
The night will weave its magic spell,
Dm7 G7
When the one you love is near!

G+ C
Oh this is the night
Gm6 A7
And the heavens are right
Dm7 G7 C
On this lovely Bella Notte

C
Oh, denna natt, denna ljuvliga natt,
G7
som vi kallar Bella Notte.
Dm7 G7
Se, vilken syn, alla stjärnor i skyn,
Dm G7 C
denna ljuva Bella Notte.

Gm7
Fjärran från den du älskar
Fmaj7 Fmaj7
blir natten ödsligt tom,
Am7 D7 Am7 D7
men i hans närhet sluts du in
Dm7 G7
i dess trolska rikedom.

G+ C
Oh, oh denna natt,
Gm6 A7
det är ungdomens natt,
Dm7 G7 C
som vi kallar Bella Notte.

Black Magic Woman

[Verse 1]

Got a black magic woman, got a black magic woman
I got a black magic woman got me so blind I can't see
That she's a black magic woman she's try'in to make a devil out of me

[Verse 2]

Don't turn your back on me ba-by, Don't turn your back on me baby
Yes don't turn your back on me baby, Stop messin' round with your tricks
Don't turn your back on me baby, I just might just pick up my magic sticks

[Guitar Solo, changes like Verse]

Am E7
Am Dm6
Am E7 Am

Am E7
Am Dm6
Am E7 Am

[Verse 3]

Got your spell on me ba-by, got your spell on me baby
Yes you got your spell on me baby, turnin my heart into stone
I need you so bad, magic woman I can't leave you a-lone

Black velvet E-moll

Em

Mississippi in the middle of a dry spell.

E7sus

Em

Jimmy Rogers on the Victrola up high.

E7sus

Em

Mama's dancin' with a baby on her shoulder.

E7sus

Em

The sun is settin' like molasses in the sky.

B7sus

A7sus

The boy could sing, knew how to move, everything.

G7sus

D

Always wanting more, he'd leave you longing for.

Am

D

Black velvet and that little boy's smile.

Am

F

C

Black velvet with that slow southern style.

Am

D

A new religion that'll bring ya to your knees.

Cmaj7 B7sus

Em

Black velvet if you please.

Up in Memphis the music's like a heatwave.

White lightning, bound to drive you wild.

Mama's baby's in the heart of every school girl.

Love me tender leaves 'em cryin' in the aisle.

The way he moved, it was a sin, so sweet and true.

Always wanting more, he'd leave you longing for.

Black velvet and that little boy's smile.

Black velvet with that slow southern style.

A new religion that'll bring ya to your knees.

Black velvet if you please.

Am7

B7

Em7

Every word of every song that he sang was for you.

Am

F

Cmaj7

In a flash he was gone, it happened so soon.

B7

What could you do?

Black velvet and that little boy's smile.

Black velvet with that slow southern style.

A new religion that'll bring ya to your knees.

Black velvet if you please.

Black velvet and that little boy's smile.

.....

Blueberry Hill

I found my thrill
On Blueberry Hill
On Blueberry Hill
Where I found you

The moon stood still
On Blueberry Hill
And lingered till
My dreams came true

The wind in the willow played
Love's sweet melody
But all of those vows we made
Were never to be

Tho' we're apart
You're part of me still
For you were my thrill
On BlueBerry Hill

Em Am D C Em
Se----- lug-----net----- svepa in i vikens famn

Am C Em
Lägga sig tillrätta för natten

Em Am D C Em
Känn----- da-----gen----- sakta slå sig ner till ro

Am C Em
Luta sitt huvud mot marken

Am D
Lyssna till sommarnattens sång

Em D Am C Em
Det finns -----blå blå vindar och vatten

Am C Em Am C Em
Blå blå vindar och hav-----blå blå känslor i natten

Am7 Bm/A A Em
För det är fest med still-----heten som gäst

Em Am D C Em
Hör -----fåg-----eln----- susa genom vindens sömn

Am C Em
Leta efter trädet som väntar

Em Am D C Em
Känn-----sjä-----len----- suga i sig all lyrik

Am C Em
Locka dina tankar att dikta

Am D
Lyssna till sommarnattens sång

Em D Am C Em
Det finns -----blå blå vindar och vatten

Am C Em Am C Em
Blå blå vindar och hav-----blå blå känslor i natten

Am7 Bm/A A Em
För det är fest med still-----heten som gäst

BLUE MOON

G Em C **D** **G Em C**
Blue Moon, you left me standing alone
D **G Em C** **D** **G Em C D**
Without a song in my heart, without a love of my own
G Em C **D** **G Em C**
Blue Moon, you knew what I was there for
D **G Em C** **D** **G Em G**
You heard me say a prayer for, someone I really care for

Am **D** **G** **Em**
And suddenly there appeared before me
Am **D** **G Em**
The only one my arms could ever hold
Am **D** **G** **Em**
I heard somebody whisper, "Please adore me"
A7 **D7**
And all at once my moon had turned to gold

G Em C **D** **G Em C**
Blue Moon, now I'm no longer alone
D **G Em C** **D** **G Em C D**
Without a song in my heart Without a love of my own

Born to be wild

E7

Get your motor runnin'
Head out on the highway
Lookin' for adventure
In whatever comes our way

[Chorus]

G A E7

Yeah, darlin' gonna make it happen

G A E7

Take the world in a love embrace

G A E7 G A E7

Fire all of the guns at once and explode into space

[Verse]

E7

I like smoke and lightnin'
Heavy metal thunder
Wrestlin' with the wind
And the feelin' that I'm under

[Chorus]

G A E7

Yeah, darlin' gonna make it happen.....

[Bridge]

E

Like a true nature's child

G

We were born, born to be wild

A

C

E7

We could climb so high, I never wanna die

E7 D7 E7

Born to be wild,

E7 D7 E7

Born to be wild,

[Verse]

E7

Get your motor runnin'.....

[Chorus]

G A E7

Yeah, darlin' gonna make it happen.....

[Bridge]

E

Like a true nature's child.....

Bright side of the road

C Em F G C F C G

C Em F G

From the dark end of the street

C Em F G

To the bright side of the road

C Em F G C F C G

We'll be lovers once again On the bright side of the road

C Em F G

Little darlin', come with me

C Em F G

Won't you help me share my load

C Em F G C F C C7

From the dark end of the street To the bright side of the road

F Fm

Into this life we're born

C C7

Baby sometimes, sometimes we don't know why

F Fm

And time seems to go by so fast

D7 G G7

In the twinkling of an eye

C Em F G

Let's enjoy it while we can (let's enjoy it while we can)

C Em F G

Won't you help me share my load (help me share my load)

C Em F G C F C C7

From the dark end of the street To the bright side of the road

F Fm

Into this life we're born

C C7

Baby sometimes, sometimes we don't know why

F Fm

And time seems to go by so fast

D7 G G7

In the twinkling of an eye

C Em F G

Let's enjoy it while we can (let's enjoy it while we can)

C Em F G

Help me sing my song (help me...

Bring it on home to me

 C G
If you ever change your mind
 C F
About leavin', leavin' me behind, please
C G F
Bring it to me, bring your sweet lovin'
G7 C
Bring it on home to me
 F C G7
Yeah (yeah) yeah (yeah) yeah (yeah)

I know I laughed when you left
But now I know I only hurt myself. Please
Bring it to me, bring your sweet lovin'
Bring it on home to me
Yeah (yeah) yeah (yeah) yeah (yeah)

I'd give you jewelry, and money too
That ain't all, that ain't all I'd do for you if you'd
Bring it to me, bring your sweet lovin'
Bring it on home to me
Yeah (yeah) yeah (yeah) yeah (yeah)

You know I'll always be your slave
Till I'm buried, buried in my grave. Oh, honey
Bring it to me, bring your sweet lovin'
Bring it on home to me
Yeah (yeah) yeah (yeah) yeah (yeah)

I try to treat you right
But you stay out, stay out late at night. I beg you
Bring it to me, bring your sweet lovin'
Bring it on home to me
Yeah (yeah) yeah (yeah) yeah (yeah) yeah

(Repeat and fade):
Yeah (yeah) yeah (yeah) yeah (yeah) yeah

BROTHERS IN ARMS

Em - C - Am - C - Em - C - Am - Em ~

- C D G - C - G
1. These mist covered mountains are home now for me,
Bm Em Bm C - D
but my home is the low lands, and always will be.
Em Bm C - Am - D
Someday you'll return to, your valley and your farms,
Em C D
and you'll no longer burn to be brothers in arms.

Em - C - Am - C Em - C - Am - Em ~

- C D G - C - G
2. Through these fields of destruction, baptisms of fire,
Bm Em Bm C - D
I've witnessed your suffering, as the battles raged higher.
Em Bm C - Am - C
And though they did hurt me so bad, in the fear and alarm,
D Em C D
you did not desert me, my brothers in arms.

Em-C-Am-C Em-C-Am- Em ~

D Em -C-D G C -Am-D
There's so many different worlds, so many different suns.
Em -C-D G C ~
And we have just one world, but we live in different ones.

Em-C-Am-C Em-C-Am Em-C-Am-C Em-C-Am - Em ~

- C - D G - C - G
3. Now the sun's gone to hell, and the moon's riding high.
Bm Em - Bm C - D
Let me bid your farewell, every man has to die.
Em Bm C - Am - D
But its written in the starlight, and every line on your palm,
Em C D
we're fools to make war on our brothers in arms.

Em-C-Am-C Em-C-Am (3 x and fade)

(capo 4th)

Brown Eyed Girl

G C G D
Hey, where did we go Days when the rain came ?
G C G D
Down in the hollow Playing a new game,
G C G D
Laughing and a-running, hey, hey, Skipping and a-jumping
G C G D
In the misty morning fog with Our, our hearts a-thumping
C D G Em C D G D7
And you, my brown-eyed girl, You, my brown-eyed girl.

Whatever happened To Tuesday and so slow
Going down to the old mine with a Transistor radio.
Standing in the sunlight laughing Hide behind a rainbow's wall,
Slipping and a-sliding All along the waterfall
With you, my brown-eyed girl, You, my brown-eyed girl.

D7 G
Do you remember when we used to sing
G C G D
Sha la la la la la la la la la dee dah
Just like that
Sha la la la la la la la la la dee dah
La dee dah.

So hard to find my way Now that I'm all on my own.

I saw you just the other day, My, how you have grown!

Cast my memory back there, Lord, Sometime I'm overcome thinking about

Making love in the green grass Behind the stadium

With you, my brown-eyed girl, You, my brown-eyed girl.

Do you remember when we used to sing
Sha la la la la la la la la la dee dah
Laying in the green grass
Sha la la la la la la la la la dee dah
Dee dah dee dah dee dah dee dah dee dah dee
Sha la la la la la la la la la la la la la
Dee dah la dee dah la dee dah la
D-d-d-d-d-d-d-d-d-d...

Burnin'

Dm Gm Dm
I don't think I know you Don't think I ever will

Gm Am Gm Dm
Am I in love with you, well I don't know still

Dm7 Gm7 Bb F
It may sound strange but I'm warning you I may not be that nice
Dm Gm Dm Gm Dm Am Dm
maybe baby I'm a heart breaker, heart breaker, heart of ice.

Dm Am Dm F C
But I'm burnin', Burnin' Cos you set my soule on fire Girl I don't know what I'll do
F Bb F C Bb F C Bb
Cos I'm burnin', I'm burnin' I'm burnin' with desire Yes, I'm burnin' and it's all beacuse of you

Dm Gm Dm
We can't be together, I'm not that kind of a guy
Gm Am Gm Dm
I'll be gone and lost forever and you won't know why.

Dm7 Gm7 Bb F
Don't get me wrong I'm only warning you you'll be on your own
Dm Gm Dm Gm Dm Am7 Dm
Maybe baby I'm a heart breaker, heart breaker, heart of stone.

Dm Am Dm F C
But I'm burnin', Burnin' Cos you set my soule on fire Girl I don't know what I'll do
F Bb F C Bb F C Bb
Cos I'm burnin', I'm burnin' I'm burnin' with desire I'm burnin' and it's all beacuse of you
Dm
beacuse of you.

Dm Am Dm F C
But I'm burnin', Burnin' Cos you set my soule on fire Girl I don't know what I'll do
F Bb F C Bb F C Bb
Cos I'm burnin', I'm burnin' I'm burnin' with desire I'm burnin' and it's all beacuse of you
Dm
beacuse of you.

Bye bye love

CHORUS

G D G D
Bye bye love Bye bye happiness
G D A7 D
Hello loneliness I think I'm gonna cry
G D G D
Bye bye love Bye bye sweet caress
G D A7 D
Hello emptiness I feel like I could die
A7 D
Bye bye my love, goodbye

A7 D
There goes my baby With someone new
A7 D
She sure looks happy I sure am blue
G A7
She was my baby Till he stepped in
D
Goodbye to romance That might have been

CHORUS

A7 D
I'm through with romance I'm through with love
A7 D
I'm through with counting The stars above
G A7
And here's the reason That I'm so free
D
My loving baby Is through with me

CHORUS

CALIFORNIA DREAMING

1. Am ~ F All the leaves are brown Am - G-F and the sky is grey, G E7sus4 - E7
F I've been for a walk C - E-Am on a winter's day. F E7sus4- E7
I'd be be safe and warm Am - G-F if I was in L.A., G E7sus4 - E7
Am - G-F California dreaming G E7sus4 - E7 on such a winter's day.

2. Am - G-F Stepped into a church, G E7sus4 - E7 I passed along the way.
F Oh I got down on my knees C - E - Am and I pretend to pray. F E7sus4 - E7
You know the preacher likes the cold, Am-G-F he knows I'm gonna stay. G E7sus4 -E7
Am -G-F California dreaming G E7sus4- E on such a winter's day.

Instr.: Am ~ ~ -F-C-E-Am-F-E-E7 Am-G-F-G-E Am-G-F-G-E-E7

3. Am - G-F All the leaves are brown G E7sus4 - E and the sky is grey,
F I've been for a walk C - E-Am on a winter's day. F E7sus4 - E
I'd be be safe and warm Am - G-F if I was in L.A., G E7sus4 - E
Am - G-F California dreaming G on such a winter's day. Am -G-F
G on such a winter's day, Am - G-F on such a winter's day. G F - Am

(The Mamas and the Papas)

Caribbean queen

Vamp on **Dm7 C**

[Verse 1]

Dm7 C Dm7 C Dm7 C Dm7 C
She dashed by me in painted on jeans
Dm7 C Dm7 C Dm7 C Dm7 C
And all heads turned 'cause she was the dream
Dm7 C Dm7 C Dm7 C Dm7 C
In the blink of an eye I knew her number and her name, yeah
Dm7 C Dm7 C Dm7 C Dm7 C
She said I was the tiger she wanted to tame

[Chorus]

Dm7
Caribbean Queen
C Bbmaj7
Now we're sharing the same dream
Am7 Gm7
And our hearts they beat as one
C Dm7 C Dm7 C
No more love on the run

[Verse 2]

Dm7 C Dm7 C Dm7 C Dm7 C
I lose my cool when she steps in the room
Dm7 C Dm7 C Dm7 C Dm7 C
And I get so excited just from her perfume
Dm7 C Dm7 C Dm7 C Dm7 C
Electric eyes that you can't ignore
Dm7 C Dm7 C Dm7 C Dm7 C
And passion burns you like never before

[Pre-Verse]

Bb C
I was in search of a good time
Bb C
Just running my game
Bb C
Love was the furthest
Dm7 C Dm7 C
Furthest from my mind

[Chorus]

Dm7
Caribbean Queen.....

Castle on the hill (Ed Sheeran)

[Intro]D

[Verse 1]

D D/F# G Bm A
When I was six years old I broke my leg
D D/F# G Bm A
And I was running from my brother and his friends
D D/F# G Bm A
And tasted the sweet perfume of the mountain grass as I rolled down
D D/F# G Bm A
I was younger then, take me back to when I

[Pre-Chorus 1]

G A D
Found my heart and broke it here
G
Made friends and lost them through the years
G A D G
And I've not seen the roaring fields in so long, I know I've grown
G A
But I can't wait to go home

[Chorus 1]

D D/F# G Bm A7sus4
I'm on my way, driving at ninety
D D/F# G Bm A7sus4
Down those country lanes singing to Tiny Dancer
D D/F# G Bm A7sus4
And I miss the way you make me feel and it's real
D D/F# G Bm A7sus4 D
When we watched the sunset over the castle on the hill

[Verse 2]

D D/F# G Bm A
Fifteen years old and smoking hand-rolled cigarettes
D D/F# G Bm A
Running from the law through the backfields and getting drunk with my friends
D D/F# G Bm A
Had my first kiss on a Friday night, I don't reckon I did it
D D/F# G Bm A
Right, I was younger then, take me back to when we found

[Pre-Chorus 2]

G A D
Weekend jobs and when we got paid
G G
We'd buy cheap spirits and drink them straight
A D G
Me and my friends have not thrown up in so long, oh how we've grown
G A
But I can't wait to go home

[Chorus 2]

D D/F# G Bm A7sus4
I'm on my way, driving at ninety
D D/F# G Bm A7sus4
Down those country lanes singing to Tiny Dancer
D D/F# G Bm A7sus4
And I miss the way you make me feel and it's real
D D/F# G Bm A7sus4 D
When we watched the sunset over the castle on the hill
D D/F# G Bm A7sus4
Over the castle on the hill
D D/F# G Bm A7sus4
Over the castle on the hill

[Bridge]

Bm G D A7sus4
Bm G D A7sus4
One friend left to sell clothes, one works down by the coast
Bm G D A7sus4
One had two kids but lives alone, one's brother overdosed
Bm G D A7sus4
One's already on his second wife, one's just barely getting by but
Bm G D A7sus4
These people raised me and I-I-I, can't wait to go home

[Chorus 3]

D D/F# G Bm A7sus4
And I'm on my way, I still remember
D D/F# G Bm A7sus4
These old country lanes when we did not know the answers
D D/F# G Bm A7sus4
And I miss the way you make me feel and it's real
D D/F# G Bm A7sus4
We watched the sunset over the castle on the hill
D D/F# G Bm A7sus4
Over the castle on the hill
D D/F# G Bm A7sus4 D
Over the castle on the hill

Change the World Eric Clapton

A Bm C C Bm A A Bm C C Bm E7sus4

A Bm A7 Bm A
If I could reach the stars, pull one down for you.
A Bm A7 Bm A
Shinin' on my heart, so you could see the truth.
D Em7 D7 Em7 D
Then this love I have inside, is everything it seems
A Bm A7 Bm C#7
But for now I find, its only in my dreams

Bm7 C#7 F#m Bm C#7 F#m
And I can cha---nge the world. I would be the sunlight in your universe
Bm7 C#7 F#m7--Fm7--Em7
You would think our love was really some- thing good
D A/F# C#m Cm Bm A
Baby if I could, cha nge..... the world

A Bm C C Bm A

A Bm A7 Bm A
If I could be king, even for a day.
A Bm A7 Bm A
I'd take you as my queen. I'd have it no other way.
D Em7 D7 Em7 D
And our love would rule, this kingdom we have made.
A Bm A7 Bm C#7
Till then I'd be a fool, wishin for the day...

Bm7 C#7 F#m Bm C#7 F#m
And I can cha---nge the world. I would be the sunlight in your universe
Bm7 C#7 F#m7--Fm7--Em7
You would think our love was really some- thing good
D A/F# C#m Cm Bm A
Baby if I could, cha nge..... the world
D A/F# C#m Gm Bm A
Baby if I could, cha nge..... the world

Repetera sista stycket

Come together

E7

Here come old flat top, He come grooving up slowly,

E7

He got Joo Joo eyeball, He one holy roller

B7

He got hair down to his knee;

A7

Got to be a joker, he just do what he please.

E7

He wear no shoe shine, he got toe jam football

E7

He got monkey finger, he shoot co-ca cola

B7

He say, "I know you, you know me."

A7

One thing I can tell you is you got to be free

C#m A B E7

Come Together, Right now, over me

E7

He bag production, He got wal-rus gumboot

E7

He got O-no sideboard, He one spinal cracker

B7

He got feet down below his knee

A7

Hold you in his armchair, you can feel his disease

C#m A B E7

Come Together, Right now, over me

E7

He roller coaster, he got early warning

E7

He got muddy water, He one Mo-jo filter

B7

He say, " One and one and one is three."

A7

Got to be good looking 'cause he so hard to see

C#m A B E7

Come Together, Right now, over me

COUNTRY ROADS

Intro: C - G - Am - F - C - G - F - C

1. Almost heaven, West Virginia,
Blueridge Mountain, Shenandoah River.
Life is old there, older than the trees,
younger than the mountains, growing like the trees.

Country Roads, take me home, to the place, I belong
West Virginia, Mountain Mama,
take me home, country roads.

2. All my memories get around her,
miners` ladies, strangers to blue waters.
Dark and dusty, painted on the sky,
misty taste of moonshine, tear-drops in my eyes.

+ CHORUS

I hear her voice in the morning how she calls me,
radio reminds me of my home far away,
driving down the road I get a feeling that I should have
been home yesterday, yesterday.

+ CHORUS + CHORUS + take me home, country roads,
take me home, country roads.

(John Denver)

Crazy chords by Gnarls Barkley

Am

I remember when, I remember when, I lost my mind

C

F

There was something so pleasant about that place.

Esus4 E

Even your emotions had an echo In so much space

Am

And when you're out there, without care, you seemed out of touch

C

F

But it wasn't because I didn't know enough

Esus4 E

no, I just knew too much

[Chorus]

Am

Does that make me crazy?

C

Does that make me crazy??

F

Does that make me crazy???

Esus4 E

Possibly.

[Verse 2]

A

And I hope that you are having the time of your life

F

C

Esus4 E

But think twice, it's my only advice

Am

Tell me who, tell me who, tell me who do you think you are,

C

F

Ha ha ha bless your soul

Esus4 E

You really think you're in control

[Chorus]

Am

Well, I think you're crazy!

C

I think you're crazy!

F

I think you're crazy,

Esus4 E

Just like me.

[Verse 3]

A My heroes had the heart **F** made out on a limb
C And all I remember **Esus4 E** is thinking, I want to be like them
Am Ever since I was little, ever since I was little it looked like fun **C**
F There's no coincidence that I've become
Esus4 E oh no I said I can die when I'm done

[Chorus]

Am Maybe I'm crazy
C Maybe you're crazy
F Maybe we're crazy
Esus4 E Probably

Am Well, I think you're crazy!
C I think you're crazy!
F I think you're crazy,
Esus4 E Just like me.

[Outro]

A F Cmaj7 Esus4 E Am

CROCODILE ROCK

ELTON JOHN

C

I remember when rock was young,

Em

Me and Suzy had so much fun

F

Holdin' hands and skimmin' stones

G

Had an old gold chevy and a place of my own

But the biggest kick I ever got

Was doin' a thing called Crocodile Rock

While the other kids were rockin' round the clock

We were hoppin' and boppin to the Crocodile Rock, well

Chorus

Am

Crocodile Rockin' is somethin' shockin'

D7

When your feet just can't keep still

G7

Never knew me a better time

C

And I guess I never will

A7

Oh! Lordy mama, those Friday nights

D7

When Suzy wore her dresses tight

G7

F

Crocodile Rockin' was ou-out of sight

C

Am

F

G

La, la-la-la-la la, la-la-la-la la, la-la-la-la la,

But the years went by and rock just died

Suzy went and left me for some foreign guy

Long nights cryin' by the record machine

Dreamin' of my chevy and my old blue jeans

But they'll never kill the thrills we got

Burnin' up to the Crocodile Rock

Learnin' fast as the weeks went past

We really thought the Crocodile rock would last, well

Chorus

DANCING IN THE DARK

C Am C Am 2x

C Am C Am
I get up in the evening and I ain't got nothing to say
C Am C Am
I come home in the morning I go to bed feeling the same way
F Dm F Dm
I ain't nothing but tired Man I'm just tired and bored with myself
C Am C Am G
Hey there baby, I could use just a little help

G F
You can't start a fire You can't start a fire without a spark
Dm F Dm C
This gun's for hire even if we're just dancing in the dark

C Am
Message keeps getting clearer
C Am
radio's on and I'm moving 'round the place
C Am
I check my look in the mirror
C Am
I wanna change my clothes, my hair, my face
F Dm
Man I ain't getting nowhere
F Dm
I'm just living in a dump like this
C Am
There's something happening somewhere
C Am
baby I just know that there is

G F
You can't start a fire You can't start a fire without a spark
Dm F Dm C
This gun's for hire even if we're just dancing in the dark

Am C
You sit around getting older
F G Am
there's a joke here somewhere and it's on me
C
I'll shake this world off my shoulders
F G
come on baby this laugh's on me

C Am
Stay on the streets of this town
C Am
and they'll be carving you up alright
C Am
They say you gotta stay hungry hey baby
C Am
, I'm just about starving tonight
F Dm
I'm dying for some action
F Dm
I'm sick of sitting 'round here trying to write this book
C Am
I need a love reaction
C Am
come on now baby gimme just one look

G
You can't start a fire sitting 'round crying over a broken heart
F Dm
This gun's for hire
F Dm
Even if we're just dancing in the dark

G
You can't start a fire worrying about your little world falling apart
F Dm
This gun's for hire
F Dm C
Even if we're just dancing in the dark
F Dm C
Even if we're just dancing in the dark 2x

Daydream

Words & Music by John Sebastian Recorded by The Lovin' Spoonfull, 1966

A F#7 D E7
What a day for a daydream, what a day for a daydreamin' boy!

A F#7 D E7
I'm lost in a daydream, dreamin' 'bout my bundle of joy

D Dm6 A F#7
And even if time ain't really on my side

D Dm6 A F#7
It's one of those days for takin' a walk outside

D Dm6 A F#7
I'm blowin the day to take a walk in the sun

B7 E7
And fall on my face on somebody's new mowed lawn

A F#7 D E7
I've been havin' a sweet dream; been dreamin' since I woke up today

A F#7 D E7
It starred me and my sweet-pea She's the one makes me feel this way

D Dm6 A F#7
And even if time is passin me by a lot

D Dm6 A F#7
I couldn't care less about the blues you say I got

D Dm6 A F#7
Tomorrow I'll pay the dues for droppin' my load

B7 E7
A pie in the face for being a sleepy ol' toad.

Instrumental Interlude: 1st two lines of verse

D Dm6 A F#7
And you can be sure that if you're feelin' right

D Dm6 A F#7
A daydream will last along into the night

D Dm6 A F#7
Tomorrow at breakfast you may pick up your ears

B7 E7
Or you may be daydreamin' for a thousand years...

A F#7 D E7
What a day for a daydream, custom-made for a daydreamin' boy

A F#7 D E7
I'm lost in a daydream, dreamin' bout my bundle of joy

A F#7 D E7

Whistle to fade

Den jeg elsker, elsker jeg.

C	G/B	D	C	G/B	D
Det hvisker fra hvert	gadehjørne	når du går forbi	Hu - Hu - Hu		
C	G/B	D	C	G/B	D
Det synger i et pige-hjerte	du sku'ta'og gi'		Hu - Hu - Hu		
C	G/B	D	C	G/B	D
En bid af dig selv	et øjeblik	en enkelt dag	Hu - Hu - Hu		
C	G/B	D	C	G/B	D
Men er det mig du elsker	er det mig du holder af ?		Hu - Hu - Hu		

Am7	G/B	C	G/B
Jeg ved hvad jeg vil ha´	da ved du at ka´	stole på mig	både nat og dag
Am7	G/B	C	Am7 D
jeg ved hvad jeg vil ha´	da ved du at du ka´	stole på mig	altid både nat og dag

Em	D/E	Em	D/E	C	Am7	D7
Den jeg elsker	Den jeg el - sker	elsker jeg				
Em	D/E	Em	D/E	C	Am7	D7
Den jeg elsker	Den jeg el - sker	elsker jeg				
	Em D	Am7 D7	G			
Men er det mig du elsker	er det mig du holder af ?					

C	G/B	D	C	G/B	D
du fanger hvert et øje	fanger hvert en sultent blik..	.uhh	uh	uh	
C	G/B	D	C	G/B	D
stiller alle fyres tanker	ind på romantik...	.uhh	uh	uh	
C	G/B	D	C	G/B	D
en hurtig heftig dans	og du kan få hvad du vil ha...	uhh	uh	uh	
C	G/B	D	C	G/B	D
er det mig du elsker	er det mig du holder af.....	uhh	uh	uh	

Am7	G/B	C	G/B
Jeg ved hvad jeg vil ha´	da ved du at ka´	stole på mig	både nat og dag
Am7	G/B	C	Am7 D
jeg ved hvad jeg vil ha´	da ved du at du ka´	stole på mig	altid både nat og dag

Em	D/E	Em	D/E	C	Am7	D7
Den jeg elsker	Den jeg el - sker	elsker jeg				
Em	D/E	Em	D/E	C	Am7	D7
Den jeg elsker	Den jeg el - sker	elsker jeg				
	Em D	Am7 D7	G			
Men er det mig du elsker	er det mig du holder af					
Em	D/E	Em	D/E	C	Am7	D7
Den jeg elsker	Den jeg el - sker	elsker jeg				

Deirdres samba

1. Varje kväll vid åttatiden går jag stigen nedför berget,
och så hoppar jag på bussen som går till Co-pa-ca-bana.
Jag har badat, jag har duschat, luktar gott om hela kroppen,
och så börjar jag gå, och jag tål att tittas på.

Dansa samba med mej, ay ay ay ay, jag e´ bra jag e´ bra.

Har du tid och pengar så köper du min sam - ba.

Har du tid och pengar så köper du min sam - ba.

2. Går man på Copacabana har man havet till vänster.
Fast jag tittar rakt framför mig och ser på vem jag möter.
Ser dom ut att vilja dansa får dom köpa min samba.
Den som prutar får gå för jag tål att tittas på

Dansa samba.....

3. Vill du lära dej min samba under månen - på stranden?
Jag kan vissla melodien, med två snäckskal slår jag takten.
Och om du har lust att älska har vi hamnat på rätt ställe.
D´ä förbjudet - javisst. Men hotell är så väldigt trist.

Dansa samba.....

4. Mellan Playa de Flamenco och det fagra Ipanema
finns de rikas heta stränder. Men dom fattiga i Rio
bor högt över alla andra, högsta berget bor jag på.
Vinden svalkar - solen bränns. Där finns sorg som inte känns.

Dansa samba.....

The Eagles 1973 "Desperado" (Glenn Frey and Don Henley)

G G7 C Cm G Em A7 D7

G G7 C Cm
Desperado, why don't you come to your senses
G Em A7 D7
You've been out ridin' fences, for so long - now.
G G7 C Cm
Oh you're a hard one. I know that you've got your reasons.
G Em A7 D7 G D/F#
These things that are pleasin' you Can hurt you somehow.

Em Bm C G
Don't you draw the queen of diamonds boy She'll beat you if she's able.
Em C G D/F#
You know the queen of hearts is always your best bet.
Em Bm C G
Now it seems to me, some fine things Have been laid upon your table.
Em A7 Am D
But you only want the ones That you can't get.

G G7 C Cm
Desperado, Ohhhh you ain't getting no younger.
G Em A7 D7
Your pain and your hunger, They're driving you home.
G G7 C Cm
And freedom, oh freedom. Well that's just some people talking.
G Em A7 D7 G D
Your prison is walking through this world all alone.

Em Bm C G
Don't your feet get cold in the winter time? The sky won't snow and the sun won't shine.
Em C G D/F#
It's hard to tell the night time from the day.
Em Bm C G Am D
And you're losing all your highs and lows ain't it funny how the feeling goes away...

G G7 C Cm
Desperado, Why don't you come to your senses?
G Em A7 D7
come down from your fences, open the gate.
G G7 C Cm G B7 Em
It may be rainin', but there's a rainbow above you. You better let somebody love you.
C Am G B7 Em
(let somebody love you) You better let somebody love you...ohhh..hooo
Am D7 G G7 C Cm G
before it's too..oooo.. late.

The Eagles 1973 "Desperado" (Glenn Frey and Don Henley)

C C7 F Fm C Am D7 G7

C C7 F Fm
Desperado, why don't you come to your senses
C Am D7 G7
You've been out ridin' fences, for so long - now.
C C7 F Fm
Oh you're a hard one. I know that you've got your reasons.
C Am D7 G7 C C/B
These things that are pleasin' you Can hurt you somehow.

Am Em F C
Don't you draw the queen of diamonds boy She'll beat you if she's able.
Am7 F C C/B
You know the queen of hearts is always your best bet.
Am Em F C
Now it seems to me, some fine things Have been laid upon your table.
Am D7 Dm G
But you only want the ones That you can't get.

C C7 F Fm
Desperado, Ohhhh you ain't getting no younger.
C Am7 D7 G7
Your pain and your hunger, They're driving you home.
C C7 F Fm
And freedom, oh freedom. Well that's just some people talking.
C Am D7 G7 C C/B
Your prison is walking through this world all alone.

Am Em F C
Don't your feet get cold in the winter time? The sky won't snow and the sun won't shine.
Em F C C/B
It's hard to tell the night time from the day.
Am Em F C Dm7 G
And you're losing all your highs and lows ain't it funny how the feeling goes away...

C C7 F Fm
Desperado, Why don't you come to your senses?
C Am D7 G7
come down from your fences, open the gate.
C C7 F Fm C E7 Am
It may be rainin', but there's a rainbow above you. You better let somebody love you.
F Dm C E7 Am
(let somebody love you) You better let somebody love you...ohhh..hooo
Dm G7 C C7 F Fm C
before it's too..oooo.. late.

Do it again *Steely Dan*

Em Em
In the mornin you go gunnin'
Em Em
For the man who stole your water
Em Em
And you fire till he is done in
Em Em
But they catch you at the border
And the mourners are all singin'
As they drag you by your feet
But the hangman isn't hangin'
And they put you on the street

CHORUS:

Am Hm7 Cmaj7 D7
You go back Jack do it again
Em
 Wheel turnin' 'round and 'round
Am Hm7 Cmaj7 D7 Em.....
You go back Jack do it again

When you know she's no high climber
Then you find your only friend
In a room with your two timer
And you're sure you're near the end
Then you love a little wild one
And she brings you only sorrow
All the time you know she's smilin'
You'll be on your knees tomorrow

CHORUS

Now you swear and kick and beg us
That you're not a gamblin' man
Then you find you're back in Vegas
With a handle in your hand
Your black cards can make you money
So you hide them when you're able
In the land of milk and honey
You must put them on the table

CHORUS

Don't dream it's over

1. There is freedom within, there is freedom without,
try to catch the deluge in a paper cup.

There's a battle ahead, many battles are lost,
but you'll never see the end of the road
while you're traveling with me.

Hey now, hey now, don't dream it's over,
hey now, hey now, when the world comes in.

They come, they come to build a wall between us,
we know they won't win.

2. Now I'm towing my car, there's a hole in the roof,
my possessions are causing me suspicion but there's no proof.

In the paper today tales of war and of waste,
but you turn right over to the T.V. page.

+ CHORUS

3. Now I'm walking again to the beat of a drum,
and I'm counting the steps to the door of your heart.

Only shadows ahead barely clearing the roof,
get to know the feeling of liberation and relief.

+ CHORUS

A.....h. Don't let them w....in, no !

Hey now, hey now, don't ever let them win.

Hey now, hey now, you come a long time,

Hey now, hey now, don't ever let them win....

Please don't let me be misunderstood

Em D C B7
Baby, do you understand me now? Sometimes I feel a little mad

Em D
But, don't you know that no one alive can always be an angel
C B7

When things go wrong I seem to be bad

G Em
I'm just a soul whose intentions are good

C Em
Oh Lord, please don't let me be misunderstood

C D C D
If I seem edgy I want you to know

C D Em
That I never meant to take it out on you

C D C D
Life has its problems And I got my share

C D B7
And that's one thing I never meant to do 'Cause I love you

Baby, don't you know I'm just human And I've got thoughts like any other one
And sometimes I find myself, oh Lord, regretting Some foolish thing, some foolish thing I've done

But I'm just a soul whose intentions are good
Oh Lord, please don't let me be misunderstood

Baby, do you understand me now? Sometimes I feel a little mad
But, don't you know that no one alive can always be an angel When things go wrong I seem to be bad

'Cause I'm just a soul whose intentions are good
Oh Lord, please don't let me be misunderstood

Baby, sometimes I'm so carefree With a joy that's hard to hide
And sometimes it seems that, all I have to do is worry And then you're bound to see my other side

'Cause I'm just a soul whose intentions are good
Oh Lord, please don't let me be misunderstood

If I seem edgy I want you to know
That I never meant to take it out on you
Life has its problems And I got my share
And that's one thing I never meant to do
'Cause I love you

Oh, baby, don't you know I'm human I have thoughts like any other one
And sometimes I find myself, oh Lord, regretting Some foolish thing, some foolish thing I've done

'Cause I'm just a soul whose intentions are good
Oh Lord, please don't let me be misunderstood

Don't stop believing

[Intro]

C G Am Fadd9 Fmaj7; C G Em7 F

[Verse]

C G Am Fadd9 Fmaj7

Just a small town girl, livin in a lonely world

C G Em7 F

She took the midnight train goin anywhere

C G Am Fadd9 Fmaj7

Just a city boy, born and raised in south detroit

C G Em7 F

He took the midnight train goin anywhere

[Instrumental]

C G Am Fadd9 Fmaj7; C G Em7 F

[Verse]

C G Am Fadd9 Fmaj7

A singer in a smokey room A smell of wine and cheap perfume

C G Em7 F

For a smile they can share the night It goes on and on and on and on

[Chorus]

F C
Strangers waiting, up and down the boulevard

F C
Their shadows searching in the night

F C
Streetlight people, living just to find emotion

F C
Hiding, somewhere in the night

[Verse]

C G Am Fadd9 Fmaj7

Working hard to get my fill, Everybody wants a thrill

C G Em7 F

Payin anything to roll the dice, Just one more time

[Chorus]

C G Am Fadd9 Fmaj7
Some will win, some will lose Some were born to sing the blues

C G Em7 F
Oh, the movie never ends It goes on and on and on and on

[Verse]

F C
Strangers waiting, up and down the boulevard.....

[Outro]

C G Am Fadd9 Fmaj7 C G Em7 F
Dont stop believin Hold on to the feelin Streetlight people

Don't speak

Bm F#m Em A F#m Em A
You and me we used to be together every day together always
Bm F#m Em A F#m Bm Em A
I really feel I'm losing my best friend I can't believe this could be the end
Bm F#m Em A D A B
It looks as though you're letting go and if it's real, well I don't want to know

Em Am D B Am
Don't speak I know just what you're saying so please stop explaining
B Em Am B

Don't tell me 'cause it hurts

Em Am D B Am
Don't speak I know what you're thinking I don't need your reasons
B Em Am B

Don't tell me 'cause it hurts

Bm F#m Em A F#m Em A
Our memories they can be inviting but some are altogether mighty frightening
Bm F#m Em A D A B
As we die, both you and I with my head in my hands I sit and cry

Em Am D B Am
Don't speak I know just what you're saying so please stop explaining
B Em Am B

Don't tell me 'cause it hurts

Em Am D B Am
Don't speak I know what you're thinking I don't need your reasons
B Em Am B

Don't tell me 'cause it hurts

C G Bb F A
It's all ending I gotta stop pretending who we are...

You and me I can see us dying ... are we?

DON'T THINK TWICE, IT'S ALL RIGHT

1. Well it ain't no use to sit and wonder why, Babe , it don't matter anyhow.
And it ain't no use to sit and wonder why, Babe , if you don't know by now.
When your rooster crows at the break of dawn,
look out your window and I'll be gone,
you're the reason I'm a travelling on, but don't think twice, it's all right.
2. And it ain't no use in turning on your light babe, the light I never knowed.
And it ain't no use in turning on your light babe, I'm on the dark side of the road.
Well I wish there was something you would do or say,
to try and make me change my mind and stay.
We never did too much talking anyway, so don't think twice, it's all right.
3. So it ain't no use in calling out my name, gal, like you never done before.
And it ain't no use in calling out my name, gal, I can't hear you any more.
I'm a thinkin' and a wonderin', walkin' down the road,
I once loved a woman, a child I am told.
I'd give her my heart but she wanted my soul, don't think twice, it's all right.
4. So long honey, Babe , where I'm bound, I can't tell.
Goodbye is too good a word, Babe, so I'll just say fare the well.
I ain't a sayin' that you treated me unkind,
you could have done better, but I don't mind
you just kinda wasted my precious time, don't think twice, it's all right.

Do wah diddy

C F C
There she was just a walking down the street singin'

F C
Do wah diddy diddy dum diddy do

C F C
Snapping her fingers and a shuffling her feet singin'

F C
Do wah diddy diddy dum diddy do

C
She looked good (looked good) She looked fine (looked fine)
She looked good, she looked fine And I nearly lost my mind

Before I knew it she was walking next to me singin'
Do wah diddy diddy dum diddy do
Holding my hand just as natural as can be singin'
Do wah diddy diddy dum diddy do

We walked on (walked on) To my door (my door)
We walked on to my door Then we kissed a little more

G
Woah, woah

Am
I knew we were falling in love

F
Yes I did, so I told her all the things

G
I've been dreaming of

Now we're together nearly every single day, singin'
Do wah diddy diddy dum diddy do
We're so happy and that's how we're gonna stay, singin'
Do wah diddy diddy dum diddy do

Well I'm hers (I'm hers) She's mine (she's mine)
I'm hers, she's mine Wedding bells are gonna chime

Woah, woah
I knew we were falling in love
Yes I did, so I told her all the things
I've been dreaming of

There she was just a walking down the street singin'.....

Dream on

Em Em/D Em/C# Cmaj7 Em B7 Em

Em Em/D Em/C# Cmaj7 Em Em/D Em/C# Cmaj7
Every time I look in the mirror All these lines on my face gettin' clearer
Em Em/D Em/C# Cmaj7 Em Em/D Em/C# Cmaj7
The past is gone It went by like dusk to dawn
Em/C# B7 Em/C# B7 B7
Isn't that the way Everybody's got their dues in life to pay?

Em D C D
I know nobody knows where it comes and where it goes
Em D C D Em
I know it's everybody's sin You got to lose to know howto win

[Interlude]

Em7 Em6 Am6 Em B7 Em

Em Em/D Em/C# Cmaj7 Em Em/D Em/C# Cmaj7
Half my life's in books' written pages Lived and learned from fools and from sages
Em Em/D Em/C# Cmaj7 Em Em/D Em/C# Cmaj7
You know it is true all those things come back to you

Em D C D
Sing with me, sing for the years Sing for laughter 'n' sing for the tears
Em D Em/C# Cmaj7 B7
Sing with me if it's just for today Maybe tomorrow the good Lord will take you away

[Instrumental] Am6 Am6add9 x 8

Am B7 C D Em
Dream on, dream on, dream on Dream yourself a dream come true
Am B7 C D Em
Dream on, dream on, dream on Dream until your dream comes true
Am B7 C D
Dream on, Dream on, Dream on, Dream on
Am B7 C Dsus4
Dream on, Dream on, Dream on
Am6 Am6add9 x 8

Ah-----

Em D C D
Sing with me, sing for the years Sing for laughter 'n' sing for the tears
Em D C D Em
Sing with me if it's just for today Maybe tomorrow the good Lord will take you away
D C D
Sing with me, sing for the years Sing for laughter 'n' sing for the tears
Em D Em/C# Cmaj7 B7
Sing with me if it's just for today Maybe tomorrow the good Lord will take you away

LIONEL RICHIE (Easy Lyrics) . .

G Bm7 Am7 Am7/D

Know it sounds funny but I just can't stand the pain

G Bm7 Am7 Am7/D

Girl I'm leaving you tomorrow

G Bm7 Am7 Am7/D

Seems to me girl you know I've done all I can

G Bm7 Am7 ----- Am7/D

You see I begged, stole and I borrowed

G Bm7 Am7

Ooh, that's why I'm easy

Am7/D G Bm7 Am7 Am7/D

I'm easy like sunday morning

G Bm7 Am7

That's why I'm easy

Am7/D F C G

I'm easy like sunday moooooorning

G Bm7 Am7 Am7/D

Why in the world would anybody put chains on me?

G Bm7 Am7 Am7/D

I've paid my dues to make it

G Bm7 Am7 Am7/D

Everybody wants me to be what they want me to be

G Bm7 Am7 ----- Am7/D

I'm not happy when I try to fake it!

No!

G Bm7 Am7

Ooh, that's why I'm easy

Am7/D G Bm7 Am7 Am7/D

I'm easy like sunday morning

G Bm7 Am7

That's why I'm easy

Am7/D F C G

I'm easy like sunday moooooorning

Fmaj7 Em7 Dm7

I wanna be high, so high

Fmaj7 Em7 Dm7

I wanna be free to know the things I do are right

Fmaj7 Em7 Dm7

I wanna be free just me, babe!

That's why I'm easy I'm easy like sunday morning

That's why I'm easy I'm easy like sunday morning.....

En del av mitt hjärta

G **Em**
Vad gör du nuförtiden? Varför hör du aldrig av dig?

C **D**
Det var alldeles för länge sen vi sågs.

G **Em** **C** **D**
Det var dom första ord hon sa, när vi sprang på varann, ute på stan tidigare idag.

C **D**
Bor du kvar i samma tvåa? Vad jobbar du med?

C **Em** **D**
Hon bubblade av frågor, jag svarade
G **Em** **C** **D** **G**
sen avbröt hon mig med sitt underbara leende.

G **C** **D** **G** **C** **D**
Du ska veta att jag saknar dig. Det finns känslor som aldrig tar slut.

G **C** **D** **G** **C** **D**
Du ska veta att jag inte glömt. Det finns bilder som aldrig suddats ut.

Em **Bm** **C** **Em** **D**
Jag har vaknat mitt i natten, av tystnaden. Och önskat att du sov här bredvid mig igen.

G **Em** **C** **D** **G**
En del av mitt hjärta kommer alltid slå för dig.

G **Em** **C** **D**
Jag lovade att ringa, det skulle bli rätt snart. Hon fick mitt nummer och min nya adress.

G **Em** **C** **D**
Sen rusa hon iväg, hon hade bråttom förstås, För bråttom för att hinna se.

C **D**
Att jag följde hennes gång med en förundrad blick.

C **Em** **D**
Det fanns så mycket kvar att säga, men hon bara gick.

G **C** **D** **G** **C** **D**
Du ska veta att jag saknar dig. Det finns känslor som aldrig tar slut.

G **C** **D** **G** **C** **D**
Du ska veta att jag inte glömt. Det finns bilder som aldrig suddats ut.

Em **Bm**
Jag har suttit med vänner, på en stökig restaurang.

C **Em** **D**
Och kommit på mig själv me' å va' nån annanstans.

G **Em** **C** **D** **G**
En del av mitt hjärta kommer alltid slå för dig. (x2)

C **D**
Jag förstod aldrig riktigt Vad som hände den där gången

C **D** **C**
Förutom att allt blev fel Det fanns så mycket kvar att ge

D **C** **Em** **D -once**
Det fanns kärlek mellan oss Varför packa du din väska istället för att slåss?

G **C** **D**
Du ska veta att jag saknar dig.....

Björn Afzelius - En Kungens Man

Intro: Dm C Dm

Dm C F C Dm

Maria går på vägen som leder in till byn.

F C F G A

Hon sjunger och hon skrattar åt lärkorna i skyn.

Bb F C F

Hon är på väg till torget för att sälja lite bröd, och

Gm F C Dm A7 Dm

solen stiger varm och stor och färgar himlen röd.

Dm C F C Dm

Då möter hon en herre på en häst med yvig man.

F C F G A

Han säger: Jag är kungens man, och jag tar vad jag vill ha.

Bb F C F

Och du är allt för vacker för att inte ha nå'n man,

Gm F C Dm A7 Dm

följ med mig in i skogen ska jag visa vad jag kan.

Dm C F C Dm

Hon tvingas ner i gräset och han tar på hennes kropp.

F C F G A

Hon slingrar sig och ber honom för guds skull hålla opp.

Bb F C F

Men riddarn bara skrattar, berusad av sin glöd.

Gm F C Dm A7 Dm

Så hon tar hans kniv och stöter till, och riddaren är död

(Versackord + Dm C Dm Bb C F C Dm)

Dm C F C Dm

Dom fångslade Maria, hon stenades för dråp.

F C F G A

Men minnet efter riddaren, det blir hedrat varje år.

Bb F C F

Ja, herrarna blir hjältar men folket det blir dömt.

Gm F C Dm A7 Dm

och vi som ser hur allt går till, får veta att vi drömt.

Dm C Dm Bb C F C Dm

Dm C Dm Bb C F C D

En kväll i juni

Lasse Berghagen

Am Dm7 G7 Cmaj7
Ja det var en kväll i juni då när sommar'n är som bäst
Am Dm7 E7 Am
hon dansade för morfar som hon gillar allra mest
Am Dm7 G7 Cmaj7
Hennes morfar satt och nynna på en sommarmelodi
Am Dm7 E7 Am G7
plötsligt spratt det till i gubben, han blev ung och han blev fri - i

C G E7 Am
Och han tog av sig sin kavaj, sparka av sig båda skorna
Dm7 E7
och så spotta' han ut snuset, sa min sköna får jag lov
C G E7 Am
Hon var vacker han var stolt, rak i ryggen som en fura
Dm7 E7
Det var sommar det var glädje och dom dansade och sjöng
C G E7 Am
la la la la la la la la la la la la la la la
Dm7 E7
la la la la la la la la la la la la la la la la

Dm7 E7 (Dm7 Am C E7)
Så mindes han och sa
Am Dm7 G7 Cmaj7
Ja du skulle sett din mormor hon var lika grann som du
Am Dm7 E7 Am
när hon dansade i gräset likadant som du gör nu
Am Dm7 G7 Cmaj7
Hennes hår var blekt av solen, hennes mun av smultron röd
Am Dm7 E7 Am G7
hon var ljuv liksom en lilja, hennes kärlek var som glö - öd

Så jag tog av mig min kavaj, sparka av mig båda skorna
och så spotta' jag ut snuset, sa min sköna får jag lov
Hon var vacker jag var stolt, rak i ryggen som en fura
Det var sommar det var glädje och vi dansade och sjöng
la la la la la...

En valsmelodi

Am F7 H7 E7
Dagen är släckt, mörkret har väckt
F Dm E7
Stjärnor och katter och slinkor;
Am F H7 E7
Fyllda av skarn, slödder och flarn
F E7 Am
Sova polishus och finkor.
C G7 C
Barnet det skådar i drömmarnas brus
F H7 E H7 E
Hur en ängel med lyktor går runt våra hus.
Am Dm E7
Och ensam i kvällen den sena
Am H7 E7
Jag slåss med en smäktande vals,
Am F7 E E7
Och jag är ganska mager om bena
Am
Tillika om armar och hals.
C G7 C
Jag har sålt mina visor till nöjesstrader
F H7 E H7 E7
Och Gud må förlåta mej somliga rader,
Am Dm7 E
Ty jag är ganska mager om bena,
E7 Am
Tillika om armar och hals

Grämelsens son i grammofon
Sprattlar för Hans och för Greta.
Pajas - ack ja - schajas - ack ja,
Gott kan det vara att veta!
Skänk mej nu bara ett rimord på sol,
När jag redan har använt fiol och viol?
- Ack, ensam i kvällen den sena
Jag slåss med en smäktande vals,
Och jag är ganska mager om bena,
Tillika om armar och hals.
Jag har ingenting alls här i världen att vinna
Och snart i min grop skola maskarna finna
Att jag är ganska mager om bena,
Tillika om armar och hals

Am F7 H7 E7
F Dm E7
Am F H7 E7
F E7 Am
C G7 C
F H7 E H7 E
Am Dm E7
Am H7 E7
Am F7 E E7
Am
C G7 C
F H7 E H7 E7
Am Dm7 E
E7 Am

Eternal flame

G Gsus4 G Gsus4

G Em7 C D
Close your eyes, give me your hand, darling.
G Em7 C D Em7
Do you feel my heart beating, do you understand?
B7 Em7 A7 D Bm7
Do you feel the same? Am I only dream - ing, or
Am7 G
is this burning an eternal flame?

Em7 C D
I believe, it's meant to be, darling.
G Em7 C D Em7
I want you when you are sleeping, you belong to me.
B7 Em7 A7 D Bm7
Do you feel the same? Am I only dream - ing, or
Am7 D
is this burning an eternal flame?

Dm7 G/D D
Say my name, sun shines through the rain,
F G C G/B Am7 C/G
a whole life so lonely and then come and ease the pain.
D Bm7 F/C C Dsus2
I don't wanna lose this feel-ing, oh

D Em B7 Em A7 D Bm7 Am7

G Em7 C D
Close your eyes, give me your hand, darling.
G Em7 C D7sus4 Em
Do you feel my heart beating, do you understand?
B7 Em7 A7 D Bm7
Do you feel the same? Am I only dream - ing, or
Am7 G
is this burning an eternal flame?

Gsus4 - 3 x 0 0 1 3 Dsus2 - x x 0 2 3 0 D7sus4 - x x 0 2 1 3

Ett sista glas

Am F C G
Och alla pengar som jag haft,
Am F C G
dom lät jag gå i vänners lag.
Am F C G
För allt det onda som jag gjort,
Fmaj7 Am
fick ingen sota utom jag.
G Am G
Och allt det dumma som jag sagt,
Fmaj7 C G
det vill jag inte minnas mer.
Am F C G
Så låt oss ta ett avskedsglas:
Fmaj7 Am
Godnatt, må glädjen lysa er!

[Verse 2]

Am F C G
Och alla vänner som jag haft,
Am F C G
dom tycker det är synd jag far.
Am F C G
Och alla älskare jag kysst,
Fmaj7 Am
dom önskar nog jag stannat kvar.
G Am G
En stöter ut, en lägger bi,
Fmaj7 C G
och livet tar och livet ger.
Am F C G
Jag går min väg men stanna ni:
Fmaj7 Am
Godnatt, må glädjen lysa er!

[Interlude]

Am Am F C
Am Am F G
Am Am F C
Am Am F G

[Verse 3]

Am F C G
Och om jag haft ännu en slant,
Am F C G
och en till chans att stanna kvar.
Am F C G
Så finns en kille här i stan,
Fmaj7 Am
som jag tänker på typ varje dag.
G Am G
Han har mitt hjärta i förvar,
Fmaj7 C G
men aldrig ser jag honom mer.
Am F C G
Men drick med mig ett sista glas:
Fmaj7 Am
Godnatt, må glädjen lysa er!

[Interlude x2]

Am Am F C
Am Am F G
Am Am F C
Am Am F G

[Verse 4]

Am F C G
Och om jag haft ännu en slant,
Am F C G
och en till chans att stanna kvar.
Am F C G
Så finns en kille här i stan,
Fmaj7 Am
som jag tänker på typ varje dag.
G Am G
Han har mitt hjärta i förvar,
Fmaj7 C G
men aldrig ser jag honom mer.
Am F C G
Men drick med mig ett sista glas:
Fmaj7 Am
Godnatt, må glädjen lysa er!

EVERY BREATH YOU TAKE

Intro : A – F#m - D - E– A

1. Every breath you take, every move you make,
every bond you break, every step you take, I'll be watching you.
Every single day, every word you say,
every game you play, every night you stay, I'll be watching you.

Oh, can't you see, you belong to me,
my poor heart breaks with every step you take.

2. Every move you make, every vow you break,
every smile you fake, every claim you stake, I'll be watching you.

F
Since you've gone I been lost without a
G
trace, I dream at night I can only see your
F
face, I look around but it's you I can't
G
replace, I feel so cold and I long for your
F A - F#m-D-E-A + CHORUS
embrace, I keep crying, baby, baby please!

3. Every move you make, every vow you break,
every smile you fake, every claim you stake, I'll be watching you.
Every move you make, every step you take, I'll be watching you,
Every move you make I'll be watching you... (4x)

EVERY BREATH YOU TAKE

Intro : G - Em - C - D - G

1. Every breath you take, every move you make,
every bond you break, every step you take, I'll be watching you.
Every single day, every word you say,
every game you play, every night you stay, I'll be watching you.

Oh, can't you see, you belong to me,
my poor heart breaks with every step you take.

2. Every move you make, every vow you break,
every smile you fake, every claim you stake, I'll be watching you.

Eb
Since you've gone I been lost without a
trace, I dream at night I can only see your
face, I look around but it's you I can't
replace, I feel so cold and I long for your
embrace, I keep crying, baby, baby please! **G - Em-C-D-G + CHORUS**

3. Every move you make, every vow you break,
every smile you fake, every claim you stake, I'll be watching you.
Every move you make, every step you take, I'll be watching you,
Every move you make I'll be watching you... (4x)

FATHER AND SON

1. It's not time to make a change, just relax, take it easy,
you're still young, that's your fault,
there's so much you have to know.

Find a girl, settle down, if you want, you can marry,

look at me, I am old, but I'm happy.

I was once like you are now, and I know it's not easy,

so be calm when you've found something's going on.

But take your time, think a lot, think of everything you've got,

for you will still be here tomorrow, but your dreams may not.

2. How can I try to explain, when I do he turns away again,
it's always been the same, same old story.

From the moment I could talk I was ordered to listen,

now there's a way, and I know that I have to go away,

I know, I know, I have to go.

3. It's not time to make a change, just sit down, take it slowly,

you're still young, that's your fault, there's so much I have to go through.

Find a girl, settle down, if you want you can marry,

look at me, I am old, but I'm happy.

4. All the times that I have cried, keeping all the things I knew inside,
it's hard, but it's harder to ignore it.

If they were right, I'd agree, but it's them they know not me,

now there's a way and I know that I have to go away,

I know, I know, I have to go.

FEEL

Come and hold my hand_ I wanna contact the liv_ing

Not sure I understand_ This rope I've been gi_ven

I sit and talk to God_ And he just laughs at my plans_

My head speaks a lan_guage I don't understand_

I just wanna feel_ Real love_ fill the home that I live_ in

Cos I got too much life_ Running thru my veins

Going to waste_

I don't wanna die_ But I ain't keen on living either

Before I fall in love_ I'm preparing to leave_ her

Scare myself to death_ That's why I keep on running

Before I roll eye_ I can see myself com_ing

I just wanna feel_ Real love_ fill the home that I live_ in

Cos I got too much life_ Running thru my veins

Going to waste_

And I need to feel___ Real love_ and the love ever af_ter_

I can not get enough_

I just wanna feel_ Real love_ fill the home that I live_ in

Cos I got too much life_ Running thru my veins

Going to waste_

And I just wanna feel___ Real love_ and the love ever af_ter_

There's a hole_ in my soul_ You can see it in my face_

It's a real big place_

Come and hold my hand_ I wanna contact the liv_ing

Not sure I understand_ This rope I've been gi_ven

Outro:

Not sure I understand_ Not sure I understand

Fever

INTRO:

Am C E Am

VERSE 1:

Am

E

Am

Never know how much I love you, never know how much I care

Am

E

Am

When you put your arms around me, I get a fever that's so hard to bear

Am

E

Am

You give me fever, when you kiss me, fever when you hold me tight

Am

E

Am

Fever! In the morning, fever all through the night

VERSE 2:

Sun lights up the daytime, moon lights up the night

I light up when you call my name, and you know I'm gonna treat you right

You give me fever, when you kiss me, fever when you hold me tight

Fever! In the morning, fever all through the night

BRIDGE:

Am

Everybody's got the fever, that is something you all know

Am

E

Am

Fever isn't such a new thing, fever started long ago

VERSE 3: **Bbm**

Romeo loved Juliet, Juliet she felt the same

When he put his arms around her, he said, "Julie, baby, you're my flame"

"Thou giveth fever, when we kisseth, fever with thy flaming youth

"Fever! I'm afire, fever, yeah, I burn, forsooth."

VERSE 4: **Bm**

Captain Smith and Pocahontas had a very mad affair

When her daddy tried to kill him, she said, "Daddy, oh, don't you dare!"

"He gives me fever with his kisses, fever when he holds me tight

"Fever! I'm his missus, so Daddy, won't you treat him right?"

VERSE 5: **Bm**

Now you've listened to my story, here's the point that I have made

Chicks were born to give you fever, be it Fahrenheit or Centigrade

They give you fever, when you kiss them, fever if you live and learn

Fever! 'till you sizzle, what a lovely way to burn

OUTRO:

F#

Bm

what a lovely way to burn

F#

Bm

what a lovely way to burn

F#

Bm

what a lovely way to burn

Fields of Gold Sting

D, G/D, D, G/D, D, G/D, D

D Bm7 G A D
You'll remember me when the west wind moves upon the fields of barley,,
Bm7 G D G/B A Bm7 G D
You'll forget the sun in his jealous sky as we walk in fields of gold

Bm7 G A D
so she took her love for to gaze awhile upon the fields of barley
Bm7 G D G/B A D
In his arms she fell as her hair came down among the fields of gold
Bm7 G A D
Will you stay with me, will you be my love Among the fields of barley
Bm7 G D G/B A Bm7 G D
We'll forget the sun in his jealous sky as we walk in fields of gold

Bm7 G A D
See the west wind move like a lover so upon the fields of barley
Bm7 G D G/B A D
Feel her body rise when you kiss her mouth among the fields of gold

G D G D
I never make promises lightly, and there have been some that I've broken,
G D G/B A D
But I swear in the days still left we'll walk in fields of gold
G//B A D Bm7 G D Bm7 G D G/B A D
We'll walk in fields of gold

Bm G A D
Many years have passed since those summer days among the fields of barley
Bm7 G D G/B A D
See the children run as the sun goes down among the fields of gold

Bm G A D
You'll remember me when the west wind moves upon the fields of barley.
Bm7 G D G/B A D
You can tell the sun in his jealous sky when we walked in fields of gold
G/B A D G/B A D
When we walked in fields of gold When we walked in fields of gold

D, G/D, D, G/D, D, G/D, D

Fire and rain

C Gm F C
Just yesterday morning they let me know you were gone
C Gm Bb
Susan the plans they made put an end to you
C Gm F C
I walked out this morning and I wrote down this song
C Gm Bb
I just can't remember who to send it to.
Fmaj7 C
I've seen fire and I've seen rain
Fmaj7 C
I seen sunny days that I thought would never end
Fmaj7 C
I seen lonely times when I could not find a friend
Bbmaj7 Gm C
But I always thought that I'd see you again.
C Gm F C
Won't you look down upon me Jesus You gotta help me make a stand
C Gm Bb
You just got to see me through another day
C Gm F C
My body's aching and my time is at hand
C Gm Bb
And I won't make it any other way.

Woah, I've seen fire and I've seen rain

.....

Been walking my mind to an easy time
My back turned towards the sun
Lord knows when the cold wind blows it'll turn your head around
Well there's hours of time on the telephone line
To talk about things to come
Sweet dreams and flying machines in pieces on the ground.

Woah, I've seen fire and I've seen rain

.....

One more time again now.

Thought I'd see you one more time again
There's just a few things comin' my way this time around now
Thought I'd see you, thought I'd see you, fire and rain now
Na na na na na na na na.

Flickan och kråkan

Am G Am G Am
Jag satt häromdagen och läste min tidning, en dag som så många förut.

G Am G Am
Och jag tänkte på alla dom drömmar man drömt, som en efter en har ta'tt slut.

C G Dm C
Då såg jag en bild av en flicka, med en skadskjuten kråka i famn.

G Dm C E7
Hon springer iväg genom skogen, så fort som hon bara nånsin kan.

Am G Dm C E7
Hon springer med fladdrande lockar, hon springer på taniga ben.

Am G Am G Am
Och hon bönar och ber och hon hoppas och tror att det inte skall vara försent.

Am G Am G Am
Och flickan är liten hennes hår är så ljust, och hennes kind är så flämtande röd.

G Am G Am
Och kråkan är klumpig och kraxande svart, och om en stund är den alldeles död.

C G Dm C
Men flickan hon springer för livet, med en skadskjuten kråka i famn.

G Dm C E7
Hon springer mot trygghet och värme, för det som är riktigt och sant.

Am G Dm C E7
Hon springer med tindrande ögon, hon springer på taniga ben.

Am G Am G Am
Cör hon vet att det är sant, det som pappa har sagt, finns det liv, är det aldrig försent.

Am G Am G Am
Och jag började darra i vända och nöd, jag skaka av rädsla och skräck.

G Am G Am
för jag visste ju alldeles tydligt och klart, att det var bilden av mig som jag sett.

C G Dm C
för mitt hopp är en skadskjuten kråka, och jag är ett springande barn,

G Dm C E7
som tror det finns nå'n som kan hjälpa mig än, som tror det finns nå'n som har svar.

Am G Dm C E7
Och jag springer med bultande hjärta, jag springer på taniga ben.

Am G Am G Am
Och jag bönar och ber, fast jag egentligen vet, att det redan är alld'es för sent.

Fly Me to the Moon

Am7 Dm7
Fly me to the moon
G7 C - C7
And let me sing among the stars,
F7 Bm7-5
Let me see what spring is like
E7 Am7 - A7
On Jupiter and Mars;
Dm7 G7 Em7 - A7
In other words, hold my hand;
Dm7 G7 Bm7-5 E7
In other words, darling, kiss me.

Am7 Dm7
[Fill my heart with song,
G7 C - C7
And let me sing for ever more;
F7 Bm7-5
You are all I long for,
E7 Am7 - A7
All I worship and adore.
Dm7 G7 Em7-5 - A7
In other words, please be true;]
Dm7 G7 C E7
In other words, I love you.

(Second time)
Dm7 G7 C
In other words, I love you.

Bm7-5 X2323X
Em7-5 0100XX el. 0103XX

FLY ON THE WINGS OF LOVE

G Em C D G

G
In the summernight when the moon shines bright,
C D
feeling love forever.

G C D
And the heat is on when the daylight's gone, still happy together.

Em C
There's just one more thing I'd like to add,

A D
she's the greatest love I've ever had.

Ref.

G Em C D G Em C D
Fly on the wings of love, fly, baby fly !

G Em A D
Reaching the Stars above, touching the sky !

G C D
And as time goes by, there's a lot to try, and I'm feeling lucky.

G C D
In the softest sand, smiling hand in hand, love is all around me.

Em C
There's just one more thing I'd like to add,

A D
she's the greatest love I've ever had.

+ REFRÄNG

G Em C D G Em C D
If you just fly, fly on the wings of love,

G Em A D
reaching the stars above, touching the sky.

+ REFRÄNG Långsamt

Ref. höjning

A F#m D E A F#m D
Fly on the wings of love, fly, baby fly !

E A F#m B E
Reaching the Stars above, touching the sky !

A F#m D E A
+ If you just fly, on wings of love.

Fool for your loving

Am C D

Am C G

I was born under a bad sign, Left out in the cold
Am C D Am C G
I'm a lonely man who knows Just what it means to lose control
C G Am C D Am C G
But, I took all the heartache And turned it to shame,
Am C D Am C G
Now I'm moving, moving on, And I ain't taking the blame

Dm Em Am
Don't come running to me, I know I've done all I can
Dm Em Am
A hard loving woman like you Just makes a hard loving man

Refräng

F G Am
So I can say it to you, babe I'll be a fool for your loving no more,
F G Am
A fool for your loving no more
F G Em Am
I'm so tired of trying, I always end up crying,
Dm Em Am
Fool for your loving no more I'll be a fool for your loving no more

Dm G/B Am

Dm G/B Am C D Am C G
I'm tired of hiding my feelings, You left me lonely too long
Am C D Am C G
I gave my heart, and you tore it apart, Oh, baby, you done me wrong

Dm Em Am
Don't come running to me, I know I've done all I can
Dm Em Am
A hard loving woman like you Just makes a hard loving man

Refräng

F G Am
So I can say it to you, babe I'll be a fool for your loving no more,.....

Dm G/B Am

Dm G/B Am Dm G/B Am

I'll be a fool for your loving no more, no more, no more

Am C D

Am C G

Am C D

Am C G

Dm Em Am

Dm Em Am

Refräng

F G Am

So I can say it to you, babe I'll be a fool for your loving no more,.....

Dm G/B Am

no more,

Dm G/B Am

no more,

Dm G/B Am

Dm G/B Am

fool for your loving no more

Dm G/B Am

fool for your loving no more

Dm G/B Am

fool for your loving no more

Dm G/B Am

fool for your loving no more

Dm G/B Am

fool for your loving no more

Dm Em Am

Am G Am

fool for your loving no more

Fortunate son

[Verse]

A G
Some folks are born made to wave the flag,
D A
ooh, they're red, white and blue.
A G
And when the band plays "Hail to the chief"
D A
they point the cannon right at you.

[Chorus]

A E D7 A
It ain't me, it ain't me, I'm no senator's son.
A E D7 A
It ain't me, it ain't me, I'm no fortunate one.

[Verse]

A G
Some folks are born silver spoon in hand,
D A
Lord, don't they help themselves.
A G
But when the tax man comes to the door:
D A
"Lord, the house looks like a rummage sale."

[Chorus]

A E D7 A
It ain't me, it ain't me, I'm no millionaire's son.
A E D7 A
It ain't me, it ain't me, I'm no fortunate one.

[Break]

A G D A 2x

[Verse]

A G
Some folks inherit star spangled eyes,
D A
ooh, they send you down to war.
A G
And when you ask them: "How much should we give?"
D A
Oh, they only answer: "More, more, more"

A E D7 A
It ain't me, it ain't me, I'm no military son.
A E D7 A
It ain't me, it ain't me, I'm no fortunate one. repeat and fade

Fragile by Sting

Em **Em7** **Am7**
If blood will flow when flesh and steel are one

B7 **Em**
Drying in the colour of the evening sun

Em7 **Am7**
Tomorrow's rain will wash the stains away

B7 **Em**
But something in our minds will always stay

Am **B7** **Em** **Am** **B7** **Em**
On and on the rain will fall On and on the rain will fall

Em7 **Am7**
Perhaps this final act was meant To clinch a lifetime's argument

B7 **Em**
That nothing comes from violence and nothing ever could

Em7 **Am7** **B7** **Em**
For all those born beneath an angry star Lest we forget how fragile we are

Am **B7**
On and on the rain will fall

Em **Em**
Like tears from a star Like tears from a star

Am **B7**
On and on the rain will say

Em **Em**
How fragile we are How fragile we are

Em7 Am7 B7 Em Em7 Am7 B7 Em

Em **Em7** **Am7**
If blood will flow when flesh and steel are one

B7 **Em**
Drying in the colour of the evening sun

Em7 **Am7**
Tomorrow's rain will wash the stains away

B7 **Em**
But something in our minds will always stay

Am **B**
On and on the rain will fall

Em **Em**
Like tears from a star Like tears from a star

Am **B7**
On and on the rain will say

C **Am7** **Em** **Em**
How fragile we are How fragile we are How fragile we are How fragile we are

För kärlekens skull (capo5)

Dm G7 C F Dm G7 C
Utanför fönstret slår våren ut Marken blir grön igen
Dm E7 Am Dm
Allt som var dött väcks till liv Det kan också vi, mmm
G
Så länge vi andas

Dm G7 C F Dm G7 C
Ute till havs styr en fiskebåt Längs en fri horisont
Dm E7 Am Dm
Den gungar så tryggt in mot hamn Som jag i din famn, mmm
G
Så länge vi älskar

C G Am Em F F Em Dm G C
Det är för oss Solen går opp Och lyser som guld För kärlekens skull
C G Am Em F F Em Dm G C
Solen går opp Så oskuldsfull Och lyser på oss För kärlekens skull

[Verse]

Dm G7 C F Dm G7 C
Högt på ett berg står en katedral Och pekar upp mot skyn
Dm E7 Am Dm
Men det är för himlen i dig Och jorden i mig, mmm
G
Vi älskar varandra

[Chorus]

C G Am
Det är för oss.....

[Outro]

F Em Dm
Lyser som guld
G C
För kärlekens skull
F Em Dm
Lyser på oss
G C
För kärlekens skull

För kärlekens skull

Dm G7 C F

Utanför fönstret slår våren ut

Dm G7 C

Marken blir grön igen

Dm E7 Am

Allt som var dött väcks till liv

Dm

Det kan också vi, mmm

G

Så länge vi andas

Dm G7 C F

Ute till havs styr en fiskebåt

Dm G7 C

Längs en fri horisont

Dm E7 Am

Den gungar så tryggt in mot hamn

Dm

Som jag i din famn, mmm

G

Så länge vi älskar

C G Am Em F

Det är för oss Solen går opp

F Em Dm G C

Och lyser som guld För kärlekens skull

C G Am Em F

Solen går opp Så oskuldsfull

F Em Dm G C

Och lyser på oss För kärlekens skull

[Verse]

Dm G7 C F

Högt på ett berg står en katedral

Dm G7 C

Och pekar upp mot skyn

Dm E7 Am

Men det är för himlen i dig

Dm

Och jorden i mig, mmm

G

Vi älskar varandra

[Chorus]

C G Am

Det är för oss.....

[Outro]

F Em Dm

Lyser som guld

G C

För kärlekens skull

F Em Dm

Lyser på oss

G C

För kärlekens skull

Främling

Intr. Em C B7

Em C D Em
Främling, vad döljer du för mig, i dina mörka ögon
C G/B Am H
En svag nyans, av ljus nånstans, men ändå en
Em C D Em
Främling, så känner jag för dig, jag ber dig, låt mig få veta
C G/B Am Am/G B
Vem vill du vara , kan du förklara, det för mig

E A
Som Mona-Lisa har sitt leende, så gömmer också du en hemlighet
F#m E B
Stjärnor jag ser dom vill gärna ta ner dom till dig
E A
Där bortom himlen finns en evighet om du vill upptäcka den här med mig
F#m E B
Ta första stegen och visa mig vägen i kväll
C#m F#
En känsla och jag litar på dig
E B E
Sen blir vår kärlek aldrig främmande igen (Intr.)

Em C D Em
Natten, finns till för dig och mig, glöm det som e“ omkring oss
C G/B Am Am/G B7-----C7
Låt mig få komma, låt mig få vara nära dig

F Bb
Som Mona-Lisa har sitt leende, så gömmer också du en hemlighet
Gm F C7
Stjärnor jag ser dom vill gärna ta ner dom till dig
F Bb
Där bortom himlen finns en evighet om du vill upptäcka den här med mig
Gm F C7
Ta första stegen och visa mig vägen i kväll
Dm G
En känsla och jag litar på dig
F C Ab Bb
Sen blir vår kärlek aldrig främmande igen
F C F Db Eb F
Då blir vår kärlek aldrig främmande igen

Galway girl

Em G D Cadd9
She played the fiddle in an Irish band But she fell in love with an English man
Cadd9 G
Kissed her on the neck and then I took her by the hand
D
Said baby I just want to dance

[Verse 1]

Em G
I met her on Grafton street right outside of the bar
D C
She shared a cigarette with me while her brother played the guitar
Em G
She asked me what does it mean the Gaelic ink on your arm?
D C
Said it was one of my friend's songs do you want to drink on?

Em G
She took Jamie as a chaser, Jack for the fun
D C
She got Arthur on the table, with Johnny riding a shotgun
Am7 G
Chatted some more, one more drink at the bar
D
Then put Van on the jukebox, got up to dance, you know

[Chorus 1]

Em G D Cadd9
She played the fiddle in an Irish band But she fell in love with an English man
Cadd9 G
Kissed her on the neck and then I took her by the hand
D
Said baby I just want to dance

Cadd9 G D Em Cadd9 G D Em
With my pretty little Galway Girl You're my pretty little Galway Girl

[Verse 2]

Em G
You know she beat me at darts and then she beat me at pool
D C
And then she kissed me like there was nobody else in the room
Em G
As last orders were called was when she stood on the stool
D G
After dancing to Ceili singing to trad tunes

Em G
I never heard Carrickfergus ever sung so sweet

D C
A cappella in the bar using her feet for the beat

Am7 G
Oh, I could have that voice playing on repeat for a week

D
And in this packed out room swear she was singing to me

[Chorus 2]

Em G D Cadd9
She played the fiddle in an Irish band But she fell in love with an English man

Cadd9 G
Kissed her on the neck and then I took her by the hand

D
Said baby I just want to dance

Cadd9 G D Em Cadd9 G
With my pretty little Galway Girl My, my, my, my, my, my, my Galway Girl

D Em Cadd9 G D Em Cadd9 G D Em
My, my, my, my, my, my, my Galway Girl My, my, my, my, my, my, my Galway Girl

[Verse 3]

Em G
Now we've overstayed our welcome and it's closing time

D C
I was holding her hand, her hand was holding mine

Em G
Our coats both smell of smoke, whisky and wine

D
As we fill up our lungs with the cold air of the night

Em G
I walked her home then she took me inside

D C
Finish some Doritos and another bottle of wine

Em G
I swear I'm going to put you in a song that I write

D
About a Galway Girl and a perfect night

Em G D Cadd9
She played the fiddle in an Irish band But she fell in love with an English man

.....

Georgia on my mind

C E7 Am7 Am7/G Fmaj7 F#dim
Georgia, Georgia, the whole day through

C Am7 Dm7 G7 C F C G7
just an old sweet song keeps Georgia on my mind

C E7 Am7 Am7/G Fmaj7 F#dim?
Georgia, Georgia, a song of you

C Am7 Dm7 G7 C F C E7
Comes sweet and clear as moonlight through the pines

Bridge:

Am7 Dm7 Am7 D7
Other arms reach out to me

Am7 Dm7 Am7 D7
Other eyes smile tenderly

Am7 D C Bdim C C#dim Dm7 G7
Still in peaceful dreams I see the road leads back to you

Verse:

C E7 Am7 Am7/G Fmaj7 F#dim
Georgia, Georgia, no peace I find

C Am7 Dm7 G7 C F C G7
just and old sweet song keeps Georgia on my mind

harmonica solo:

Verse:

C E7 Am7 Am7/G Fmaj7 F#dim
Georgia, Georgia, no peace I find

C Am7 Dm7 G7 C F C G7
just and old sweet song keeps Georgia on my mind

Dm7 G7 C
Just and old sweet song keeps Georgia on my mind

The games people play A E D E7 A 2x

A

La-da da da da da da da

E

La-da da da da da da de

D

E7

La-da da da da da da

A

La-da da da

A

Oh, the games people play now,

E

every night and every day now

D

E7

Never meaning what they say now,

A

never saying what they mean

While they wile away the hours,

E

in their ivory towers

D

Till they're covered up with flowers,

E7

A

in the back of a black limousine

Chorus

A

La-da da da da da da da da

E

La-da da da da da da de

D

E7

Talking 'bout you and me,

A

and the games people play, now

Oh, we make one another cry,

E

break a heart then we say goodbye

D

E7

Cross our hearts and we hope to die,

A

that the other was to blame

Neither one will ever give in,
so we gaze at our eight by ten
Thinking 'bout the things that might have been,
it's a dirty rotten shame

Chorus

A E D E7 A 2x

People walking up to you,
singing glory hallelulia
And they're tryin to sock it to you,
in the name of the Lord
They're gonna teach you how to meditate,
read your horoscope, cheat your faith
And further more to hell with hate,
come on and get on board

Chorus

Look around tell me what you see,
what's happening to you and me
God grant me the serenity,
to just remember who I am, woh ah
Cause you've given up your sanity,
for your pride and your vanity
Turn your back on humanity,
and you don't give a da da da da da

Chorus x3

Gimme all your lovin ZZ-Top

I got to have a shot
of what you got is oh so sweet.

You got to make it hot,
like a boomerang I need a repeat,

Gimme all your lovin', all your hugs and kisses too,
Gimme all your lovin', don't let up until we're through,

You got to whip it up
and hit me like a ton of lead,

If I blow my top
will you let it go to your head?

Gimme all your lovin', all your hugs and kisses too,
Gimme all your lovin', don't let up until we're through,

You got to move it up
and use it like a screwball would.

You got to pack it up
work it like a new boy should.

Gimme all your lovin', all your hugs and kisses too,
Gimme all your lovin', don't let up until we're through

Got to get you into my life

G F
I was alone I took a ride I didn't know what I would find there
G F
Another road where maybe I can see another kind of mind there

Bm Bb+ D E7
Ooh then I suddenly see you
Bm Bb+ D E7
Ooh did I tell you I need you
C C/B Am7 D G
Every single day of my life

G F
You didn't run you didn't lie I wanted just to hold you
G F
And had you gone you'd know in time we meet again for I'd have told you

Bm Bb+ D E7
Ooh you were meant to be near me
Bm Bb+ D E7
And I want you hear me
C C/B Am7 D G
Say we'll be together every day

G7 C7 F7(D7) G7
Got to get you into my life

G F
What can I do? What can I be when I'm with you I wanna stay there
G F
If I'm true I'll never leave and if I do I know the way there

Bm Bb+ D E7
Ooh then I suddenly see you
Bm Bb+ D E7
Ooh did I tell you I need you
C C/B Am7 D G
Every single day of my life

G7 C7 F7(D7) G7
Got to get you into my life

(repeat 1st verse with a slightly different sound to the vocals)

Chords

Bb+ xx0332

GREEN RIVER

Creedence Clearwater Revival
(John Fogerty)

E

Well, take me back down where cool water flow, yeh.

E

Let me remember things I love.

E

Stoppin' at the log where catfish bite,

C

walkin' along the river road at night,

A

E

barefoot girls dancin' in the moonlight.

I can hear the bull frog callin' me.

Wonder if my rope's still hangin' to the tree.

Love to kick my feet way down the shallow water,
shoe fly, dragon fly, get back t your mother.

Pick up a flat rock, skip it across Green River.

Up at Cody's camp I spent my days, oh,
with flat car riders and cross-tie walkers.

Old Cody, Junior took me over,

said, you're gonna find the world is smould rin

an' if you get lost come on home to Green River.

..ANOTHER STAR... by Stevie Wonder from Songs In The Key Of Life

Dm C Bmaj7 Am7 Gm7 A7#5 Dm

La la la la la lala la La la la la la lala la

Dm C Bmaj7Am7 Gm7 A7#5 Dm

La la la la la lala la La la la la la lala la

Dm C Bmaj7 Am7

For you There might be another star

Gm7 A7#5 Dm

But through my eyes the light of you it's all I see

Dm C Bmaj7 Am7

For you There might be another song

Gm7 A7#5 Dm

But all my heart can hear is your melo-dy

Cm7 F7 Bbmaj7

So long a-go my heart without de-manding

Cm7 F7 Bbmaj7

In-formed me that no other love could do

Dm7 G Cmaj7

But listen did I not though understand-ing

A7 Dm7 E7 A7

Fell in love with one Who would break my heart in two

Dm C

For you Love might bring a toast of wine

Bmaj7 Am7

Gm7 A7#5 Dm

But which each sparkle know the best for you I pray

Dm C Bmaj7 Am7

For you Love might be for you to find

Gm7 A7#5 Dm

But I will celebrate our love of yester-day

Cm7 F7 Bbmaj7

So long a-go my heart without de-manding

Cm7 F7 Bbmaj7

In-formed me that no other love could do

Dm7 G Cmaj7

But listen did I not though understand-ing

A7 Dm7 E7 A7

Fell in love with one Who would break my heart in two

Dm C

For you There might be another star

Bmaj7 Am7

Gm7 A7#5 Dm

But through my eyes the light of you it's all I see

Dm C Bmaj7 Am7

For you There might be another song

Gm7 A7#5 Dm

But in my heart your melo-dy will stay with me

Ayo technology

Bm

She work it girl, she work the pole

Bm

She break it down, she take it low

A

She fine as hell, she about the dough

G

She doing her thing out on the floor

Bm

Her money money, she makin'

Bm

Look at the way she shakin'

A

Make you want to touch it, make you want to taste it

G

A

G

Have you lustin' for her, go crazy face it

Bm

She's so much more than you're used to

Bm

She know's just how to move to seduce you

A

She gone do the right thing and touch the right spot

G

dance in you're lap till you're ready to pop

Bm

She always ready

Bm

when you want it she want it

A

Like a nympho, the info

G

I show you where to meet her

[Pre-Chorus]-----

Bm

Baby this a new age,

Bm

You like my new craze

A

Let's get together

G

Maybe we can start a new phase

Bm

On the late night till daylight

Bm

A

the club jumpin' If you want a good time

G

she gone give you what you want

Bm

The smokes got the club all hazy,

Bm

Spotlights don't do you justice baby

A

G

Why don't you come over here, you
got me saying

[Chorus]

Bm

Aayoooh

Bm A

I'm tired of using technology,

G

Why don't you sit down on top of me

[Verse]

Bm

In her fantasy, there's plain to see

Bm

Just how it be, on me,

A

backstrokin', Sweat soaking

G

All into my set sheets

Bm

When she ready to ride, I'm ready to roll

Bm

I'll be in this bitch till the club close

A

What should I do, on all fours

G

Now that that shit should be against the law

Bm

Aayoooh

Bm A

I'm tired of using technology,

G A Bm

I need you right in front of me

Bm

different style, different move,

Bm

damn I like the way you move

A

Girl you got me thinking 'bout,

G

All the things I'd do to you

Bm

Let's get it poppin' shorty

Bm

We can switch positions

A

From the couch to the counters in my

G

kitchen

[Pre-Chorus] [Chorus]

Bm

Bm

Ooh she wants it, Ooh she wants it

A

G

Bm

Hmm she wants it, I got to give it to her

Bm

Bm

Ooh she wants it, Ooh she wants it

A

G

Bm

Hmm she wants it, I got to give it to her

Pre-Chorus and Chorus

Grön kväll i Margretelund

Intro: Dm7 /// | G /// | G7 /// | C

Dm7 G C Am
Uti Ulvsunda stan, klockan nitton på dan

Dm7 G Em Am
allt uti Margretelund

Dm7 G C Am
Vem stod framför en grind, under lönnar och lind

Dm7 G G7 C
en svalkande ljuvlig aftonstund

Dm7 G C Am Dm7 G Em Am
Vem kom gående på en gång, allt upp på fra_sande grus

Dm7 G C Am Dm7 G G7 C
i en trädgård med fågelsång, och ett vitmålat ga_mmalt hus

Dm7 G C Am
Och en flicka som stod, framför huset och log

Dm7 G Em Am
och flickan var god och rund

Dm7 G C Am
Ja den flickan var skön, och kvällen var grön

Dm7 G C
den aftonen i Margretelund

Dm7 G C Am Dm7 G Em Am
Vem fick sitta vid dukat bord, och vem fick skå_da ett tråg

Dm7 G C Am Dm7 G G7 C
där en lukt utav krondill stod, och där kräftor i dri_vor låg

Dm7 G C Am Dm7 G Em Am
Vem fick Porter och rostat bröd, och kall Gene_ver därtill

Dm7 G C Am Dm7 G G7 C
medan kvällen brann ner till glöd, och när luften blev tyst och mild

Dm7 G C Am
Vem satt mätter och trind, med en mun mot sin kind

Dm7 G Em Am
en skymmande aftonstund

Dm7 G C Am
Vem fick flickan så skön, under lönnen så grön

Dm7 G C
den aftonen i Margretelund

-(höjning med 1 tonsteg)-

Em7 A D Hm
Vem gick en mil till stan, när det var nästa dag

Em7 A F#m Hm
med en sprucken cigarr i mun

Em7 A D Hm
Ja den flickan var skön, och kvällen var grön

Em7 A7 D
den aftonen i Margretelund

-(höjning med ytterligare 1 tonsteg)-

F#m7 H E C#m
Da-di-daa la-la-laa, da-da di-di da-daa

F#m7 H G#m C#m
da de-de de-dii da-daa

F#m7 H E C#m
Ja den flickan var skön, och kvällen var grön

F#m7 H7 E
den aftonen i Margretelund

GIMME SOME LOVIN
Spencer Davis Group

E A/E E A/E E A/E E A/E

Well, my temperature's rising and my feet on the floor
Twenty people knockin cause they're wanting some more
Let me in baby, I don't know what you've got
But you'd better take it easy, this place is hot

CHORUS

So glad we made it, so glad we made it
You gotta gimme some lovin, gimme some lovin,
Gimme some lovin, every day

Well I feel so good everything sounding hot
Better take it easy cause the place is on fire
Been a hard day, and I don't know what to do
Wait a minute baby it could happen to you

CHORUS.....

Well I feel so good, everybody's gettin high
Better take it easy cause the place is on fire
Been a hard day, nothin went too good,
Now I'm gonna relax, honey, everybody should

Gustav Lindströms visa

D

Utur Mälarens dunkla och strida bölja sig reser

A7

D

Stan, just där strömmarna vida skummar och jäser.

Stan som dom äntligen lyckats skada i mårgen!

A7

D

Färger på Söders höjder är röder som glödgad malm!

G

D

En morgon uppå Norrebro den är ganska grann, serru!

A7

D

Solen den står i brand, serru! Högt över Grand!

G

D

En morgon här på Norrebro just när klockan slår fem,

A7

D

på väg genom Stan ner till Lilla Skinnarviksgränd.

E'ru me' på den!

Se där i båten vid håven står redan Granlund och stretar,
och på Parterren står Gustav Lindström och metar.

Men på en stol sitter Ledigheten och spisar,
kisar mot solen, väger på stolen. Tänder en fimp.

Tjänare, Gustav Lindström! Hur haru't idag?

Jo, tack ska du ha, serru! Fast lagom så bra.

För i morgon så får man flytta till Farsta, min vän!

För nu ska dom börja riva på Lilla Skinnarviksgränd.

E'ru me' på den!

Och Werner Johnsson, som räkna' med att på Söder få bli gamling,
han sitter numera uti Vantörs församling!

Men hanses hus som låg ner på Brännkyrkagatan,
där är det slut, där schaktar dom ut för nå'n sorts kontor!

Vad är det för ena dårar som härjar i stan, serru!

Glada som barn, med sitt sattyg till plan!

En prick och en knäpp på näsan så attan blev bränd,
det skulle han ha som river på Lilla Skinnarviksgränd!

E'ru me' på den!

Men man är väl ändå inte bara till för att klaga,
än finns det mycket emellan Skanstull och Haga,
och än kan man andas en smula här ner vid Strömmen,
drömmen får leva fastän den skevar. Hej, e'ru me' på den!

Men titta dej runt omkring, titta noga som fan!

För endera dan, serru, så river dom hela stan!

Och sen rusar vi in i mardrömmen av glas och betong,
och sen sitter vi där och hurrar och tycker skjortan är trång!

E'ru me' på den!

Gör mig lycklig nu

Mats Ronander

C F Am G C F Am G
Dina röda läppar, lika röda som blod.
C F Am G C F Am G
Åh sensuella jag ligger för din fot.
C F Am G C F Am G
Säg du är min, att du är till för mig.
C F Am G C F Am G
Om det så är en lögn, en sanning eller ej.

C Am F G
Gör mig lycklig nu.
C Am F G
Gör mig lycklig nu
C Am F G C F Am G
Gör mig lycklig nu, gör mig lycklig igen.

Du som kan smälta, hjärtan av sten.
Åh sensuella när du kommer in.

I din doftande hage. I din kvinnlighet.
Åh sensuella när du kommer in.

Gör mig lycklig nu.
Gör mig lycklig nu
Gör mig lycklig nu, gör mig lycklig igen.

Om du känner det är färdigt, färdigt och förbi.
Om du fäller en tår av mellankoli.

Låt mig säga dig detta, kom alltid ihåg.
Av sviken kärlek skall världen bestå.

Gör mig lycklig nu.
Gör mig lycklig nu
Gör mig lycklig nu, gör mig lycklig igen.

Hallelujah

G Em G Em
I heard there was a secret chord that David played and it pleased the Lord
C D G D
but you don't really care for music do you?
G C D Em C
well it goes like this the fourth the fifth the minor fall and the major lift
D B7 Em
the baffled king composing Hallelujah

C Em C G D/F# G
[Chorus] Hallelujah Hallelujah Hallelujah Hallelu - jah

G Em G Em
well your faith was strong but you needed proof you saw her bathing on the roof
C D7 G D
her beauty and the moonlight overthrew you
G C D Em C
she tied you to her kitchen chair she broke your throne and she cut your hair
D B7 Em
and from your lips you drew a Hallelujah

C Em C G D/F# G
[Chorus] Hallelujah Hallelujah Hallelujah Hallelu - jah

G Em G Em
baby I've been here before I've seen this room and I've walked this floor
C D G D
I used to live alone before I knew you
G C D Em C
and I've seen your flag on the marble arch and love is not a victory march
D B7 Em
it's a cold and it's a broken Hallelujah

C Em C G D/F# G
[Chorus] Hallelujah Hallelujah Hallelujah Hallelu - jah

G Em G Em
there was a time when you let me know what's really going on below
C D7 G D
but now you never show that to me do you?
G C D Em C
but remember when I moved in you and the holy dove was moving too
D B7 Em
and every breath we drew was Hallelujah

C Em C G D/F# G
[Chorus] Hallelujah Hallelujah Hallelujah Hallelu - jah

G Em G Em
maybe there's a God above but all I've ever learned from love
C D G D
was how to shoot at somebody who outdrew you
G C D Em C
and it's not a cry that you hear at night it's not somebody who's seen the light
D B7 Em
it's a cold and it's a broken Hallelujah

C Em C G D/F# G
[Chorus] Hallelujah Hallelujah Hallelujah Hallelu - jah

C Em C G D/F# G
[Chorus] Hallelujah Hallelujah Hallelujah Hallelu - jah

Hallelujah, I just love her so

C Em7 F G
Let me tell you 'bout a girl I know
C Em7 F G
She is my baby and she lives next door
C C7
Every mornin' 'fore the sun comes up
F F#dim7
She brings me coffee in my favorite cup
C E7 Am F7
That's why I know, yes, I know
D7 G9 C
Hallelujah, I just love her so

C Em7 F G
When I'm in trouble and I have no friend
C Em7 F G
I know she'll go with me until the end
C C7
Everybody asks me how I know
F F#dim7
I smile at them and say, "She told me so"
C E7 Am F7
That's why I know, oh, I know
D7 G9 C
Hallelujah, I just love her so

[Chorus]

F F#dim7
Now, if I call her on the telephone
C C7
And tell her that I'm all alone
F9 D#9
By the time I count from one to four
D9 G
I hear her knocking on my door

C Em7 F G
In the evening when the sun goes down
C Em7 F G
When there is nobody else around
C C7
She kisses me and she holds me tight
F F#dim7
And tells me, "Daddy, everything's all right"
C E7 Am F7
That's why I know, yes, I know
D7 G9 C
Hallelujah, I just love her so

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Now, if I call her on the telephone
C C7
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D7 G9 C
Hallelujah, I just love her so
D7 G9 C
Oh, hallelujah, I just love her so

Have I Told You Lately

C Em7 Fmaj7 F/G C Em7 F F/G

C Em7 F F/G

Have I told you lately that I love you?

C Em7 F F/G

Have I told you there's no one else above you?

Fmaj7 Em7 Dm7

Fill my heart with gladness, take away all my sadness,

G C F/G

ease my troubles that's what you do.

C Em7 F F/G

For the morning sun in all it's glory

C Em7 F F/G

greet the day with hope and comfort, too.

Fmaj7 Em7 Dm7

You fill my life with laughter and somehow you make it better,

F/G C Dm7 C/E

ease my troubles that's what you do.

Fmaj7

There's a love that's divine

Em7 Dm7 Em7

and it's yours and it's mine.. ..like the sun.

Fmaj7

And at the end of the day

Em7 F/G

we should give thanks and pray to the one, to the one.

C Em7 F F/G

And have I told lately that I love you?

C Em7 F F/G

Have I told you there's no one else above you?

Fmaj7 Em7 Dm7

You fill my heart with gladness, take away all my sadness,

F/G C Dm7 C/E Fmaj7

ease my troubles that's what you do.

Em7 Dm7

Take away all my sadness, fill my life with gladness,

F/G C Dm7 C/E Fmaj7

ease my troubles that's what you do.

Em7 Dm7

Take away all my sadness, fill my heart with gladness,

F/G C

ease my troubles that's what you do.....

Have You Ever Seen The Rain

Intro:

|Am |F |C |G |C |Bass fill into first verse|

C

Someone told me long ago, there's a calm before the storm,

G

C

I know and its been coming for some time.

C

When its over so they say it'll rain a sunny day,

G

C

I know, shinin' down like water.

Chorus:

F

G

C C/B

Am Am/G

I want to know, have you ever seen the rain

F

G

C C/B

Am Am/G

I want to know, have you ever seen the rain,

F

G

C

comin' down on a sunny day. (with bass fill)

C

Yesterday and days before, Sun is cold and rain is hot.

G

C

I know, been that way for all my time.

C

'Til forever on it goes through the circle fast and slow,

G

C

I know, and I can't stop wonder.

Am

My mother came to Hazard when I was just seven

Am

G

Even then the folks in town said with prejudised eyes

D

That boy's not right

Am

Treee years ago when I came to know Mary

G

First time that someone look beyond the rumours and the lies

D

And saw the man inside

F

C

We used to walk down by the river

F

Am

She loves to watch the sun go down

F

C

Am

We used to walk along the ri... ver

G

F

Am

And dream our way out of this town

Am

No one understood what I felt for Mary

G

No one cared until the night she went out walking all alone

D

And never came home

Am

Man with the badge came knocking next morning

G

Here was I surrounded by a thousand fingers suddenly

D

Pointing right at me

F

C

F

Am

I swear I left her by the river I swear I left her safe and sound

F

C

Am

G

F

Am

I need to make it to the ri...ver And leave this old Nebraska town

G

Thinking about my life going by

F

C

How it's done me wrong

G

There's no escape for me this time

F

C

G

Am

All of my rescue are gone, long gone

F

C

I swear I left her by the river.....

Heart of gold

Intro

Em7 D Em Em7 D Em

[Harmonica Intro]

Em C	D G
Em C	D G
Em C	D G

Em7 D Em

Em C D G Em C D G

I want to live, I want to give I've been a miner for a heart of gold

Em C D G Em G

It's these expressions I never give That keep me searching for a heart of gold

C G Em G

And I'm getting old Keep me searching for a heart of gold

C G

And I'm getting old

[Harmonica Solo]

Em C	D G
Em C	D G
Em C	D G
Em7	D Em

Em C D G Em C D G

I've been to Hollywood, I've been to Redwood I've crossed the ocean for a heart of gold

Em C D G Em G

I've been in my mind, it's such a fine line That keeps me searching for a heart of gold

C G

And I'm getting old

Em G

That keeps me searching for a heart of gold

C G

And I'm getting old

[Harmonica Solo]

Em C	D G
Em C	D G
Em C	D G

[Outro]

Em7 D Em

Keep me searching for a heart of gold

Em7 D Em

You keep me searching and I'm growin' old

Em7 D Em

Keep me searching for a heart of gold

Em G C G

I've been a miner for a heart of gold

Heart of the Country
(Paul McCartney)

I look high, I look low, I'm lookin' everywhere I go,
Lookin' for a home In the heart of the country.
I'm gonna go, I'm gonna go, I'm gonna tell everyone I know
Lookin' for a home In the heart of the country.

Heart of the country Where the holy people grow,
Heart of the country, Smell the grass in the meadow.
Wo wo wo.

Want horse, I want sheep, I want to get me a good night's sleep,
Livin' in a home In the heart of the country.

I'm gonna go, I'm gonna go I'm gonna tell everyone I know
Livin' in a home In the heart of the country.

Heart of the country Where the holy people grow,
Heart of the country, Smell the grass in the meadow.
Wo wo wo.

HEARTBREAK HOTEL

D

1. 1. Well, since my baby left me, I found a new place to dwell,
it's down at the end of lonely street at Heartbreak Hotel.

G

You make me so lonely baby, I get so lonely,

A

A7

D

I get so lonely I could die.

D

2. 2. And although it's always crowded, you still can find some room,
for broken-hearted lovers to cry away their gloom. + CHORUS

D

3. 3. Well, the Bell hop's tears keep flowin',
and the desk clerk's dressed in black.

Well they been so long on lonely street,

D7

they ain't ever gonna look back. + CHORUS

D

4. 4. Well now, if your baby leaves you, and you got a tale to tell,
just take a walk down lonely street to Heartbreak Hotel. + CHORUS

D

5. 5. And although it's always crowded, you still can find some room,
for broken-hearted lovers to cry away their gloom. + CHORUS

(capo 2nd)

(Elvis Presley)

HELLO MARY LOU

^G Hello Mary Lou, ^{- C} goodbye heart,
^G sweet Mary Lou I'm so in love with you. ^D
^G I knew Mary Lou, ^{- B7} we'd never part, ^{Em}
^A so Hello Mary Lou, ^D goodbye heart. ^G

^G
1. You passed me by one sunny day,
^C flashed those big brown eyes my way,
^G And , oh, I wanted you forever more. ^D
^G Now I'm not one that gets around,
^C I swear my feet stuck to the ground,
^G And so I never did meet you before. ^D ^G
+ CHORUS

^G
2. I saw your lips I heard your voice,
^C believe me I just had no choice
^G wild horses couldn't make me stay away. ^D
^G I thought about a moonlit night,
^C my arms around you, girl, so tight,
^G that's all I had to see for me to say. ^D ^G

+ CHORUS ^A + so hello, Mary Lou, ^D goodbye heart. ^G

Hello

Am C FMaj7
I've been alone with you inside my mind
Am C FMaj7
And in my dreams I've kissed your lips a thousand times
Am C FMaj7
I sometimes see you pass outside my door

Am C FMAJ7 A
Hello, is it me you're looking for?
Dm G C F
I can see it in your eyes, I can see it in your smile
Bb E Am
You're all I've ever wanted and my arms are open wide
Dm G C F
'Cause you know just what to say and you know just what to do
Bb Am/E E Am C
And I want to tell you so much, I love you

| FM7 C FM7 |
| Am C | FM7 C FM7 |

Am C FMaj7
I long to see the sunlight in your hair
Am C FMaj7
And tell you time and time again, how much I care
Am C FMaj7
Sometimes I feel my heart will overflow

Am C FMaj7 A
Hello, I've just got to let you know
Dm G C F
'Cause I wonder where you are and I wonder what you do
Bb E Am E7/B Am/C E7/B
Are you somewhere feeling lonely or is someone loving you?
Dm G C F
Tell me how to win your heart for I haven't got a clue
Bb Am/E E Am G6
But let me start by say - ing, I love you

| FM7 C FM7 |
| Am C | FM7 C FM7

Am C FM7 A
Hello, is it me you're looking for?
F G C F
'Cause I wonder where you are and I wonder what you do
E7/B Bb E Am
Are you somewhere feeling lonely or is someone loving you?
Dm G C F
Tell me how to win your heart for I haven't got a clue
Bb Am/E E Am C
But let me start by say - ing, I love you

| FM7 G F | A |

Here Comes The Sun by George Harrison

chorus

D G E7
Here comes the sun. Here comes the sun.
D G Dadd9 G Dadd9 A7
And I say "it's alright."

verse 1

D G A7
Little darling, it's been a long, cold lonely winter
D G A7 A7sus
Little darling, it feels like years since it's been here.

verse 2

D G A7
Little darling, the smiles returning to their faces.
D G A7 A7sus
Little darling, it seems like years since it's been here.

verse 3

D G A7
Little darling, I feel that ice is slowly melting.
D G A7 A7sus
Little darling, it seems like years sinc it's been clear.

D G E7
Here comes the sun. Here comes the sun.
D G Dadd9 G Dadd9 A7
And I say "it's alright."

F C G D A7 |A7 | A7sus | A7 | A7 |
Sun, sun, sun, here it comes.

Dadd9
EADGBe
X00030

Here There and Everywhere (Lennon/McCartney)

G Bm
To lead a better life,
Bb Am11 D7
I need my love to be here.

G Am7 Bm C G Am7
Here, making each day of the year
Bm C F#m7 B7
Changing my life with a wave of her hand,
F#m7 B7 Em Am Am7 D7
Nobody can deny that there's something there.

G Am7 Bm C G Am7
There, running my hands through her hair
Bm C F#m7 B7
Both of us thinking how good it can be
F#m7 B7 Em Am Am7 D7
Someone is speaking, but she doesn't know he's there.

Chorus: (x2)

F7 Bb Gm
I want her everywhere
Cm D7 Gm
And if she's beside me I know I need never care.
Cm D7 G Am7
But to love her is to need her everywhere
Bm C G Am7
Knowing that love is to share,
Bm C F#m7 B7
Each one believing that love never dies
F#m7 B7 Em Am Am7 D7 (1st time through)
Watching her eyes, and hoping I'm always there. D7sus4 (2nd time thru)

G Am Bm C
I will be there, and everywhere.
G Am7 Bm C G
Here, there, and everywhere.

Himlen är oskyldigt blå (C)

[Chorus]

C F C Am G F
Himlen är oskyldigt blå Som ögon när barnen är små
C G F C Am F G
Att regndroppar faller som tårarna gör Det rår inte stjärnorna för
C F C Am G F
Älskling jag vet hur det känns När broar till tryggheten bränns
C G F C Am F C
Fast tiden har jagat oss in i en vrå Är himlen så oskyldigt blå

[Verse]

Am F G Em
När vi växte opp Lekte livet - vi var evighetens hopp
F G7 C Em Dm7 G7
Det var helt självklart att vår framtid skulle bli Oförbrukat fri
Am F Am/F# F Am F Am/F#
Somrar svepte fram Jorden värmde våra fötter där vi sprang
F Em Gm7 C7 Dm G
Rågen gungade och gräset växte grönt Hela livet var så skönt

[Chorus]

C F C
Himlen är oskyldigt blå.....

[Verse]

Am F G Em
Frusna på en strand Flög vi med drakar medan tiden flöt iland
F G7 C Em Dm7 G7
Vi var barn som ingen ondska kunde nå Himlen var så blå
Am F Am/F# F Am F Am/F#
Nu tar molnen mark Jag var förblindad av att solen sken så stark
F Em Gm7 C7 Dm G
Men mina ögon kommer alltid le mot dig Kan det begäras mer av mig

[Chorus]

C F C
Himlen är oskyldigt blå.....

HIT THE ROAD JACK

Am - G - F - E7 Am - G - F - E7

Am G
Hit the road, Jack,

F E7 Am G F E7
and don't you come back no more, no more, no more, no more !

Am G F E7 Am - G F E7
Hit the road, Jack, and don't you come back no more. What you say ?

Am G
Hit the road, Jack,

F E7 Am G F E7
and don't you come back no more, no more, no more, no more !

Am G F E7 Am - G - F - E7
Hit the road, Jack, and don't you come back no more.

Am G F E7
1. Oh, woman, oh woman, don't you treat me so mean,

Am G F E7
you're the meanest old woman that I've ever seen.

Am G F - E7
I guess if you say so,

Am G F E7
I'll have to pack my things and go (That's right !). + CHORUS

Am G F E7
2. Now, baby, listen, baby, don't you treat me this-a way,

Am G F E7
'cause I'll be back on my feet some day.

Am G F E7
Don't care if you do, 'cause it's understood,

Am G F E7
you ain't got no money, you just ain't no good.

Am G F - E7
Well, I guess if you say so.

Am G F E7
I'll have to pack my things and go. (That's right!) + CHORUS

F E7 Am - G F E7 Am - G
Don't you come back no more. Don't you come back no more.

F E7 Am - G
Don't you come back no more.....

Hold the line

Am7 Bm7 Em7 Bm7 Bbm7 Am7
It's not in the way that you hold me,
Bm7 Em7 Bm7 Bbm7 Am7
it's not in the way you say you care
Bm7 Cmaj7 D7
It's not in the way you've been treating my friends
Am7 Bm7 Cmaj7 D7
It's not in the way that you stayed till the end
Am7 Bm7 Cmaj7 D7
It's not in the way you look or the things that you say that you'll do

Chorus:

Em G C D Em G C D
Hold the line, love isn't always on time, oh oh oh
Em G C D Em G C D
Hold the line, love isn't always on time, oh oh oh

Bm7 Bbm7 Am7 Bm7 Em7 Bm7 Bbm7 Am7
It's not in the words that you told me, girl
Bm7 Em7 Bm7 Bbm7 Am7
It's not in the way you say you're mine, ooh
Bm7 Cmaj7 D7
It's not in the way that you came back to me
Am7 Bm7 Cmaj7 D7
It's not in the way that your love set me free
Am7 Bm7 Cmaj7 D7
It's not in the way you look or the things that you say that you'll do

chorus

(Instrumental break)

It's not in the words that you told me
It's not in the way you say you're mine, ooh
It's not in the way that you came back to me
It's not in the way that your love set me free
It's not in the way you look or the things that you say that you'll do

chorus - love isn't always on time

Hold the line, love isn't always on time -
love isn't always, love isn't always on time
Hold the line, love isn't always on time, love isn't always on time
Love isn't always on time, love isn't always on time, oh oh oh

Holding Back The Years Simply Red

Fmaj7 G Fmaj7
Holding back the years
 G Fmaj7
Thinking of the fear I've had so long
 G Fmaj7
When somebody hears
 G Dm7-G G
Listen to the fear that's gone

Strangled by the wishes of Pater
Hoping for the arms of Mater
Get to me the sooner or later

Holding back the years
Chance for me to escape from all I've known
Holding back the tears
'Cause nothing here has grown
I've wasted all my tears
Wasted all those years
Nothing had the chance to be good
Nothing ever could, yeah, oh, well

Dm9 G7
I'll keep holding on
I'll keep holding on
I'll keep holding on
I'll keep holding on, (Dm7-G) ... so tight

Well I've wasted all my tears
Wasted all of those years
And nothing had the chance to be good
'Cause nothing ever could, oh, oh

I'll keep holding on
I'll keep holding on
I'll keep holding on
I'll keep holding on

Holding, holding, holding ah la la la
I say ooh yeah
That's all I have today
It's all I have to say

Bm7 E7 A
She was a working girl North of England way
Bm7 E7 A
Now she's hit the big time In the U.S.A.
B7 E7
And if she could only hear me this is what I'd say.

A F7 -----F#7
Honey pie you are making me crazy

B7 E7
I'm in love but I'm lazy

A F7---E7
So won't you please come home.

A F7 -----F#7
Oh honey pie my position is tragic

B7 E7
Come and show me the magic

A F7---E7
of your Hollywood song.

F#m E A
You became a legend of the silver screen
D

And now the thought of meeting you

F# B7 E7
Makes me weak in the knee.

A F7 -----F#7
Oh honey pie you are driving me frantic

B7 E7
Sail across the Atlantic

A F7--- E7
To be where you belong. Come back to me honey pie now..

Solo

F#m E A
Will the wind that blew her boat across the sea

D F# B7 E7
Kindly send her sailing back to me.

A F7 -----F#7
Honey pie you are making me crazy

B7 E7
I'm in love but I'm lazy

A F7--- E7
So won't you please come home.

Hong Kong Blues

Written by - Hoagy Carmichael

F#m7 E7 F#m7
It's the story of a very unfortunate colored man

C#7 F#m7
Who got arrested down in old Hong Kong

E7 F#m7
He got twenty years' privilege taken away from him

C#7 F#m7
When he kicked old Buddha's gong

E7 A
And now he's poppin' the piano just to raise the price

F#m7 C#7
Of a ticket to the land of the free

A E7 A
Well, he says his home's in Frisco where they send the rice

C#7 F#m7 C#7--
But it's really in Tennessee

That's why he says

F#m7 E7 F#m7 B7

I need someone to love me

F#m7 E7 F#m7 B7 C#7 F#m7

Need somebody to carry me home to San Francisco

C#7 F#m7 C#7

And bury my body there

F#m7 E7 F#m7 B7 F#m7 E7 F#m7

I need someone to lend me a fifty dollar bill and then

B7 C#7 F#m7

I'll leave Hong Kong far behind me

C#7 F#m7

For happiness once again

Won't somebody believe

I've a yen to see that Bay again

Every time I try to leave

Sweet opium won't let me fly away

I need someone to love me

Need somebody to carry me home to San Francisco

And bury my body there

That's the story of a very unfortunate colored man

Who got arrested down in old Hong Kong

He got twenty years' privilege taken away from him

When he kicked old Buddha's gong

HOTEL CALIFORNIA (capo 2nd)

Intro: Am-E-G-D-F-C-Dm-E / Am-E-G-D-F-C-Dm-E

Am E
1. On a dark desert highway, cool wind in my hair,
G D
warm smell of colitas rising up through the air.
F C
Up ahead in the distance, I saw a shimmering light,
Dm
my head grew heavy and my sight grew dim,
E
I had to stop for the night.

Am E
2. There she stood in the doorway, I heard the mission bell,
G
and I was thinking to myself
D
this could be heaven or this could be hell
F C
then she lit up a candle, and she showed me the way,
Dm E
there were voices down the corridor, I thought I heard them say.
F C E
“Welcome to the hotel California, such a lovely place,
Am
(such a lovely place) such a lovely place.
F C Dm
Plenty of room at the hotel California, any time of year
E
(any time of year) you can find it here.”

Am E
3. Her mind is Tiffany twisted, she got the Mercedes Benz,
G D
she got a lot of pretty, pretty boys, she calls friends.
F C
How they dance in the courtyard, sweet summer sweat,
Dm E
some dance to remember, some dance to forget.

Am E
 4. So I called up the captain, "Please bring me some wine!"
 G D
 He said, "we haven't had that spirit here since nineteen sixty-nine."
 F C
 And still those voices are calling from far away,
 Dm E
 wake you up in the middle of the night, just to hear them say.
 F C E
 "Welcome to the Hotel California, such a lovely place,
 Am
 (such a lovely place) such a lovely place.
 F C Dm
 They livin' it up at the Hotel California, what a nice surprise,
 E
 (what a nice surprise) bring your alibis."

Am E
 5. Mirrors on the ceiling, the pink champagne on ice.
 G D
 And she said, "We are all just prisoners here of our own device."
 F C
 And in the master's chambers, they gathered for the feast.
 Dm E
 They stab it with their steely knives but they just can't kill the beast.

Am E
 6. Last thing I remember, I was running for the door,
 G D
 I had to find the passage back to the place I was before.
 F C
 "Relax", said the night man, "we are programmed to receive,
 Dm E
 you can check out any time you like, but you can never leave."

Instr.: Am-E-G-D-F-C-Dm-E / Am-E-G-D-F-C-Dm-E

- Am-E-G-D-F-C-d-E / Am-E-G-D-F-C-Dm-E /

- Am-E-G-D-F-C-d-E - Am

(The Eagles)

House of the rising sun

Original version

Am E7 Am
There is a house in New Orleans
Am G C E7
They call the rising sun
Am D Am
and its been the ruin of many a poor boy
Am E7 Am E7
and God, I know I'm one

My mother was a tailor
She sewed my new blue jeans
My father was a gamblin' man
Down in New Orleans

Now the only things a gambler needs
is a suitcase and a trunk
and the only time he's feeling satisfied
is when he's on a drunk

My one foot's on the platform
The other on the train
I'm going back to New Orleans
To wear that ball and chain

Now mothers Tell your children
Not to do what I have done
And spend your life in sincere misery
in the House of the Rising Sun

HÅLL MITT HJÄRTA

Intro: dm ,a/e, dm/f, gm, dm/a,a7, dm, gm, dm/a, a7, dm.....

Dm A/E Dm/F Gm Dm A7 Dm
Håll mitt hjär---ta håll min själ
Dm A/E Dm/F Gm Dm A7 Dm
Lägg mitt hu----vud i ditt knä
D Gm C F A/C#
Säg att du menar och vill mig väl
Dm A/E Dm/F Gm, Dm/A A7 Dm
Håll mitt hjär----ta håll min själ

Dm A/E Dm/F Gm Dm A7 Dm
Som jag vän---tat a----lla år
Dm A/E Dm/F Gm Dm A7 Dm
Du kan lä-----ka mi----na--sår
D Gm C F A/C#
Ta mina händer och gör mig hel
Dm A/E Dm/F Gm, Dm/A A7 D
Håll mitt hjär----ta håll min själ

Mellan spel: dm ,a/e, dm/f, gm, dm/a, a7, dm

Em B/F# Em/G Am, Em/B B7 Em
Håll mitt hjär-----ta håll min själ
Em B/F# Em/G Am, Em/B B7 Em
låt mig ba-----ra stan----na här
E Am D G B/D#
Så allt jag ber dig allt jag begär
Em B/F# Em/G Am, Em/B B7 Em
Håll mitt hjär-----ta håll min själ
Em/B B7 Em
Håll min själ....

I can hear your heartbeat

Em D C D Em D C D
In the silence of the side street In the whisper of the night
Em D C D Em D C D
From the darkness of the empty hours To the early morning light
G D G C
From the hustle down on main street With all its lights so bright
G D G C D---
To the trucker on a highway Pressing through the night

G D Em C
I can hear your heartbeat

G D Em C
I can hear your heartbeat

G D Em C D ---
Girl the sound of you is so sweet to me

Em D C D Em D C D
And I'm sailing on your windsong Yeah I can feel this summer breeze
Em D C D Em D C D
You've got me walking on my tip-toes You've got me standing on my knees
G D G C
From the mills way down in Pittsburgh To the clubs of gay Paris
G D G C D----
No matter where I roam girl You can always get to me

G D Em C
I can hear your heartbeat

G D Em C
I can hear your heartbeat

G D Em C D ---
Girl the sound of you is so sweet to me

G D G C
We got freezing Coca-Cola We got anything you want
G D G C D----
And I'm moving on my backbeat Girl but it's you that sings the song

G D Em C
I can hear your heartbeat

G D Em C
I can hear your heartbeat

G D Em C D ---
Girl the sound of you is so sweet to me

I CAN HELP

G Em G Em
1. If you've got a problem, I don't care what it is,
G Em G Em
if you need a hand, I can assure you this,
C - Am C Am G - Em - G - Em
I can help ! I've got two strong arms, I can help !
D C G D G - Em - G - Em
It would sure do me good to do you good, let me help !

G Em G Em
2. It's a fact that people get lonely, ain't nothing new,
G Em G Em
but a woman like you baby, should never have the blues.
C - Am C Am G - Em - G - Em
Let me help ! I've got two for me, let me help !
D C G D G - Em - G - Em
It would sure do me good to do you good, let me help !

C Am D G - Em - G - Em
When I go to sleep at night you're always a part of my dream,
C Am A C A7 D D7
holding me tight and telling me every thing I wanna hear.

G Em G Em
3. Don't forget me baby, all you gotta do is call.
G Em G Em
You know how I feel about you, if I can do anything at all,
C - Am C Am G - Em - G - Em
Let me help ! If your child needs a daddy, I can help !
D C G D G - Em - G - Em
It would sure do me good to do you good, let me help !

I CAN SEE CLEARLY NOW

JOHNNY NASH

D G D
I can see clearly now the rain is gone
G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
C G D
It's gonna be a bright, bright sunshiny day
C G D
It's gonna be a bright, bright sunshiny day

D G D
I think I can make it now the pain is gone
G A
All of the bad feelings have disappeared
D G D
Here is that rainbow I've been praying for
C G D
It's gonna be a bright, bright sunshiny day

F C
Look all around, there's nothing but blue sky
F A
Look straight ahead, there's nothing but blue sky

C#m G C#m G C Bm A

D G D
I can see clearly now the rain is gone
G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
C G D
It's gonna be a bright, bright sunshiny day
C G D
It's gonna be a bright, bright sunshiny day

I Dont Want To Miss A Thing (Aerosmith)

[Verse 1]

I could stay awake just to hear you breathing,
Watch you smile while you are sleeping,
While you are far away and dreaming,
I could spend my life in this sweet surrender,
I could stay lost in this moment forever,
Every moment spent with you is a moment I treasure,

[Chorus]

I don't wanna close my eyes,
I don't wanna fall asleep,
Cause I miss you baby,
And I don't wanna miss a thing,
Cause even when I dream of you,
The sweetest dream will never do,
I still miss you baby
And I don't wanna miss a thing

[Verse 2]

Lying close to you feeling your heart beating,
And I wondering what you are dreaming,
Wondering if it's me you are seeing,
Then I kiss your eyes and thank God we're together,
I just want to stay with you in this moment forever, forever and ever

[Chorus]

D A Em

I don't wanna close my eyes,

I don't wanna fall asleep,

G

Cause I miss you baby,

A

D

And I don't wanna miss a thing,

A

Em

Cause even when I dream of you,

The sweetest dream will never do,

G

I still miss you baby

A

D

And I don't wanna miss a thing

[Bridge]

C

And I don't wanna miss one smile,

G

I don't wanna miss one kiss,

[Verse 3]

Bb

I just want to be with you right here

F

just like this,

C

I just want to hold you close,

G

I feel your heart so close to mine

Dm

And just stay here in this moment,

A

For all the rest of time, yeah, yeah, yeah, yeah, yeeeeeaaah

[Chorus]

D A Em

I don't wanna close my eyes,

I don't wanna fall asleep,

G

Cause I miss you baby,.....

I Dont Want To Miss A Thing (Aerosmith)

[Verse 1]

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Wondering if it's me you are seeing,
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[Chorus]

G D Am

I don't wanna close my eyes,

I don't wanna fall asleep,

C

Cause I miss you baby,

D

G

And I don't wanna miss a thing,

D

Am

Cause even when I dream of you,

The sweetest dream will never do,

C

I still miss you baby

D

G

And I don't wanna miss a thing

[Bridge]

F

And I don't wanna miss one smile,

C

I don't wanna miss one kiss,

[Verse 3]

Eb

I just want to be with you right here

Bb

just like this,

F

I just want to hold you close,

C

I feel your heart so close to mine

Gm

And just stay here in this moment,

D

For all the rest of time, yeah, yeah, yeah, yeah, yeeeeeaaah

[Chorus]

G D Am

I don't wanna close my eyes,

I don't wanna fall asleep,

C

Cause I miss you baby,

D

G

And I don't wanna miss a thing,

[Chorus]

D A Em

I don't wanna close my eyes,

I don't wanna fall asleep,

G

Cause I miss you baby,

A

D

And I don't wanna miss a thing,

A

Em

Cause even when I dream of you,

The sweetest dream will never do,

G

I still miss you baby

A

D

And I don't wanna miss a thing

[Bridge]

C

And I don't wanna miss one smile,

G

I don't wanna miss one kiss,

[Verse 3]

Bb

I just want to be with you right here

F

just like this,

C

I just want to hold you close,

G

I feel your heart so close to mine

Dm

And just stay here in this moment,

A

For all the rest of time, yeah, yeah, yeah, yeah, yeeeeeaaah

[Chorus]

D A Em

I don't wanna close my eyes,

I don't wanna fall asleep,

G

Cause I miss you baby,.....

I en annan del av världen

F G Am
Jag tog mina minnen och gav mig av
F G Am
Jag reste mot min längtan och jag reser än idag
F G Am
Ja vi träffades på caféer och barer Människor av alla de slag
F G Am
Vi kom från olika delar av världen Alla med någonting att ge
F G Am
I en annan del av världen I en annan del av världen
F G Am
I en annan del av världen Vi möts och skiljs från varann
F G Am
Orden var små men fick oss ändå att förstå
F G Am
Stunderna i livet vi aldrig upplevt och kanske aldrig får
F G Am
Vi målade bilder för varandra Om vad livet har gett och kan ge
F G Am
Där väcktes tankar där föddes drömmar Om att få träffas nån gång igen
F G Am
I en annan del av världen I en annan del av världen
F G Am
I en annan del av världen Vi möts och skiljs från varann
F G Am
När du föddes hur var det då?
F G
Jag skrattade och svarade:
Am
Jag var så ung så jag kommer faktiskt inte ihåg
F G Am
Men jag är uppväxt i en landsbygd där alla känner varann
F G Am
Och som en stor familj alltid måste vi skiljdes från varann
2 gånger
F G Am
I en annan del av världen I en annan del av världen
F G Am
I en annan del av världen Vi möts och skiljs från varann
F G Am
Jag tog mina minnen och gav mig av
F G Am
Jag reste mot min längtan och jag reser än idag

I Got You

James Brown

Verse 1

I feel good ^{E7}
I knew that I would now ^{E7}
I feel good ^{A7}
I knew that I would now ^{E7}
So Good, So Good, I Got You ! ^{B7 A7 E7}

Chorus

I feel nice ^{E7}
Like sugar and spice ^{E7}
I feel nice ^{A7}
Like sugar and spice ^{E7}
So Nice, So Nice, 'Cause I Got You ^{B7 A7 E7}

Bridge

When I hold you In my arms ^{A7}
I know I can't do no wrong now ^{E7}
When I hold you in my arms ^{A7}
My love can't do me no harm ^{B7}

^{E7}

I feel nice ^{E7}
Like sugar and spice ^{A7}
I feel nice ^{E7}
Like sugar and spice ^{B7 A7 E7}
So Nice, So Nice, 'Cause I Got You

Bridge

When I hold you In my arms ^{A7}
I know I can't do no wrong now ^{E7}
When I hold you in my arms ^{A7}
My love can't do me no harm ^{B7}

Chorus

Verse 1

So Good So Good 'Cause I got you ^{B7 A7 E7}
So Good So Good 'Cause I got you ^{B7 A7 E7}
Hey Yea ^{E7}

I JUST CALLED TO SAY I LOVE YOU

1. No New Year`s day to celebrate,
no chocolate covered candy hearts to give away.
No first of spring, no song to sing,
in fact here`s just another ordinary day.
2. No April rain, no flowers bloom,
no wedding Saturday within the month of June.
But what it is, is something true, made up of these three words that I
must say to you.
I just called to say I love you, I just called to say how much I care.
I just called to say I love you, and I mean it from the bottom of my heart.
3. No summer`s high, no warm July,
no harvest moon to light one tender August night.
No autumn breeze, no falling leaves,
not even time for birds to fly the southern skies.
4. No Libra sun, no Halloween,
no giving thanks to all the Christmas joy you bring.
But what it is, though old, so new
to fill your heart like no three words could ever do. + Refrain 2 x
5. No New Year`s Day to celebrate,
no chocolate covered candy hearts to give away.
But what it is, is something true,
made up of these three words that I must say to you.

I see fire

Oh, misty eye of the mountain below
Keep careful watch of my brothers' souls
And should the sky be filled with fire and smoke
Keep watching over Durin's sons

[Verse 1]

Em G D C
If this is to end in fire Then we should all burn together
Em G D Am7
Watch the flames climb high into the night
Em G D C
Calling out father, oh, stand by and we will
Am7 Bm C
Watch the flames burn auburn on the mountain side

[Instrumental]

[Verse 2]

Em G D C
And if we should die tonight Then we should all die together
Em G D Am7
Raise a glass of wine for the last time
Em G D C
Calling out father, oh, prepare as we will
Am7 Bm C
Watch the flames burn auburn on the mountain side
Am7 Bm C
Desolation comes upon the sky

[Chorus]

Em C D Em Em C D Em
Now I see fire, inside the mountain I see fire, burning the trees
Em C D Em Em C D Am7
And I see fire, hollowing souls I see fire, blood in the breeze
Am7
And I hope that you'll remember me

[Verse 3]

Em G D C
Oh, should my people fall Then surely I'll do the same
Em G D Am7
Confined in mountain halls We got too close to the flame
Em G D C
Calling out father, oh, hold fast and we will
Am7 Bm C
Watch the flames burn auburn on the mountain side
Am7 Bm C
Desolation comes upon the sky

[Chorus]

Now I see fire, inside the mountain I see fire, burning the trees
And I see fire, hollowing souls I see fire, blood in the breeze
And I hope that you'll remember me

[Bridge]

And if the night is burning I will cover my eyes
For if the dark returns then My brothers will die
And as the sky is falling down It crashed into this lonely town
And with that shadow upon the ground I hear my people screaming out

[Chorus/Outro]

Now I see fire, inside the mountain I see fire, burning the trees
And I see fire, hollowing souls I see fire, blood in the breeze
I see fire, oh you know I saw a city burning (fire)
I see fire, feel the heat upon my skin (fire)
And I see fire, oooooo (fire)
And I see fire burn auburn on the mountain side

I SHOT THE SHERIFF (capo 3rd)

Em Am C D Em
I shot the sheriff, but I did not shoot the deputy. Oh no!

Am C D Em
I shot the sheriff, but I did not shoot the deputy. Oh no!

C D Em C D Em

1. All around in my home town they're trying to track me down.

C D Em C D Em

They say they want to bring me in guilty, for the killing of a deputy,

C D Em ~ - - - - -

for the killing of a deputy. But I say:

Em
I shot the sheriff,.....

C D Em C D Em

2. Sheriff John Brown always hated me for what I don't know.

C D Em C D Em

Every time that I plant a seed, he said, "Kill it before it grow,"

C D Em ~ - - - - -

he said "Kill it before it grow." But I say:

Em Am C D Em
I shot the sheriff, but I swear it was in self-defence, oh yeah!

Am C D Em

I shot the sheriff, but I swear it was in self-defence, oh yeah!

C D Em C D Em

3. Freedom came my way one day, and I started out of town.

C D Em C D Em

All of a sudden I see Sheriff John Brown, aiming to shoot me down.

C D Em ~ - - - - - ~

So I shot, I shot him down. But I say:

Em Am C D Em
I shot the sheriff, but I swear it was in self-defence.

Am C D Em

I shot the sheriff, but I swear it was in self-defence.

C D Em C D Em

4. Reflexes got the better of me, and what is to be must be.

C D Em

Ev'ry day the bucket goes to the well,

C D Em

but one day the bottom will drop out,

C D Em ~ - - - - -

yes, one day the bottom will drop out. But I say:

Em Am C D Em
I shot the sheriff, but I did not shoot the deputy. Oh no!

.....

IMAGINE

[Intro]G C x2

G C
Imagine there's no heaven
G C
It's easy if you try
G C
No hell below us
G C
Above us only sky

G C
Imagine no possessions
G C
I wonder if you can
G C
No need for greed or hunger
G C
A brotherhood of man

C Em/B Am C/G
Imagine all the people
D D7
Living for today, Ah-ha ah-ah

C Em/B Am C/G
Imagine all the people
D D7
Sharing all the world, You hoo-oo

G C
Imagine there's no countries
G C
It isn't hard to do
G C
Nothing to kill or die for
G C
And no religion too

C D G B7
You may say that I'm a dreamer
C D G B7
But I'm not the only one
C D G B7
I hope someday you'll join us
C D G
And the world will live as one

C Em/B Am C/G
Imagine all the people
D D7
Living life in peace, You hoo-oo

C D G B7
You may say that I'm a dreamer
C D G B7
But I'm not the only one
C D G B7
I hope someday you'll join us
C D G
And the world will be as one

I'm a man

E7

Well, my pad is very messy -----and there's whiskers on my chin

And I'm all hung up on music, ----- and I always play to win

I ain't got no time for lovin'----- 'cause my time is all used up

Just sittin' 'round creatin'----- all that groovy kind of stuff

Chorus:

G7 F#7 F7 E7

Well, I'm a man, yes I am, and I can't help but love you so

G7 F#7 F7 E7

Well, I'm a man, yes I am, and I can't help but love you so

[Verse 2]

E7

Well, if I had my choice of matter----- I would rather be with cats
All engrossed in mental chatter----- showin' where our minds are at,
And relating to each other----- just how strong our will can be
In resisting all involments ----- with each groovy chick we see

(Chorus)

[Verse 3]

E7

I've got to keep my image----- while suspended on a throne
That looks out upon a kingdom----- filled with people all unknown
Who imagine I'm not human -----and my heart is made of stone
And I've never had no problems -----and my toliet's trimmed with gold

(Chorus)

I'm still standing

A D/A
You could never know what it's like.
E/A A
Your blood like winter freezes just like ice.
Bm7/A D/A E
And there's a cold lonely light that shines from you.
F#m D A
You'll wind up like the wreck you hide behind that mask you use.
A D/A
And did you think this fool could never win?
E/A A
Well look at me, I'm coming back again.
Bm7/A D/A E
I got a taste of love in a simple way.
F#m D A
And if you need to know while I'm still standing you just fade away.

[Chorus]

Am7 Am Em/G
Don't you know I'm still standing better than I ever did.
Dm7 Fmaj7 G
Looking like a true survivor, feeling like a little kid.
Am7 Am Em/G
I'm still standing after all this time.
Dm7 E7
Picking up the pieces of my life without you on my mind.
Am Dm7 Dm7 E7
I'm still standing. Yeah yeah yeah!
Am Dm7 Dm7 E7
I'm still standing. Yeah yeah yeah!

[Verse 2]

A D/A
Once I never could hope to win.
E/A A
You starting down the road leaving me again.
Bm7/A D/A E
The threats you made were meant to cut me down.
F#m D A
And if our love was just a circus you'd be a clown by now.

Am7 Am Em/G
Don't you know I'm still standing better than I ever did.

Dm7 Fmaj7 G
Looking like a true survivor, feeling like a little kid.

Am7 Am Em/G
I'm still standing after all this time.

Dm7 E7 E7 E7
Picking up the pieces of my life without you on my mind.

Am Dm7 Dm7 E7
I'm still standing. Yeah yeah yeah!

Am Dm7 Dm7 E7
I'm still standing. Yeah yeah yeah!

[Instrumental]

A D/A E/A A Bm7/A D/A E F#m D A Bm7/A
A

[Chorus/Outro]

Am7 Am Em/G
Don't you know I'm still standing better than I ever did.

Dm7 Fmaj7 G
Looking like a true survivor, feeling like a little kid.

Am7 Am Em/G
I'm still standing after all this time.

Dm7 E7 E7 E7
Picking up the pieces of my life without you on my mind.

Am Dm7 Dm7 E7
I'm still standing. Yeah yeah yeah!

Am Dm7 Dm7 E7
I'm still standing. Yeah yeah yeah!

(repeat and fade to the end)

I'm only sleeping

Em Am G C G B7
When I wake up early in the morning, lift my head I'm still yawning.

Em Am7 G C G C
When I'm in the middle of a dream, stay in bed float upstream.

G Am7 Bm Am7
Please don't wake me no don't shake me leave me where I am

Cmaj7
I'm only sleeping

Em Am G C G B7
Everybody seems to think I'm lazy, I don't mind I think they're crazy

Em Am G C G C
Running everywhere at such a speed 'til they find there's no need

G Am7 Bm Am
Please don't spoil my day I'm miles away and after all

Cmaj7 Em
I'm only sleeping

Fmaj7/C E Am Am7/G
Keeping an eye on the world going by my window,

Fmaj7
Taking my time

E7 Am G C G B7
Lying there and staring at the ceiling, waiting for a sleepy feeling
(backwards guitar solo)

Em Am G C G C

G Am Bm Am
Please don't spoil my day I'm miles away and after all

Cmaj7 (riff 2) Em
I'm only sleeping (yawn)

Fmaj7/C E Am Am7/G
Keeping an eye on the world going by my window,

Fmaj7
Taking my time

Em Am G C G B7
When I wake up early in the morning, lift my head I'm still yawning.

Em Am G C G C
When I'm in the middle of a dream, stay in bed float upstream.

G Am Bm Am
Please don't wake me no don't shake me leave me where I am

Cmaj7 Em
I'm only sleeping

In my life

C G Am C7/A# F Fm C
There are places I'll remember all my li--ife though some have changed,
C G Am C7/A# F Fm C
Some forever not for better, some have go--one and some remain.
Am F A# C
All these places had their moments, with lovers and friends I still can recall,
Am D Fm C
Some are dead and some are living, in my life I've loved them all.

C G Am C7/A# F Fm C
But of all these friends and lovers, there is no one compares with you,
C G Am C7/A# F Fm C
And these memories lose their meaning, when I think of love as something new.
Am F A# C
Though I know I'll never lose affection for people and things that went before,
Am D7 Fm C
I know I'll often stop and think about them, in my life I'll love you more.

[Piano Solo]

C G Am C7/A# F Fm C
C G Am C7/A# F Fm C

[Verse 3]

Am F A# C
Though I know I'll never lose affection for people and things that went before,
Am D7 Fm C
I know I'll often stop and think about them, in my life I'll love you more.

C G
E|----8-----7----|
B|--5-----5-6-8-----|
G|-----|
D|-----|
A|-----|
E|-----|

Fm C
In my life I'll love you more

IN THE ARMY NOW (capo5)

Am - Em - Am - G a

1. A vacation in a foreign land, Uncle Sam does the best he can,

Dm7 F Em7 Am
you're in the army now, oh, oh, you're in the army now.

Now you remember what the draftsman said, nothing to do all day but stay in bed,

Dm7 F Em7 Am
you're in the army now, oh, oh, you're in the army now.

Am

2. You'll be the hero of the neighbourhood, nobody knows, that you left for good,

Dm7 F Em7 Am
you're in the army now, oh, oh, you're in the army now.

Smiling faces as you wait to land, but once you get there no one gives a damn,

Dm7 F Em7 Am
you're in the army now, oh, oh, you're in the army now.

Am - Em - Am - G

Am

3. Hand grenades flying over your head - - if you want to survive get out of bed,

Dm7 F Em7 Am
you're in the army now, oh, oh, you're in the army now.

Am

Shots ring out in the dead of night, the sergeant calls, "Stand up and fight!"

Dm7 F Em7 Am
you're in the army now, oh, oh, you're in the army now.

Am

4. You've got your orders, better shoot on sight, your finger's on the trigger, but it don't seem right,

Dm7 F Em7 Am
you're in the army now, oh, oh, you're in the army now.

Dm7 F Em7 Am

you're in the army now, oh, oh, you're in the army now.

Am - Em - Am - G

Am

Night is falling and you just can't see, is this illusion or reality,

Dm7 F Em7 Am
you're in the army now, oh, oh, you're in the army now.

Dm7 F Em7 Am

you're in the army now, oh, oh, you're in the army now.

IRIS

Am Asus2 F

[Verse]

And I'd give up forever to touch you 'Cause I know that you feel me somehow
You're the closest to heaven that I'll ever be And I don't want to go home right now

And all I can taste is this moment And all I can breathe is your life
And sooner or later it's over I just don't want to miss you tonight

[Chorus]

And I don't want the world to see me 'Cause I don't think that they'd understand
When everything's made to be broken I just want you to know who I am

[Verse]

And you can't fight the tears that ain't coming Or the moment of truth in your lies
When everything feels like the movies Yeah, you bleed just to know you're alive

[Chorus]

And I don't want the world to see me 'Cause I don't think that they'd understand
When everything's made to be broken I just want you to know who I am

[Instrumental]

Am Am/G C C Am Am/G F F
Am Am/G C C Am Am/G F F
Am Asus2 F F
Am Asus2 F F
Am Asus2 F F
Am Asus2
F Em F Am F Em Am Am F Em Am Am
Am Am/G F F
Am Am/G F F
Am Am/G F F
Am Am/G F F

[Chorus]

And I don't want the world to see me 'Cause I don't think that they'd understand
When everything's made to be broken I just want you to know who I am

Am G F
I just want you to know who I am Repeat and fade

Into the great wide open

Em Emmaj7 Em7 Em6
Eddie waited till he finished high school
Em Emmaj7 Em7 Em6
He went to hollywood, got a tattoo
Am Am/G Am/F# Am/G
He met a girl out there with a tattoo too
G F C GCG
The future was wide open

Em Emmaj7 Em7 Em6
They moved into a place they both could afford
Em Emmaj7 Em7 Em6
He found a nightclub he could work at the door
Am Am/G Am/F# Am/G
She had a guitar and she taught him some chords
G F C GCG GCGD
The sky was the limit

G C D(sus4)
Into the great wide open,
G Em D A
Under them skies of blue
G C D(sus4)
Out in the great wide open,
G F Em A
A rebel without a clue

The papers said ed always played from the heart
He got an agent and a roadie named bart
They made a record and it went in the charts
T he sky was the limit

His leather jacket had chains that would jingle
They both met movie stars, partied and mingled
Their a&r man said I dont hear a single
The future was wide open

Into the great wide open
Under them skies of blue
Out in the great wide open,
A rebel without a clue

Into the great wide open,
Under them skies of blue
Into the great wide open,
A rebel without a clue

It's now or never

It's now or never, come hold me tight.

Kiss me, my darling, be mine tonight.

Tomorrow will be too late.

It's now or never, my love won't wait.

When I first saw you with your smile so tender,
my heart was captured, my soul surrendered.

I've spent a lifetime waiting for the right time,
now that you're near the time is here at last.

It's now or never....

Just like a willow we would cry an ocean,
if we lost true love and sweet devotion.

Your lips excite me, let your arms invite me,
for who knows when we'll meet again this way.

It's now or never...

IN THE SUMMERTIME

Intro.: E - A - E - B7 - A - E

1. In the summertime when the weather is high,
you can stretch right up and touch the sky,
when the weather is fine, you got women, you got women on your mind.
Have a drink, have a drive, go out and see what you can find.
2. If her daddy`s rich, take her out for a meal,
if her daddy`s poor, just do as you feel.
Speed along the lane, do a ton or a ton and twenty-five.
When the sun goes down, you can make it make it good in a lay-by.
3. We`re not grey people, we`re not dirty, we`re not mean,
we love everybody but we do as we please.
When the weather is fine, we go fishing or go swimming in the sea.
We`re always happy, life`s for living, yeah, that`s our philosophy.
4. When the winter`s here, yeah, it`s party-time,
bring a bottle, wear your bright clothes, it`ll soon be summertime.
And we`ll sing again, we`ll go driving or maybe we`ll settle down.
If she`s rich if she`s nice, bring your friend and we will all go into town.

I want to break free

N.C. G

I want to break free I want to break free I want to break free from your lies

C

You're so self satisfied I don't need you

G

I've got to break free

D

C

G

God knows God knows I want to break free

N.C. G

I've fallen in love I've fallen in love for the first time

C

And this time I know it's for real

G

I've fallen in love yeah

D

C

G

God knows God knows I've fallen in love

D

C

It's strange but it's true

D

C

I can't get over the way you love me like you do

Em

But I have to be sure

Asus4

A

When I walk out that door

C

D

Em

D

Oh how I want to be free baby

C

D

Em

D

Oh how I want to be free

C

D

G

Oh how I want to break free

[Solo][Instrumental]

G G C G D C G G G C G D C G G D C G

G

But life still goes on I can't get used to living without living without

C

Living without you by my side

G

I don't want to live alone hey

D

C

G

God knows got to make it on my own

D

So baby can't you see

C

G

G

G

I've got to break free . I've got to break free I want to break free yeah

G

I want I want I want I want to break free...(fade out)

I will survive

At first I was afraid I was petrified
Kept thinking I could never live without you by my side
But then I spent so many nights thinking how you did me wrong
and I grew strong and I learned how to get along
so now you're back from outer space
I just walked in to find you here with that sad look upon your face
I should have changed that stupid lock I should have made you leave your key
If I had known for just one second you'd be back to bother me
Go on now go walk out the door
just turn around now 'cause you're not welcome anymore
weren't you the one who tried to hurt me with goodbye
you think I'd crumble you think I'd lay down and die
Oh no, not I I will survive
as long as I know how to love I know I'll stay alive
I've got all my life to live I've got all my love to give
and I'll survive I will survive
Oh need the Lord to give me strength not to fall apart
though I try hard to mend the pieces of my broken heart
and I spent oh so many nights just feeling sorry for myself
I used to cry But now I hold my head up high
and you see me somebody new
I'm not that chained up little person still in love with you
and so you felt like dropping in and just expect me to be free
but now I'm saving all my loving for someone who's loving me

Jag ger dig min morgon

G C G
Återigen gryr dagen vid din bleka skuldra
C G
genom frostigt glas syns solen som en huldra
Em D
ditt hår det flyter över hela kudden

Ref

G C
Om du var vaken skulle jag ge dig
G C
allt det där jag aldrig ger dig,
Em C D
men du jag ger dig min morgon,
G
jag ger dig min dag

G C G
Vår gardin den böljar svagt där solen strömmar.
C G
långt bakom ditt öga svinner nattens drömmar
Em D
Du drömmer om nåt fint, jag ser du småler

Refräng

G C G
Utanför vårt fönster hör vi markens sånger
C G
som ett rastlöst barn om våren dagen kommer
Em D
Lyssna till den sång som jorden sjunger.

Refräng

G C G
Likt en sländas spröda vinge ögat skälver
C G
solens smälta i ditt hår kring pannan välver
Em D
du jag tror vi flyr rakt in i solen.

Refräng

JAILHOUSE ROCK

1. 1. The warden threw a party in the county jail,
prison band was there and they began to wail.
Band was jumpin' and the joint began to swing,
should've heard those kocked out jail birds sing.

Lets Rock ! Everybody lets Rock !
Everybody in the whole cell block,
was a-dancin' to the Jail-house Rock!

2. 2. Spider Murphy played the tenor saxophone,
Little Joe was blowin' on the slide trombone.
The drummer boy for Illinois went crash, boom, bang !
The whole rhythm section was the Purple Gang. + CHORUS
3. 3. Number forty seven said to Number Three:
You're the cutest jailbird I ever did see.
I sure would be delighted with your company,
come on and do the jailhouse rock with me. + CHORUS
4. 4. The sad sack was a-sittin' on a block of stone,
way over in the corner weeping all alone.
The warden said: " Hey, buddy, don't you be no square.
If you can't find a partner use a wooden chair !" + CHORUS
5. 5. Shifty Henry said to Bugs: "For Heaven's sakes,
no one's lookin', now's our chance to make a break!"
Bugsy turned to Shifty and he said, " Nix, nix,
I wanna stick around a while and get my kicks." + CHORUS

A D G D
+ dancin' to the Jail-house Rock....(rep. and fade)

(capo 1st)

(Elvis Presley)

Just the way you are

C Am Fmaj7 Am C7 Fmaj7 Fm7 C/E Gm7 C7
Don't go changing, to try and please me You never let me down before
Fmaj7 Fm7 C/E Am7 D7sus D7 G7sus G7
Don't imagine you're too familiar And I don't see you anymore

C Am Fmaj7 Am C7 Fmaj7 Fm7 C/E Gm7 C7
I wouldn't leave you in times of trouble We never could have come this far
Fmaj7 Fm7 C/E Am7 Dm G7sus C
I took the good times, I'll take the bad times I'll take you just the way you are

C Am Fmaj7 Am C7 Fmaj7 Fm7 C/E Gm7 C7
Don't go trying some new fashion Don't change the color of your hair
Fmaj7 Fm7 C/E Am7 D7sus D7 G7sus G7
You always have my unspoken passion Although I might not seem to care

C Am Fmaj7 Am C7 Fmaj7 Fm7 C/E Gm7 C7
I don't want clever conversation I never want to work that hard
Fmaj7 Fm7 C/E Am7 Dm G7sus C
I just want someone that I can talk to I want you just the way you are.

Fmaj7 G Em7 A
I need to know that you will always be
Dm7 G7sus Cmaj7
The same old someone that I knew
G# A# Gm7 C
What will it take 'till you believe in me
Fm7 G7sus G7
The way that I believe in you.

C Am Fmaj7 Am C7 Fmaj7 Fm7 C/E Gm7 C7
I said I love you, and that's forever And this I promise from the heart
Fmaj7 Fm7 C/E Am7 Dm G7sus C
I could not love you any better I love you just the way you are.

C Am Fmaj7 Am C7 Fmaj7 Fm7 C/E Gm7 C
I don't want clever conversation I never want to work that hard
Fmaj7 Fm7 C/E Am7 Dm G7sus C
I just want someone that I can talk to I want you just the way you are.

Killing me softly

Em Am
Strumming my pain with his fingers
D7 G
singing my life with his words
Em A
killing me softly with his song
D C
killing me softly with his song
G C
telling my whole life with his words.
Esus4 E7
Killing me softly with his song.

Am7 D G C
I heard he sang a good song I heard he had a style
Am7 D Em
and so I came to see him and listen for a while.
Am7 D7 G B7
And there he was this young boy a stranger to my eyes.

Chorus

Am7 D G C
I felt all flushed with fever Embarrassed by the crowd
Am7 D Em
I felt he found my letters and read each one out loud
Am7 D7 G B7
I prayed that he would finish But he just kept right on

Chorus

Am7 D G C
He sang as if he knew me In all my dark despair
Am7 D Em
And then he looked right through me as if I wasn't there
Am7 D7 G B7
And he just kept on singing Singing clear and strong

Chorus

Killing me softly

Em Am
Strumming my pain with her fingers
D7 G
singing my life with her words
Em A
killing me softly with her song
D C
killing me softly with her song
G C
telling my whole life with her words.
Esus4 E7
Killing me softly with her song.

Am7 D G C
I heard she sang a good song I heard she had a style
Am7 D Em
and so I came to see her and listen for a while.
Am7 D7 G B7
And there she was this young girl a stranger to my eyes.

Chorus

Am7 D G C
I felt all flushed with fever Embarrassed by the crowd
Am7 D Em
I felt she found my letters and read each one out loud
Am7 D7 G B7
I prayed that she would finish But she just kept right on

Chorus

Am7 D G C
She sang as if she knew me In all my dark despair
Am7 D Em
And then she looked right through me as if I wasn't there
Am7 D7 G B7
And she just kept on singing Singing clear and strong

Chorus

KNOCKIN' ON HEAVEN'S DOOR

INTRO: G-D, C

G D Am7
.. Mama take this badge off of me
G D C
.. I can't use it any-more
G D Am7
. It's getting dark, too dark for me to see
G D C (D)
. I feel I'm knockin on heaven's door____

CHORUS:

G D Am7
.. Knock, knock, knockin' on heaven's door
G D C (D)
.. Knock, knock, knockin' on heaven's door____
G D Am7
.. Knock, knock, knockin' on heaven's door
G D C (D)
.. Knock, knock, knockin' on heaven's door____

G D Am7
.. Mama put my guns in the ground
G D C
.. I can't shoot them any-more
G D Am7
. That long black cloud is comin' down
G D C (D)
. I feel I'm knockin' on heaven's door____

ENDING: CHORUS, THEN REPEAT AND FADE

G D Am7 (G)
Oo - oo - oo - oo

Lady

[Modjo – Lady \(Hear Me Tonight\)](#)

Am7

Lady hear me tonight

Coz' my feeling is just so right

Fmaj7

As we dance by the moonlight

Dm7

Can't you see you're my daylight

Am7

Lady i just feel like

I won't get you out of my mind

Fmaj7

I feel love for the first time

Dm7

And I know that it is true

Dm7

Am7

I can tell by the look in your eyes

Lady Kenny Rogers

Am Dm7 G Am
Lady, I'm your knight in shining armor and I love you

Dm7 G Am
You have made me what I am and I am yours

Am Dm7 G Am
My love, there's so many ways I want to say I love you

Dm7 G Am
Let me hold you in my arms forever more

Pre-Chorus:

Dm7 Em Am
You have gone and made me such a fool

F C/E Asus4 A
I'm so lost in your love

Dm7 Em Am
And oh, we belong together

F C/E Asus4 A
Won't you believe in my song

Verse:

Am Dm7 G Am
Lady, for so many years I thought I'd never find you

Dm7 G Am
You have come into my life and made me whole

Am Dm7 G Am
Forever let me wake to see you each and every morning

Dm7 G Am
Let me hear you whisper softly in my ear

Pre-Chorus:

Dm7 Em Am
In my eyes I see no one else but you

F C/E Asus4 A
There's no other love like our love

Dm7 Em Am
And yes, oh yes, I'll always want you near me

F C/E Asus4 A
I've waited for you for so long

Chorus:

Fmaj7 G/F C G/B Am7 G
Lady, your love's the only love I need

Fmaj7 G/F C G/B Am7 G
And beside me is where I want you to be

Fmaj7 G/F C G/B Am7 G
'Cause, my love, there's somethin' I want you to know

F C/E Dm7 G Am
You're the love of my life, you're my lady

Am - Dm7 - G - Am

Last Christmas

G

Last Christmas I gave you my heart

Em7

But the very next day you gave it away

Am7

This year to save me from tears

D7 Dsus7 D7

I'll give it to someone spe_____cial

Repeat CHORUS

Once bitten and twice shy

I keep my distance but you still catch my eye

Tell me baby do you recognize me?

Well it's been a year it doesn't surprise me

I wrapped it up and sent it

With a note saying "I love you" I meant it

Now I know what a fool I've been

But if you kissed me now I know you'd fool me again

CHORUS x2

A crowded room friends with tired eyes

I'm hiding from you and your soul of ice

My god I thought you were someone to rely on

Me? I guess I was a shoulder to cry on

A face on a lover with a fire in his heart

A man under cover but

you tore me apart

Now I've found a real love you'll never fool me again

CHORUS x2

A face on a lover with a fire in his heart

A man under cover buy you tore him apart

Maybe next year I'll give it to someone

I'll give it to someone special.

Lately

Dmaj7 **Bm7**
Lately I have had this strangest feeling,
Em7 **A7**
with no vivid reasons here to find.
Em **EmMaj7** **Em7** **A7** **Dmaj7**
Yet the thought of losing's been hanging, round my mind...
Dmaj7 **Bm7**
Far more frequently you're wearing perfume,
Em7 **A7**
with you say, "No special place to go"
Em **EmMaj7** **Em7** **A7** **Dmaj7** **D7**
But when I ask will you be coming back soon, you don't know, never know.

Chorus:

G6 **Gm6**
Well, I'm a man of many wishes, I hope my premonition misses,
F#m7 **B7**
but what I really feel, my eyes won't let me hide,
Em7 **F#m7** **Gm7** **A7** **Dmaj7**
cause they al----- ways start to cry.
Em7 **F#m7** **Gm7** **A7** **Dmaj7**
cause this time could mean goodbye.
Bm7 **Gmaj7** **Em9** **A7**

2nd Verse:

Dmaj7 **Bm7**
Lately I've been staring in the mirror,
Em7 **A7**
very slowly picking me apart.
Em **EmMaj7** **Em7** **A7** **Dmaj7**
Tryin' to tell myself I have no reason, with your heart.
Dmaj7 **Bm7**
Just the other night while you were sleeping,
Em7 **A7**
I vaguely heard you whisper someone's name.
Em **EmMaj7** **Em7** **A7**
when I ask you of the thoughts you're keeping,
Dmaj7 **D7**
But you just say, nothing's changed.

repeat Chorus twice.

Layla

C#m G#7
What'll you do when you get lonely
C#m C D E E7
And nobody's waiting by your side?
F#m B E A
You've been running and hiding much too long.
F#m B E A
You know it's just your foolish pride.

Chorus:

Dm B C
Layla, you've got me on my knees.
Dm B C
Layla, I'm begging, darling please.
Dm B C Dm B C
Layla, darling won't you ease my worried mind.

C#m G#7
I tried to give you consolation
C#m C D E E7
When your old man had let you down.
F#m B E A
Like a fool, I fell in love with you,
F#m B E A
Turned my whole world upside down.

Chorus

C#m G#7
Let's make the best of the situation
C#m C D E E7
Before I finally go insane.
F#m B E A
Please don't say we'll never find a way
F#m B E A
And tell me all my love's in vain.

Chorus

Chorus

LET IT SNOW!

Sammy Cahn, J.Styne (c) 1945

C **G7** **C**
Oh, the weather outside is frightful, [F C7 F]

Cdim **G7**
But the fire is so delightful, [F Abdim C7]

Dm **A7** **Dm**
And since we've no place to go, [Gm D7 Gm]

G7 **C**
Let it snow, let it snow, let it snow. [C7 F]

C **G7** **C**
It doesn't show signs of stopping, [F C7 F]

Cdim **G7**
And I brought some corn for popping; [F Abdim C7]

Dm **A7** **Dm**
The lights are turned way down low, [Gm D7 Gm]

G7 **C**
Let it snow, let it snow, let it snow. [C7 F]

G
When we finally kiss good night, [C]

Am7 **D7** **G**
How I'll hate going out in the storm; [Dm7 G7 C]

G
But if you really hold me tight, [C]

A7 **D7** **G7**
All the way home I'll be warm. [D7 G7 C7]

C **G7** **C**
The fire is slowly dying, [F C7 F]

Cdim **G7**
And, my dear, we're still good-bye-ing, [F Abdim C7]

Dm **A7** **Dm**
But as long as you love me so. [Gm D7 Gm]

G7 **C**
Let it snow, let it snow, let it snow. [C7 F]

Let the good times roll

E E
Hey, everybody, let's have some fun
E
You only live but once

E7
And when you're dead you're done

Refräng

A
So let the good times roll

E
Let the good times roll

B A
I don't care if you're young or old

E B7
Get together, let the good times roll

Don't sit there mumblin', talkin' trash
If you wanna have some fun
You gotta spend some cash

Refräng

So let the good times roll.....

Don't sit there mumblin', talkin' trash
If you wanna have a ball
You better spend some cash

Refräng

So let the good times roll.....

Hey Mister Landlord, lock up all the doors
When the police comes around
Just tell them that the joint is closed

Refräng

And let the good times roll.....

When you'r gone out of money
and you've spent your last dime
well don't you start thinking of crime

Outro repeat and fade

E E7
But let the good times roll, Let the good times roll

A E
Let the good times roll, Let the good times roll

B A
I don't care if you're young or old

E B7
Get together, let the good times roll

LIFE ON MARS?- David Bowie

G G/F# Dm/F E7 Am
It's a god-awful small affair to the girl with the mousy hair
Am/G D/F# G
But her mother is yelling "No" and her father as told her to go
G/F# Dm/F
But her friend is nowhere to be seen
E7 Am
as she walks through her sunken dream
Am/G D/F#
To the seat with the clearest view
Bb
and she's hooked to the silver screen
Bb+ Gm
But the film is a saddening bore
G# Eb
For she's lived it ten times or more
G7 Cm Eb
She could spit in the eyes of fools as they ask her to focus on

CHORUS:

C F
Sailors, fighting in the dance hall
Am Fm G Gm Dm
Oh man! look at those cavemen go, it's a freakiest show
Fm C F
Take a look at the Lawman, beating up the wrong guy
Am Fm G Gm Dm
Oh man! Wonder if he'll ever know he's in the best selling show
Fm Am C+ Am7 D7 F Gsus4 D
Is there life on Mars?

G G/F# Dm/F E7 Am
It's on Amerika's tortured brow Mickey Mouse has grown up a cow
Am/G D/F# G
Now the workers have struck for fame Cause Lennon's on sale again
G/F# Dm/F
See the mice in their million hordes
E7 Am
From Ibeza to the Norfolk Broads
Am/G D/F#
Rule Brittania is out of bounds
Bb
To my mother, my dog and clowns
Bb+ Gm
But the film is a saddening bore
G# Eb
`Cause I wrote it ten times before
G7 Cm Eb
It's about to be writ again As I ask you to focus on

...CHORUS

Light my fire

INTRO: G D F A# C# G# A

Am F#m Am F#m

You know that it would be untrue You know that I would be a liar

Am F#m Am F#m

If I was to say to you Girl, we couldn't get much higher

G A D Bm

Come on baby, light my fire

G A D B

Come on baby, light my fire

G D E E7

Try to set the night on fire

The time to hesitate is through

No time to wallow in the mire

Try now we can only lose

And our love become a funeral pyre

Come on baby, light my fire

Come on baby, light my fire

Try to set the night on fire, yeah

The time to hesitate is through

No time to wallow in the mire

Try now we can only lose

And our love become a funeral pyre

Come on baby, light my fire

Come on baby, light my fire

Try to set the night on fire, yeah

You know that it would be untrue

You know that I would be a liar

If I was to say to you

Girl, we couldn't get much higher

Come on baby, light my fire

Come on baby, light my fire

Try to set the night on fire

Try to set the night on fire

Try to set the night on fire

Try to set the night on fire

Livin' On A Prayer

Em Em/F# (022002)

Tommy used to work on the docks

Em

Union's been on strike. He's down on his luck

C D Em

It's though, so though.

Gina work the diner all day

Working for her man. She brings home her pay

For love, for love.

C D Em

She says we've got to hold on to what we've got.

C D Em

It doesn't make a difference if we make it or not.

C D Em C

We've got each other and that's a lot, for love.

D

We'll give it a shot.

Em C D G C D7sus4

Woooo, we're halfway there, wooo, livin' on a prayer.

Em C D

Take my hand we'll make it, I swear

G C D7sus4

Wooo, livin' on a prayer

Tommy's got his six string in hock,

now he's holding in, what he used to make it talk

So though, it's so though.

Gina dreams of running away

When she cries in the night, Tommy whispers:

Baby it's O.K., some day.

We've got to hold on

Woooo, we're halfway there....

Em C D Em D

Ooooooooooh, we've got to hold on, ready or not

C D

You live for the fight when it's all that you've got.

Gm Eb Fsus4 F

Woooooo, we're half ---- way there

Bb Eb F

Woooooo, livin' on a prayer

Gm Eb F

Take my hand and we'll make it I swear

Bb Eb F7sus4

Woooo, livin on a prayer

Long Train Running

Intro Am7 Em7 Am7 Repeat these chords

Verse 1

Am7 (Em7) Am7 (Em)
Down around the corner a half a mile from here
Am7 (Em7) Am7
You see them old trains runnin' and you watch them disappear
Dm7 Am7 (Em7 Am7)
Without love where would you be now
F7 E7
Without love

You know I saw miss Lucy down along the tracks
She lost her home and family and she won't be comin' back
Without love where would you be now
Without love

Well the Illinois Central and the Southern Central Freight
gotta keep on pushin' mama 'cause you know they're running late
Without love where would you be now
Without love

{c:Solo over verse 1 chords}

Well the Illinois Central and the Southern Central Freight
gotta keep on pushin' mama 'cause you know they're running late
Without love where would you be now
Without love

Where the pistons keep on turnin' and the wheels go round' and round'
And the steel rails are cold and hard for the miles they go around
Without love where would you be right now
Without love where would you be now?

LOOKIN' OUT MY BACK DOOR

- C** **Am**
1. Just got home from Illinois, lock the front door, oh boy !
F C G G7
Got to sit down, take a rest on the porch.
C Am
Imagination sets in, pretty soon I'm singing,
F C G C
doo, doo, doo, lookin' out my back door.
- C Am**
2. There's a giant doing cartwheels, a statue wearin' high heels,
F C G G7
look at all the happy creatures dancing on the lawn.
C Am
A dinosaur Victrola, listening to Buck Owens
F C G C
doo, doo, doo, lookin' out my back door.
- C Am**
3. Forward troubles Illinois, lock the front door, oh boy !
F C G G7
Look at all the happy creatures dancing on the lawn.
C Am
Bother me tomorrow, today I'll buy no sorrows
F C G C
doo, doo, doo, lookin' out my back door.
- G F C**
4. Tambourines and elephants are playing in the band,
Am G - G7
won't you take a ride on the flyin' spoon ?
C Am
Wond'rous apparition, provided by magician,
F C G C
doo, doo, doo, lookin' out my back door.
- G F C**
5. Tambourines and elephants are playing in the band,
Am G - G7
won't you take a ride on the flyin' spoon ?
C Am
Bother me tomorrow, today I'll buy no sorrows,
F C G C
doo, doo, doo, lookin' out my back door.

Love is all around

D Em G A D Em G A
I feel it in my fingers, I feel it in my toes
D Em G A D Em G A
Well, love is all around me, and so the feeling grows
D Em G A D Em G A
It's written on the wind, it's everywhere I go
D Em G A D Em G A
So if you really love me, come on and let it show

G Em
You know I love you, I always will
G D
My mind's made up by the way that I feel
G Em
There's no beginning, there'll be no end
E A (A7)
Cos on my love you can depend

D Em G A D Em G A
I see your face before me as I lay on my bed
D Em G A D Em G A
I kinda get to thinking of all the things you said
D Em G A D Em G A
You gave your promise to me and I gave mine to you
D Em G A D Em G A
I need someone beside me in everything I do

You know I love you, I always will...

D Em G A D Em G A
It's written on the wind, it's everywhere I go
D Em G A D Em
So if you really love me, come on and let it show
G A D Em
Come on let it show
G A D Em
Come on let it show
G A D Em
Come on let it show

Love is good ?

Em C D Em
If you're thinking that love is good
Em C D Em
If you're thinking that it's understood
Em C D Em
If you're thinking that love is a bless
Em C A7 Em
don't you know that loooooove is a mess

C G D Em
Loving you baby isn't always sunshine
C G D Em
Love to you baby sometimes hard to find
C G D Em
Loving you baby you are my life line
C G D C
But sometimes you drive me out of my mind

G C G C Em
Tell me woman are you sincere Otherwise woman I get out of here
G C G C Em
Tell me woman do you need me Well if you don't then leave me be

C Em
well you know love is like a metal glove
C Em
squeezing your heart you're no longer smart
C Em
twisting your mind untill you find
A7 C
you're a love fool you are a love fool

Em C D Em
If you're thinking that love is fine
Em C D Em
If you're thinking that it's devine
Em C D Em
Sorry baby it's just a physical trick
Em C A7 Em
it gets your body both happy and sick

C Em
well you know love is like a metal glove
C Em
squeezing your heart you're no longer smart
C Em
twisting your mind untill you find
A7 C
you're a love fool you are a love fool

MACK THE KNIFE

G6 Am7
Oh the shark has pretty teeth, dear
D7 G6
And he shows them pearly white
Em Am7
Just a jack knife has MacHeath, dear
D7 G6 D7
And he keeps it out of sight

When the shark bites with his teeth, dear
Scarlet billows start to spread
Fancy gloves though wears MacHeath, dear
So there's not a trace of red

On the sidewalk, Sunday morning
Lies a body oozing life
Someone's sneaking round the corner
Is the someone Mack the knife?

From a tug boat by the river
A cement bag's dropping down
The cement's just for the weight, dear
Bet you Mack is back in town

Louie Miller disappeared, dear
After drawing out his cash
And MacHeath spends like a sailor
Did our boy do something rash?

Sukey Tawdry, Jenny Diver
Polly Peachum, Lucy Brown
Oh the line forms on the right, dear
Now that Mack is back in town

MEMORY

1. Midnight, not a sound from the pavement,
has the moon lost her memory ? She is smiling alone.
In the lamp light the withered leaves collect at my feet,
and the wind be - gins to moan.
2. Memory, all alone in the moonlight,
I can smile at the old days, I was beautiful then.
I remember the time I knew what happiness was,
let the memory live again.
- Every street lamp seems to beat a fatalistic warning, someone mutters
and the street lamp gutters, and soon it will be morning.
3. Daylight, I must wait for the sunrise,
I must think of a new life, and I mustn`t give in,
when the dawn comes, tonight will be a memory, too,
and a new day will begin.
- Burnt-out ends of smoky days, the stale cold smell of morning,
the street-lamp dies, another night is over, another day is dawning.
4. Touch me, it`s so easy to leave me,
all alone with the memory of my days in the sun.
If you touch me you`ll understand what happiness is,
look, a new day has begun.

Mercedes Benz

^C
Oh Lord, won't you buy me ^F a Mercedes Benz ? ^C
^{G7}
My friends all drive Porsches, I must make amends.
^C ^F ^C
Worked hard all my lifetime, no help from my friends,
^C ^F ^{G7} ^C
So Lord, won't you buy me a Mercedes Benz ?

^C ^F ^C
Oh Lord, won't you buy me a color TV ?
^{G7}
Dialing For Dollars is trying to find me.
^C ^F ^C
I wait for delivery each day until three,
^C ^F ^{G7} ^C
So oh Lord, won't you buy me a color TV ?

^C ^F ^C
Oh Lord, won't you buy me a night on the town ?
^{G7}
I'm counting on you, Lord, please don't let me down.
^C ^F ^C
Prove that you love me and buy the next round,
^C ^F ^{G7} ^C
Oh Lord, won't you buy me a night on the town ?

Everybody!
^C ^F ^C
Oh Lord, won't you buy me a Mercedes Benz ?
^{G7}
My friends all drive Porsches, I must make amends,
^C ^F ^C
Worked hard all my lifetime, no help from my friends,
^C ^F ^{G7} ^C
So oh Lord, won't you buy me a Mercedes Benz ?

That's it!

Mer jul

Intro: Em Em , Em Em , Em Em , Em Em ,
Em Em , D D , C C , D Em , (X2)

Em D C D Em
Jag är en lugn person med takt och ton, måttfull och balanserad.

Em D C D Em
Jag är tyst och still och det ska mycket till innan jag blir exalterad.

Em D C D Em
Men jag har en last som håller mig fast i ett järngrepp varje vinter.

Em D C D Em
När året är slut och snön ligger djup och slädarnas medar slinter.

G D Am Em G D Am Em
Jag vill ha mer jul. Ge mig mer jul. Jag vill ha mer jul. Ge mig mer jul.

D Em D Em
Tusen stjärnor som tindrar, glitter så långt jag ser.

D C B7
Av juleljus som glimmar, vill jag ha mer.

Em D C D Em
En show glöms bort om den bara visar opp effekter som man knappast anar.

Em D C D Em
Så ge mig trettio grader kallt, tomtar överallt och en skog av gröna granar.

Em D C D Em
Jag vill ha snötyngda hus, tusentals ljus, kulörta kulor i drivor.

Em D C D Em
Bjällerklang som ackompanjemang på alla julens skivor.

G D Am Em G D Am Em
Jag vill ha mer jul. Ge mig mer jul. Jag vill ha mer jul. Ge mig mer jul.....

Em D C D Em
Ge mig en svårknäckt nöt, sötare gröt, djupare dopp i grytan.

Em D C D Em
Glittrigare glim och grötigare rim och mer Arne Weise i rutan.

Em D C D Em
Jag vill ha rymligare säck, segare knäck, fetare fläsk från grisen.

Em D C D Em
Krimsigare krams, längre långdans och raskare räv på isen.

G D Am Em G D Am Em
Jag vill ha mer jul. Ge mig mer jul. Jag vill ha mer jul. Ge mig mer jul.....

Em D Em D
Jag vill ha... mer, mer. Ge mig... mer, mer.

Em D Em D
Jag vill ha... mer, mer. Ge mig... mer, mer. (FADE OUT)

Michelle

Lennon/McCartney

A Dm7 G7 F7 E7 F7 E7
Michelle, ma belle, these are words that go together well, my Michelle
A Dm7 G7 F7 E7 F7 E7
Michelle, ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble

Am C7 F
I love you, I love you, I love you, that's all I want to say
E7 Am
until I find a way
Am Ammaj7 Am7 Am6 Dm/A E7
I will say the only words I know that you'll understand.

Chorus

Am C7 F
I need you, I need you, I need you, I need to make you see
E7 Am
oh what you mean to me
Am Ammaj7 Am7 Am6 Dm/A E7
until I do I'm hoping you will know what I mean

Chorus

Am C7 F
I want you, I want you, I want you, I think you know by now
E7 Am
I'll get to you somehow
Am Ammaj7 Am7 Am6 Dm/A E7
until I do I'm telling you so you'll understand

A Dm7 G7 F7 E7 F7 E7
Michelle, ma belle sont les mots qui vont tres bien ensemble, tres bien ensemble
Am Ammaj7 Am7 Am6 Dm/A E7 A
I will say the only words I know that you'll understand, my Michelle

Midnight special

^G 1. Well you woke up in the morning, hear the big bell ring.
^C
^{D7} You go marching to the table, see the same damn' thing.
^G
^C Well, it's on a one table, knife and fork and a pan,
^G
^{D7} And if you say a thing about it, ^C you're in trouble with the man. ^G
^C *Let the Midnight Special shine her light on me,*
^G
^{D7} *Let the Midnight Special shine her everlovin' light on me.*

^G If you ever go to Houston, you'd better walk right, ^C
^G
^{D7} And you better not stagger, and you better not fight.
^G
^C 'Cause the sheriff will arrest you and he'll carry you down, ^G
^{D7} and you can bet your bottom dollar ^C you're Sugarland bound. ^G
Let the

Solo

Valfri vers en gång till. + 2 ggr refräng

MITT EGET LAND - Olle Adolphson

1. Jag hörde musik någonstans som kom från en frusen orkester
den kallas för terrorbalans och dansas av öster och väster.
Vad bryr jag mig om öst och väst, jag vet ju bäst....
För när människor har varandra bor de alla i samma land
och jag är ju precis som andra och min hand är så lik din hand.
Hela landet syns från mitt fönster huvudstan´ ligger i mitt rum
och i taket gör lyktor mönster det är dumt men jag är väl dum.
2. Man säger att ensam är fri den frie lär vara den starke.
Men du och jag blir ändå vi och jorden får blommande marker
och nätterna skimrar av bloss bara för oss...
För när människor har varandra bor de alla i samma land
och allting vi vill ge till andra kan du få ur min öppna hand.
I min hand finns allt det jag drömmer allt jag äger och allt jag har
och den rädsla som alla gömmer, just på den är din hand ett svar.
3. Jag vet att en väldig raket skall gå mot en främmande himmel
men säj mig en enda planet som jorden, för den ger mig svindel
Och därför så stannar jag kvar jag vet jag har...
Liksom du någon plats på jorden som jag kallar mitt eget land
det är svårt att få tag på orden men du vet hur det känns ibland
när man känner att allt är nära och att allt finns en mening i
ska det vara så svårt att lära det att människor det är vi..
... har du hört någon gång musiken när jag fattar helt lätt din hand
och i världen omkring finns riken men dom är alla samma land.

(2ggr.)

MOONDANCE

Am Bm Am7 Bm7

Am Bm Am7 Bm7

[VERSE 1]

Am Bm Am7 Bm7
Well it's a marvelous night for a moondance

Am Bm Am7 Bm7
with the stars up above in your eyes

Am Bm Am7 Bm7
a fantabulous night to make romance

Am Bm Am7 Bm7
'neath the color of October skies

Am Bm Am7 Bm7
All the leaves on the trees are falling

Am Bm Am7 Bm7
to the sounds of the breezes that blow

Am Bm Am7 Bm7
and i'm trying to place to the calling

Am Bm/sus4 Am7
of your heartstrings that play soft and low

Dm7 Am7
You know the night's magic seems to

Dm7 Am7
Whisper and hush ...you know the

Dm7 Am7 Dm7
Soft moonlight seems to shine

E7
In your blush

[CHORUS]

Am Dm7 Am Dm7
can I just have one more moondance with

Am Dm7 Am Dm7
you..... my love

Am Dm7 Am Dm7
can I just make some more romance with

Am Dm7 Am E7
you.....my love

Am Bm Am7 Bm7
Well I want to make love to you tonight
Am Bm Am7 Bm7
I can't wait til the morning has come
Am Bm Am7 Bm7
and I know now the time is just right
Am Bm Am7 Bm7
and straight into my arms you will run
Am Bm Am7 Bm7
when you come my heart will be waiting
Am Bm Am7 Bm7
to make sure that you're never alone
Am Bm Am7 Bm7
there and then all my dreams will come true dear
Am Bm Am7 Bm7
there and then I will make you my own

Dm7 Am7 Dm7 Am7
and everytime I touch you, you just tremble inside
Dm7 Am7 Dm7 E7
then I know how much you want me, that you can't hide

[CHORUS]

Am Dm7 Am Dm7
can I just have one more moondance with
Am Dm7 Am Dm7
you..... my love
Am Dm7 Am Dm7
can I just make some more romance with
Am Dm7 Am E7
you.....my love

Solos...Base walking

(REPEAT VERSE 1)

[VERSE 3]

(partial verse)

One more moondance with you Am7 Bm7
In the moonlight
on a magic night
la la la la la
in the moonlight...
on a magic night

[ENDING]

Am7 G7/6 F7/6 Em Dm/A
Can I... just have... one more... moondance with you...
Am7
My love

Mustang Sally

[Intro:] E7 E7 E7 E7

Verse 1

Mustang Sally, E7
Guess you better slow your mustang down. E7
Mustang Sally now baby, A7
Guess you better slow your mustang down. E7
You been running all over town now, B7 A(vox only...)
(...end vox only) E7
Oh I guess I'll have to put your flat feet on the ground.

Verse 2

All you want to do is ride around Sally (Ride Sally, ride). E7
All you want to do is ride around Sally (Ride Sally, ride). E7
All you want to do is ride around Sally (Ride Sally, ride). A7
All you want to do is ride around Sally (Ride Sally, ride). E7
One of these early mornings, B7 A(vox only...)
I'm gonna be wipin' your weepin' eyes. vox only) E7

Verse 3

I bought you a brand new Mustang, a 1965. E7
Now you're coming round, signifying woman, E7
You don't want to let me ride. A7
Mustang Sally now baby, E7
Guess you better slow that Mustang down. B7 A(vox only...)
You been running all over town, vox only) E7
Oh I got to put your flat feet on the ground.

MOONLIGHT SHADOW capo on 4th

C - G - Am - F - G

Am

F

G

C

G

1. The last time that ever she saw him, carried away by a moonlight shadow.

Am

F

G

C

G

He passed on worried and warning, carried away by a moonlight shadow.

C

G

Am

F

G

Lost in a river that Saturday night, far away on the other side,

C

G

he was caught in the middle of a desperate fight

Am

F

G

and she couldn't find how to push through.

Am

F

G

C

G

2. The trees that whisper in the evening, carried away by a moonlight shadow.

Am

F

G

C

G

Sing a song of sorrow and grieving carried away by a moonlight shadow.

C

G

Am

F

G

All she saw was the silhouette of a gun, far away on the other side,

C

G

he was shot six times by a man on the run,

Am

F

G

and she couldn't find how to push through.

C G C G C F G

I stay, I pray, see you in heaven far away,

C G C G C F - G

I stay, I pray, see you in heaven one day.

Am

F

G

C

G

3. Four a.m. in the morning, carried away by a moonlight shadow.

Am

F

G

C

G

I watch your vision forming, carried away by a moonlight shadow.

C

G

Am

F

G

The stars move slowly in a silvery night, far away on the other side.

C

G

Will you come to talk to me this night ?

Am

F

G

But she couldn't find how to push through.

C G C G C F G

I stay, I pray, see you in heaven far away,

C G C G C F - G

I stay, I pray, see you in heaven one day.

"Moon Over Bourbon Street"

Sting

F#m7-5 B7 Em
There's a moon over Bourbon Street tonight
F#m7-5 B7 Em
I see faces as they pass beneath the pale lamp light
C B7 Em
I've no choice but to follow that call
C#dim F#7 C B7
the bright lights, the people, and the moon and all
F#m7-5 B7 Em
I pray every day to be strong
F#m7-5 B7 Em
for I know what I do must be wrong
C B/F# Em
Oh you'll never see my shade or hear the sound of my feet
C B7 Em
while there's a moon over Bourbon Street

F#m7-5 B7 Em
It was many years ago that I became what I am
F#m7-5 B7 Em
I was trapped in this life like an innocent lamb
C B7 Em
now I never show my face at noon
C#dim F#7 C B7
and you'll only see me walking by the light of the moon
F#m7-5 B7 Em
the brim of my hat hides the eye of a beast
F#m7-5 B7 Em
I've the face of a sinner but the hands of a priest
C B/F# Em
Oh you'll never see my shade or hear the sound of my feet
C B7 Em
while there's a moon over Bourbon Street

MOONSHADOW

Refrain:

D G D G A D
Oh, I'm bein' followed by a moonshadow, moon shadow, moonshadow---
D G D G A D
Leapin and hoppin' on a moonshadow, moonshadow, moonshadow---

Verse 1:

G D G D G D Em A7
And if I ever lose my hands, lose my plough, lose my land,
G D G D Em A7 D Bm Em A D
Oh if I ever lose my hands, Oh if----- I won't have to work no more.

Verse 2 (use same chords as Verse 1 for all verses):

And if I ever lose my eyes, if my colours all run dry,
Yes if I ever lose my eyes, Oh if----- I won't have to cry no more.

Refrain

Verse 3:

And if I ever lose my legs, I won't moan, and I won't beg,
Yes if I ever lose my legs, Oh if----- I won't have to walk no more.

Verse 4:

And if I ever lose my mouth, all my teeth, north and south,
Yes if I ever lose my mouth, Oh if----- I won't have to talk...

Verse 5:

E7 A E A
Did it take long to find me? I asked the faithful light.
E A E7 A
Did it take long to find me? And are you gonna stay the night?

Refrain

§
G A7 D G A7 D
moonshadow, moonshadow, moonshadow, moonshadow.

MORNING HAS BROKEN

D G A F# Bm G7 C F C

C Dm G F C
Morning has broken, like the first morning

Em Am D7sus G
Blackbird has spoken, like the first bird

C F C Am D
Praise for the singing, praise for the morning

G C F G7 C
Praise for them springing fresh from the world

F G E Am G7 C G7sus

C Dm G F C
Sweet the rain's new fall, sunlit from heaven

Em Am D7sus G
Like the first dewfall, on the first grass

C F C Am D
Praise for the sweetness of the wet garden

G C F G7 C
Sprung in completeness where his feet pass

C F G E Am F# Bm G D A7 D

D Em A G D
Mine is the sunlight, mine is the morning

F#m Bm E A
Born of the one light, Eden saw play

D G D Bm E
Praise with elation, praise every morning

A D G A7 D
God's recreation of the new day

G A F# Bm G7 C F C

REPEAT FIRST VERSE

C F E Am F# Bm G D A7 D

Mr Tambourine Man

Chorus:

F G C F
Hey! Mister Tambourine Man, play a song for me.

C F G
I'm not sleepy and there is no place I'm going to.

F G C F
Hey! Mister Tambourine Man, play a song for me.

C F G
In the jingle jangle morning I'll come following you.

F G C F C F
Though I know that evenin's empire has returned into the sand. Vanished from my hand,
C F G
left me blindly here to stand but still not sleeping!

F G C F C F
My weariness amazes me, I'm branded on my feet, I have no one to meet.

C F G
And the ancient empty street's too dead for dreaming.

Chorus

F G C F
Take me on a trip upon your magic swirlin' ship

C F C F C F
My senses have been stripped, my hands can't feel the grip, my toes too numb to step
C F G
wait only for my boot heels to be wandering

F G C F C F
I'm ready to go anywhere, I'm ready for to fade Into my own parade

C F G
cast your dancing spell my way, I promise to go under it

Chorus

Though you might hear laughin' spinnin' swingin' madly across the sun
It's not aimed at anyone, it's just escapin' on the run
And but for the sky there are no fences facin'
And if you hear vague traces of skippin' reels of rhyme
To your tambourine in time, it's just a ragged clown behind, I wouldn't pay it any mind,
it's just a shadow you're seein' that he's chasing

Chorus

Then take me dissappearin' through the smoke rings of my mind
Down the foggy ruins of time, far past the frozen leaves
The haunted, frightened trees out to the windy beach
Far from the twisted reach of crazy sorrow

Yes, to dance beneath the diamond sky with one hand wavin' free
Silhouetted by the sea, circled by the circus sands
With all memory and fate, drive deep beneath the waves
Let me forget about today until tomorrow

MRS. ROBINSON

Intro. : E ~ ~ E A D-G-C-Am E-D
G Em

And here's to you, Mrs. Robinson,

G Em C D
Jesus loves you more than you will know, wou, wou, wou.

G Em
God bless you, please, Mrs. Robinson,

G Em C
heaven holds a place for those who pray,

Am E ~
hey, hey, hey - hey, hey, hey !

E
1. We'd like to know a little bit about you for our files,

A
we'd like to help you learn to help yourself.

D G C Am
Look around you, all you see are sympathetic eyes,

E D
stroll around the grounds until you feel at home. + CHORUS

E
2. Hide it in a hiding place where no one ever goes,

A
put it in your pantry with your cupcakes.

D G C Am
It's a little secret, just the Robinsons' affair,

E D
most of all, you've got to hide it from the kids. + CHORUS

E
3. Sitting on a sofa on a Sunday afternoon,

A
going to the candidates` debate.

D G C Am
Laugh about it, shout about it when you've got to choose,

E D
every way you look, you're only bound to lose.

G Em
Where have you gone, Joe DiMaggio,

G Em C D
a nation turns its lonely eyes to you, wou, wou, wou.

G Em
What's that you say, Mrs. Robinson,

G Em C
Joltin' Joe has left and gone away,

Am E E ~ ~
hey, hey, hey - hey, hey, hey.

My favorite things

[Verse 1]

Am

Raindrops on roses and whiskers on kittens,

Fmaj7

Bright copper kettles and warm woolen mittens,

Dm7 G9 C F

Brown paper packages tied up with strings,

C F Bm7 E7 Am

These are a few of my favorite things.

[Verse 2]

Am

Cream colored ponies and crisp apple strudels,

Fmaj7

Doorbells and sleigh bells and schnitzel with noodles,

Dm7 G9 C F

Wild geese that fly with the moon on their wings,

C F Bm7 E7 A

These are a few of my favorite things.

[Verse 3]

A

Girls in white dresses with blue satin sashes,

D

Snowflakes that stay on my nose and eyelashes,

Dm7 G9 C F

Silver white winters that melt into springs,

C F Bm7 E7

These are a few of my favorite things.

[Verse 4]

Am

When the dog bites,

Dm7 E7

When the bee stings,

Am F

When I'm feeling sad,

F Dm7 D7

I simply remember my favorite things

C F G9 C

And then I don't feel, so bad

My girl

I've got sunshine ^C on a cloudy day ^F ^C

And when it's cold outside, ^C I've got the month of May ^F ^C

[Chorus]

^C ^{Dm7} ^F ^G

I guess you say,

^C ^{Dm7} ^F ^G
What can make me feel this way?

^C
My girl...

^F ^{G7}
Talkin' 'bout my girl

^C ^F ^C
I've got so much honey the bees envy me

^C ^F ^C
I've got a sweeter song (baby), than the birds in the trees

[Chorus]

Piano solo

Who oo who oo oo

^C ^F
Hey hey hey

^C ^F
Hey hey hey

^{Dm} ^G ^{Em} ^A

^D ^G ^D ^G
I don't need no money, fortune or fame

^D ^G ^D ^G
I've got all the riches, baby, one man can claim

^D ^{Em} ^G ^A
I guess you say,

^D ^{Em} ^G ^A
What can make me feel this way?

^D
My girl...

^{Em} ^A
Talkin' 'bout my girl

Märk hur vår skugga (Fredmans Epistel N:o 81)

Am E7 Am Dm E7
Märk, hur vår skugga, märk, Movitz mon frère! inom ett mörker sig slutar,
Am E7 Am Dm Am Dm E7 Am
hur guld och purpur i skoveln, den där, byts till grus och klu____tar.

C G
Vinkar Karon från sin brusande älv
Am E7
och tre gånger se'n dödgravaren själv,
Am Dm E7
mer du din druva ej kryster.

Am E7 Am Dm
Därföre, Movitz, kom, hjälp mig och välv
Am Dm E7 Am
gravsten över vår sy-----ster.

Am E7 Am Dm E7
Lillklockan klämtar till storklockans dön lövad står kantorn i porten
Am E7 Am Dm Am Dm E7 Am
och vid de skrålande gossarnas bön helgar denna or-----ten.

C G
Vägen opp till templets griftprydda stad
Am E7
trampas mellan rosors gulnade blad,
Am Dm E7
multnade plankor och bårar,
Am E7 Am Dm
till dess den långa och svartklädda rad
Am Dm E7 Am
djupt sig bugar med tå-----rar.

Am E7 Am Dm E7
Så gick till vila, från slagsmål och bal, grälmakar Löfberg, din maka
Am E7 Am Dm Am Dm E7 Am
där dit åt gräset, långhalsig och smal du än glör tillba____ka.

C G
Hon från Dantobommen skildes i dag
Am E7
och med henne alla lustiga lag
Am Dm E7
vem skall nu flaskan befalla.
Am E7 Am Dm
Torstig var hon och uttorstig är jag
Am Dm E7 Am
vi är torstiga a-----lla.

NIGHTS IN WHITE SATIN

1. Em D Em D
Nights in white satin never reaching the end,
C G F Em
letters I've written never meaning to send.
 D Em D
Beauty I'd always missed with these eyes before,
C G F Em
just what the truth is I can't say anymore.
 A C Em - D - Em - D
Cause I love you, yes I love you, ooh, how I love you.

2. Em D Em D
Gazing at people, some hand in hand,
C G F Em
just what I'm going through they can't understand.
 D Em D
Some try to tell me thoughts they cannot defend,
C G F Em
just what you want to be, you'll be in the end.
 A C Em - D - Em - D
Cause I love you, yes I love you, ooh, how I love you.

3. = 1 + love you.

No Particular place to go

[Intro] D

[Verse 1]

Riding along in my automobile My baby beside me at the wheel
I stole a kiss at the turn of a mile my curiosity running wild
crusin' and playin' the radio with no particular place to go

[Verse 2]

Riding along in my automobile I's anxious to tell her the way I feel
So I told her softly and sincere and she leaned and whispered in my ear
cuddlin' more and drivin' slow with no particular place to go

[Solo]

G C G D C G (12 Bars)

[Verse 3]

No particular place to go So we parked way out on ko-ko-mo
The night was young and the moon was gold So we both decided to take a stroll
Can you image the way I felt I couldn't unfasten her safety belt

[Verse 4]

Riding along in my calaboose Still trying to get her belt a-loose
all the way home I held a grudge for the safety belt that wouldn't budge
Crusin' and playing the radio with no particular place to go

[Solo]

(12 Bars) G C

No woman no cry

Refrain:

[C G/B Am F C F C G
No woman no cry No woman no cry
C G/B Am F C F C
Here little darlin dont shed no tears No woman no cry]

C G/B Am F
said I remember when we used to sit
C F C G
In the government yard in trenchtown
C G/B Am F
Oba obaserving the hypocrites
C F C G
As they would mingle with the good people we meet
C G/B Am F C F C G
good friends we had oh good friends we lost along the way
C G/B Am F
In this bright future you cant forget your past
C F C G
So dry your tears I say

No woman no cry.....

C G/B Am F
said I remember when we used to sit
C F C G
In the government yard in trenchtown
C G/B Am F
And then Georgie would make the fire light
C F C G
as it was log wood burnin through the night
C G/B Am F
Then we would cook corn meal porridge
C F C G
of which I'll share with you
C G/B Am F
my feet is my only carriage
C F C
So I've got to push on through
G
But while I'm gone...

C G Am F
Ev'rything's gonna be alright Ev'rything's gonna be alright
C F C G
Ev'rything's gonna be alright Ev'rything's gonna be alright

Obladi oblada

^C
Desmond has a barrow in the market place ^G Molly is the singer in a band ^C

^F
Desmond says to Molly - girl I like your face

^C ^G ^C
And Molly says this as she takes him by the hand.

^C ^G ^{Am}
Chorus: Obladi oblada life goes o----n bra

^C ^G ^C
Lala how the life goes on
Obladi Oblada life goes on bra
Lala how the life goes on.

Desmond takes a trolley to the jewellers stores
Buys a twenty carat golden ring
Takes it back to Molly waiting at the door
And as he gives it to her she begins to sing.

Chorus: Obladi oblada life goes o----n bra.....

^F ^C
In a couple of years they have built a home sweet home
^F ^C ^G
With a couple of kids running in the yard of Desmond and Molly Jones.

Happy ever after in the market place
Desmond lets the children lend a hand
Molly stays at home and does her pretty face
And in the evening she's a singer with the band.

Chorus: Obladi oblada life goes o----n bra.....

^F ^C
In a couple of years they have built a home sweet home
^F ^C ^G
With a couple of kids running in the yard of Desmond and Molly Jones.

Happy ever after in the market place
Molly lets the children lend a hand
Desmond stays at home and does his pretty face
And in the evening she's a singer with the band.

Chorus: Obladi oblada life goes o----n bra.....

^F ^G ^C
And if you want some fun - take Obladiblada.

OH DARLING

BEATLES

A E
Oh Darling, please believe me
F#m D
I'll never do you no harm
Bm E7
Believe me when I tell you
Bm E7 A D A E
I'll never do you no harm

A E
Oh Darling, if you leave me
F#m D
I'll never make it alone
Bm E7
Believe me when I beg you
Bm E7 A D A A7
Don't ever leave me alone

Chorus:

D F
When you told me you didn't need me anymore
A A7
Well you know I nearly broke down and cried
B7
When you told me you didn't need me anymore
E7 F7 E7
Well you know I nearly broke down and died

Oh Darling, if you leave me
I'll never make it alone
Believe me when I tell you
I'll never do you no harm

Chorus:

Oh Darling, please believe me
I'll never let you down
Believe me when I tell you
I'll never do you no harm.

O'boy

C F G C F G
Oboy, vilket vackert väder solen skiner idag
C F G C F G
Oboy, inga tunga kläder behövs, och det gillar jag
C F G
så opp och hoppa det är sol idag
C F G
och en sådan dag kan man inte ligga och dra
C F G
nej lämna idet och häng med mig ut
C F G
för sommarn kommer nu är vintern slut

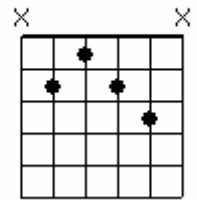
Oboy, hör på fåglasången dom sjunger så man blir yr
Oboy, här på trädgårdsgången går vägen till ett äventyr
ja tänk ändå att man kan bli så gla'
av markens blommor och av gröna blad
och barnet i en kommer hem igen
till glömda drömmar och till sommaren

Oboy, vilka glada toner det rycker och spritter i mig
Oboy, tusen millioner kramar vill jag ge dig
ja tänk att det kan va så lätt ibland
så enkelt som å sträcka ut en hand
och torka gruset från en barnakind
och känna värmen från en sommarvind

Oboy, sicken skänk från ovan det är å leva idag
Oboy, rena gudagåvan é de konstigt att man é glad
för solen skiner ju å du é här
och jorden spinner i sin himla sfär
och faktiskt när man mår på detta vis
är världen närapå ett paradis

Oboy
Oboy oboy oboy oboy
vilket vackert väder
oboy oboy oboy oboy
vilket vackert väder...
osv...

B7+9



On the beach

Intro: Em7 B7+9 Em7 B7+9

Em7 B7+9 Em7 B7+9

Between the eyes of love I call your name

Em7 B7+9 Em7 B7+9

Behind their guarded walls I used to go

Em7 B7+9 Em7 B7+9

Upon a summer wind there's a certain melody

Am7 Bm7 Cmaj7 D7

Takes me back to the place that I know

Em7 B7+9 Em7 B7+9

On the beach Down on the beach

Em7 B7+9 Em7 B7+9

The secrets of the summer I will keep

Em7 B7+9 Em7 B7+9

The sands of time will blow a mystery

Em7 B7+9 Em7 B7+9

No-one but you and I Underneath that moonlit sky

Am7 Bm7 Cmaj7 D7

Takes me back to the place that I know

Em7 B7+9 Em7 B7+9

On the beach Down on the beach

Em7 B7+9 Em7 B7+9

Forever in my dreams my heart will be

Em7 Dm7 G C B7

Hanging on to this sweet memory

Em7 A7

A day of strange desire

Em7 A7

And a night that burned like fire

Am7 Bm7 Cmaj7 D7

Takes me back to the place that I know

Em7 B7+9 Em7 B7+9

On the beach Down on the beach

On the sunny side of the street

F A
Grab your coat and get your hat

Bb Em7b5 A7b9
Leave your worries on the door step

Dm7 G7 Gm7 C7 F C7
Just direct your feet to the sunny side of the street

F A7
Can't you hear a pitter pat

Bb Em7b5 A7b9 Dm7 G7
And that happy tune is your step life can be so sweet

Gm7 C7 F
on the the sunny side of the street

F7 Cm7 F7 Bb F Bb
I use to walk in the shade with those blues on parade

G7 Dm7 G7 C7 Gm7 C
but I'm not afraid my rover 's crossed over

F A7 Bb Em7b5 A7b9
if I never have a cent I'll be as rich as Rockefeller

Dm7 G7
gold dust at my feet

Gm7 C7 F
on the sunny side of the street

Otherside RedHot Chili peppers

Am F C G Am F C
How long how long will I slide Seperate my side I don't
G Am F C G
I don't believe it's bad Slit my throat it's all I ever

[Verse]

Am Em Am Em
I heard your voice through a photograh I thought it up and brought up the past
Am Em G Am
Once you know you can never go back I've got to take it on the otherside
Am Em Am Em
Centuries are what it meant to me A cemetery where I marry the sea
Am Em G Am
Stranger things could never change my mind I've got to take it on the otherside
G Am G Am
Take it on the otherside Take it on take it on

Am F C
How long how long will I slide

[Verse]

Am Em Am Em
Poor my life into a paper cup The ashtray's full and I'm spilling my guts
Am Em G Am
She wants to know am I still a slut I've got to take it on the otherside
Am Em Am Em
Scarlet starlet and she is in my bed A candidate for my soul mate bled
Am Em G Am
Push the trigger and pull the thread I've got to take it on the otherside
G Am G Am
Take it on the otherside Take it on take it on

Am F C
How long how long will I slide

[Instrumental] Em C x 2

[Bridge]

Em C
Turn me on take me for a hard ride Burn me out leave me on the otherside
Em C
I fell and tell it that it's not my friend I tear it down I tear it down
Am F C G

And it's born again

Am F C
How long how long will I slide

[Outro]

Am F C G Am F
How long I don't I don't believe it's bad
C G Am
Slit my throat it's all I ever

Over my Shoulder by Mike and the Mechanics

Am7 C D G
1. Looking back over my shoulder
Am7 C D G
I can see that look in your eyes
Am7 C D G
I never dreamed it could be over
Am7 C D G
I never wanted to say good bye

Am7 C D G
Looking back over my shoulder
Am7 C D G
With an aching deep in my heart
Am7 C D G
I wish we were starting over
Am7 C D G
Oh instead we're drifting so far apart

F C Bb C
Everybody told me you were leaving
F C Bb C
Funny I should be the last to know
F C Bb C
Baby, please, tell me that I'm dreaming
Bb Eb.....
I just never want to let you go

Am7 C D G
3. Looking back over my shoulder
Am7 C D G
I can see that look in your eyes
Am7 C D G
Turning my heart over and over
Am7 C D G
I never wanted to say good bye

OVER THE RAINBOW

- C** **Am** **Em** **C7** **Fmaj7** **C**
1. Somewhere over the rainbow, way up high,
F **Fm** **C** **Am7** **Dm** **G7-C** **-G**
there's a land that I heard of, once in a lullaby.
C **Am** **Em** **C7** **Fmaj7** **C**
Somewhere over the rainbow skies are blue,
F **Fm** **C** **Am7** **Dm** **G7** **C**
and the dreams that you dare to dream really do come true.

C
Someday I'll wish upon a star,
G **C** **-G**
and wake up where the clouds are far behind me.

C
Where troubles melt like lemon drops,
Cdim **G** **Cdim** **Dm7** **G+**
away above the chimney tops, that's where you'll find me.

- C** **Am** **Em** **C7** **Fmaj7** **C**
2. Somewhere over the rainbow bluebirds fly,
F **Fm** **C** **Am7** **Dm** **G7-C** **-G**
birds fly over the rainbow, why then, oh why can't I ?
C **G**
If happy little bluebirds fly beyond the rainbow,
G7 **C**
why, oh why can't I?

(Olivia Newton - John)

Part time lovers

Em7 Am G Fmaj7
Call up, ring once, hang up the phone To let me know you made it home
Dm7 Em7 Am
Don't want nothing to be wrong with part-time lo-vers
Em7 Am G Fmaj7
If she's with me I'll blink the lights To let you know tonight's the night
Dm7 Em Am
For me and you my part-time lo-ver

Chorus:

F C
We are undercover passion on the run
Dm7 Em- F#m7b5- G
Cha-sing love up against the su -u -u -un
F C
We are strangers by day, lovers by night
Dm Esus E7
Knowing it's so wrong, but feeling so right

If I'm with friends and we should meet Just pass me by, don't even speak
Know the word's "dis-creet" when part-time lov-ers
But if there's some emergency Have a male friend to ask for me
So then she won't peek its really you my part-time lo-ver

Chorus 2:.....

Am G Fmaj7 Em7
Da da da da da da da da Da da da da da da da da
Dm7 Em7 Am7 Dm7
Da da da da da da da da da da da da da da

Chorus 3:.....

I've got some-thing that I must tell
Last night some-one rang our doorbell
And it was not you my part-time lo-ver

And then a man called our exchange
But didn't want to leave his name
I guess that two can play the game of part-time lo-vers

You and me, part-time lov-ers

But, she and he, part-time lov-ers

Peaceful Easy Feeling

D G D G
__ I LIKE THE WAY YOUR SPARKLING EARRINGS LAY

D G A7
AGAINST YOUR SKIN SO BROWN

D G D G
AND I WANT TO SLEEP WITH YOU IN THE DESERT TO-NIGHT

D G A7
WITH A MILLION STARS ALL AROUND

G D
CAUSE I GOT A PEACEFUL EASY FEEL-ING

G Em A7
AND I KNOW YOU WON'T LET ME DOWN

D Em G A7 D
CAUSE I'M AL----READY STANDING ON THE GROUND

D G D G
AND I FOUND OUT A LONG TIME AGO

D G A7
WHAT A WOMAN CAN DO TO YOUR SOUL

D G D G
AH, BUT SHE CAN'T TAKE YOU ANY WAY

D G A7
YOU DON'T ALREADY KNOW HOW TO GO

G D
CAUSE I GOT A PEACEFUL EASY FEEL-ING

G Em A7
AND I KNOW YOU WON'T LET ME DOWN

D Em G A7 D
CAUSE I'M AL----READY STANDING ON THE GROUND

D G D G
I GET THE FEELING I MAY KNOW YOU

D G A7
AS A LOVER AND A FRIEND

D G D G
BUT THIS VOICE KEEPS WHISPERING IN MY OTHER EAR

D G A7
TELLS ME I MAY NEVER SEE YOU AGAIN

G D
CAUSE I GOT A PEACEFUL EASY FEEL-ING

G Em A7
AND I KNOW YOU WON'T LET ME DOWN

D Em G A7 D
CAUSE I'M AL----READY STANDING ON THE GROUND

Eva Cassidy - People Get Ready Song Lyrics

E F#m7 A E
People get ready there's a train a-coming
E F#m7 A E
You don't need no baggage you just get on board
E F#m7 A E
All you need is faith to hear diesels humming
E F#m7 A E
You don't need no ticket you just thank the Lord
E
Yeah yeah yeah

E F#m7 A E
People get ready for the train to Jordan
E F#m7 A E
Picking up passengers from coast to coast
E F#m7 A E
Faith is the key open the doors and board them
E F#m7 A E
There's room for all among the loved and lost

Solo

E F#m7 A E
Now there ain't no room for the hopeless sinner
E F#m7 A E
Who's hard on mankind just to save his own
E F#m7 A E
Have pity on those whose chances are thinner
E F#m7 A E
Cause there's no hiding place from the Kingdom's Throne

Ooooh people get ready there's a train a-coming
You don't need no baggage you just get on board
All you need is faith to hear diesels a- humming
You don't need no ticket you just thank the Lord
Yeah yeah yeah

I'm getting ready
I - I'm ready yeah yeah yeah
Oh I'm getting ready oh - oh
I'm ready yeah

POKE SALAD ANNIE

[Verse 1]

E
Down in Louisiana,
E
Where the alligators grow so mean.
E
There lived a girl, that I swear to the world,
E
Made the alligators look tame.



[Chorus]

 A E
Poke Salad Annie, Poke Salad Annie.
 G A
Everybody said it was a shame,
 G A
'Cause her Mama was working on the chain-gang.

E
A mean, vicious woman.

E
Every day 'fore supper time,
E
She'd go down by the truck patch.
E
And pick her a mess o' poke salad,
E
And carry it home in a tote-sack.

 A E
Poke Salad Annie.. 'gators got your Granny.
 G A
Everybody said it was a shame,
 G A
'Cause her Mama was working on the chain-gang.

E
A wretched, spiteful, straight-razor totin' woman.
E
Lord have mercy.

[Interlude]

(Harmonica)

E

Her daddy was lazy and no 'count

E

Claimed he had a bad back.

E

All her brothers were fit for,

E

Was stealin' watermelons out of my truck patch.

[Chorus]

A

E

PokeSalad Annie.. 'gators got your Granny.

G

A

Everybody said it was a shame,

G

A

'Cause her Mama was working on the chain-gang.

[Outro]

E

Sock a little poke salad to me..

E

You know I need a mean mess of it...

Pretty flamingo

 C F C G C G
All around all of the guys call her flamingo
F G C
'cause her hair glows like the sun
F G C
and her eyes light up the sky

 C F C G C G
When she walks she moves so fine like a flamingo
F G C
Crimson dress that clings so tight
 F G C
She's out of reach and out of sight

 F
When she walks by
 G C
she brightens up the neighborhood
 F
and every guy
 G C G
would make her his If he just could, if she just would

 C F C G C G
Some sweet day I'll make her mine, pretty flamingo
 F G C
and every guy will envy me
 F G C
cause paradise is where I'll be

 F
When she walks by
 G C
she brightens up the neighborhood
 F
and every guy
 G C G
would take her hand If he just could, if she just would

 C F C G C G
Some sweet day I'll make her mine, pretty flamingo
 F G C
and every guy will envy me
 F G C
cause paradise is where I'll be

Pretty woman

A F#m
Pretty woman walking down the street
A F#m
Pretty woman the kind I'd like to meet
D
Pretty woman
E
I don't believe you, you're not the truth
No one could look as good as you (Mercy!)

Pretty woman won't you pardon me
Pretty woman I couldn't help but see
Pretty woman
That you look lovely as can be
Are you lonely just like me (Rrrrowrr...)

Dm G7 C Am
Pretty woman stop a while Pretty woman talk a while
Dm G7 C
Pretty woman give your smile to me
Dm G7 C Am
Pretty woman, yeah yeah yeah Pretty woman look my way
Dm G7 C A
Pretty woman say you'll stay with me
F#m Dm E
'Cause I need you I'll treat you right
A F#m Dm E
Come with me baby Be mine tonight

Pretty woman don't walk on by
Pretty woman don't make me cry
Pretty woman
Don't walk away, hey

E
OK... if that's the way it must be, OK
I guess I'll go on home, it's late
There'll be tomorrow night, but wait

What do I see

Is she walking back to me Yes, she's walking back to me
A
Oh, oh, pretty woman

PROUD MARY

E

1. Left a good job in the city,
workin' for the Man every night and day,
but I never lost a minute of sleepin',
worryin' 'bout the way things might have been.

B7

C#m

A

Big wheel keep on turnin', Proud Mary keep on burnin',

E

Rollin', rollin', rollin' on the river.

E

2. Cleaned a lot of plates in Memphis,
pumped a lot of pain down in New Orleans.
But I never saw the good side of a city,
till I hitched a ride on the riverboat queen.

B7

C#m

A

Big wheel keep on turnin', Proud Mary keep on burnin',

E

Rollin', rollin', rollin' on the river.

E

3. If you come down to the River,
bet you're gonna find some people who live.
You don't have to worry 'cause you have no money,
people on the river are happy to give

B7

C#m

A

Big wheel keep on turnin', Proud Mary keep on burnin',

E

Rollin', rollin', rollin' on the river.

E

Rollin', rollin', rollin' on the river.

E

Rollin', rollin', rollin' on the river.

(rep.and fade)

QUEEN OF RAIN

1. In that big big house there are fifty doors,
and one of them leads to your heart.
In the time of spring, I passed your gate, and tried to make a start.
All I knew was the scent of sea and dew,
but I've been in love before, how about you?
There's a time for the good in life, a time to kill the pain in life,
dream about the sun, you queen of rain.
2. In that big old house there are fifty beds,
and one of them leads to your soul.
It's a bed of fear, a bed of threats, regrets and sheets so cold.
All I knew your eyes so velvet blue,
I've been in love before, how about you? + CHORUS
It's time to place your bets in life, I've played the loser's game of life,
dream about the sun, you queen of rain.
3. Time went by as I wrote your name in the sky,
fly, fly away, bye bye. + CHORUS +
dream about the sun, you queen of rain... (rep. and fade)

(capo 2nd)

(Roxette)

RAINDROPS KEEP FALLING ON MY HEAD

1. Raindrops keep falling on my head,
and just like the guy whose feet are too big for his bed,
nothin' seems to fit,
those raindrops are falling on my head, they keep falling.
2. So I just did me some talkin' to the sun,
and I said I didn't like the way he got things done,
he`s sleepin' on the job,
those raindrops are falling on my head, they keep falling.
- But there's one thing I know,
the blues he sends to meet me won't defeat me,
it won't be long till happiness steps up to greet me.
3. Raindrops keep falling on my head,
but that doesn't mean my eyes will soon be turnin' red,
crying's not for me,
cause I'm never gonna stop the rain by complainin',
because I'm free, nothing's worrying me.
it won't be long till happiness steps up to greet me.

RHYTHM OF THE RAIN

C **F**
1. Listen to the rhythm of the falling rain,
C **G**
telling me just what a fool I`ve been.
C **F**
I wish that it would go and let me cry in vain,
C **G** **C - G**
and let me be alone again.
C **F**
The only girl I`ve ever loved has gone away,
C **G**
looking for a brand new start.
C **F**
Little does she know that when she left that day,
C **G** **C**
along with her she took my heart.

F **Em**
Rain please tell me now does that seem fair,
Dm **C**
for her to steal my heart away when she don`t care,
Am **Dm** **G** **C - G**
I can`t love another when my heart`s somewhere far away.

2. = 1.

F **Em**
Rain won`t you tell her that I love her so,
Dm **C**
please ask the sun to set her heart aglow,
Am **Dm** **G** **C - G**
and rain in her heart and let the love we knew start to grow

3. = 1. + fade

SAILING

1. I am sailing, I am sailing , home again cross the sea,
I am sailing stormy waters, to be near you, to be free.

2. I am flying, I am flying, like a bird cross the sky,
I am flying, passing high clouds, to be with you, to be free.

3. Can you hear me, can you hear me,
through the dark night, far away,
I am dying, forever trying, to be with you, who can say.

4. Can you hear me, can you hear me,
through the dark night, far away.
I am dying, forever trying, to be with you, who can say.

5. We are sailing, we are sailing, home again, cross the sea,
we are sailing stormy waters, to be near you, to be free.

Oh, Lord, to be near you, to be free,
oh, my Lord, to be near you, to be free.....

(Rod Stewart)

Road to Hell - Chris Rea [The Road to Hell.mp3](#)

Well I'm standing by the river, But the water doesn't flow.

It boils with every poison - You can think of.

And I'm underneath the street light, The delight of joy I know,

Scared beyond belief, Way down in the shadows.

And the perverted fear of violence, Chokes a smile on every face,

Common sense is ringing, out the bells.

This ain't no technological breakdown,

Oh-no, this is the road to hell.

Slide Solo

And as the roads jam up with credit, And there's nothing you can do,

It's all just bits of paper, Flying a way from you

Oh look out world take a good look, What goes down here,

You must learn this lesson fast, and learn it well.

This ain't no upwardly mobile freeway,

Oh-no, this is the road,

This is the road,

This is the road ... to hell.

Solo

Sakta vi gå genom stan

D A7 D (A7) (D) (A7) F#m7 B7
Åh, det är skönt när mitt Stockholm är grönt sakta gå hem genom stan.

Em7 A7 Em7 A7 Em7 A7 D A7
En kyss och sen går man sakta igen, sakta en tur genom stan.

D A7 D F#m7 B7
Åh, det är natt och på avstånd hörs skratt när man går hem genom stan.

Em7 A7 Em7 A7 Em7 A7 D
En doft av hö från nån ljuv skärgårdsö smyger sig tyst in till stan.

F#m B7 Bm7 C#7
Precis som din arm, så lätt och så varm känns sommarens vind mot min kind.

F#m B7 Bm7 A7
Och natten står still, den finns inte till, en tystnad, en skugga, en vind.

D A7 D F#m7 B7
Den är så kort och den glider tyst bort när trastarna vaknar i stan.

Em7 A7 Em7 A7 Em7 A7 D A7
Klockan är två, hela himlen är blå, sakta vi gå genom stan.

D A7 D F#m7 B7
Sakta hitåt ror en man i sin båt stannar och ser på en svan.

Em7 A7 Em7 A7 Em7 A7 D A7
Allt är tyst och jag tiger, nyss kysst. Sakta vi går genom stan.

D A7 D F#m7 B7
På Västerbron i den himmelska ron en spårvagn går ensam och tom.

Em7 A7 Em7 A7 Em7 A7 D A7
Alla hus målar natten i ljus hemligt går träden i blom.

F#m B7 Bm7 C#7
Här bor en miljon, säg hör de den ton som Stockholm nu spelar för dem?

F#m B7 Bm7 A7
De far härifrån, långt bort härifrån, men Stockholm det är ju vårt hem.

D A7 D F#m7 B7
Vart vi än går vet att Stockholm har vår när vi går hem genom stan.

Em7 A7 Em7 A7 Em7 A7 D
Här går vi med en tyst melodi ensamma i hela stan.

F#m B7 Bm7 C#7
Så stannar vi till vid fåglarnas drill, vi känner en doft av viol.

F#m B7 Bm7 A7
Och glada vi hör en jublande kör; snart stiger en gnistrande sol.

D A7 D F#m7 B7
Åh, det är skönt när mitt Stockholm är grönt sakta vi gå genom stan.

Em7 A7 Em7 A7 Em7 A7 D
En kyss och sen vandra sakta igen Sakta vi går genom stan.

Sankta Lucia

A Bm7 E7 A
Natten går tunga fjät runt gård och stuva.

F# Bm E7 A
Kring jord som sol förlät, skuggorna ruva.

A D D A
Då i vårt mörka hus, stiger med tända ljus,

A E7 E7 A
Sankta Lucia, Sankta Lucia.

A D D A
Då i vårt mörka hus, stiger med tända ljus,

A E7 E7 A
Sankta Lucia, Sankta Lucia.

A Bm7 E7 A
Natten var stor och stum. Nu hörs det svingar,

F# Bm E7 A
i alla tysta rum, sus som av vingar.

A D D A
Se på vår tröskel står vitklädd, med ljus i hår,

A E7 E7 A
Sankta Lucia, Sankta Lucia.

A D D A
Se på vår tröskel står vitklädd, med ljus i hår,

A E7 E7 A
Sankta Lucia, Sankta Lucia.

A Bm7 E7 A
Mörkret skall flykta snart ur jordens dalar

F# Bm E7 A
Så hon ett underbart ord till oss talar.

A D D A
Dagen skall åter gry, stiga ur rosig sky,

A E7 E7 A
Sankta Lucia, Sankta Lucia.

A D D A
Dagen skall åter gry, stiga ur rosig sky,

A E7 E7 A
Sankta Lucia, Sankta Lucia.

Save Tonight

Am F C G
Go on and close the curtains
Am F C G
'Cause all we need is candlelight
Am F C G
You and me and a bottle of wine
Am F C G
I hold you tonight

Well we know I'm going away
How I wish....wish it weren't so
Take this wine & drink with me
Let's delay our misery

Save tonight
And fight the break of dawn
Come tomorrow
Tomorrow I'll be gone

There's a log on the fire
And it burns like me for you
Tomorrow comes with one desire
To take me away....it's true
It ain't easy to say goodbye
Darling please don't start to cry
'Cause girl you know I've got to go
Lord I wish it wasn't so

Save tonight
And fight the break of dawn
Come tomorrow
Tomorrow I'll be gone

Tomorrow comes to take me away
I wish that I.....that I could stay
Girl you know I've got to go
Lord I wish it wasn't so

Save tonight
And fight the break of dawn
Come tomorrow
Tomorrow I'll be gone....

Send Me An Angel

[Intro] Dm A# C Am Dm A# C (4x)

[Verse]

Dm Bb C Am Dm Bb C
The wise man said just walk this way, To the dawn of the light.

Dm Bb C Am Dm Bb C
The wind will blow into your face, As the years pass you by.

Dm Bb C Am Dm Bb C
Hear this voice from deep inside, It's the call of your heart.

Dm Bb C Am Dm Bb C
Close your eyes and you will find, The way out of the dark..

[Chorus]

Em D Bm C D
Here I am, Will You send me an angel?
Em D Bm C D Em
Here I am, In the Land of the Morning Star...

[Verse]

Em C D Bm Em C D
Wise man said just find your place In the eye of the storm

Em C D Bm Em C D
Seek the roses along the way Just beware of the thorns

[Chorus]

F#m E C#m D E
Here I am, Will You send me an angel?
F#m E C#m D E Dm
Here I am, In the Land of the Morning Star... (solo)

[Verse]

Dm Bb C Am Dm Bb C
Wise man said just raise your hand And reach out for the spell

Dm Bb C Am Dm Bb C
Find the door to the Promised Land Just believe in yourself

Dm Bb C Am Dm Bb C
Hear this voice from deep inside It's the call of your heart

Dm Bb C Am Dm Bb C
Close your eyes and you will find The way out of the dark

[Chorus]

Em D Bm C D
Here I am, Will You send me an angel?
Em D Bm C D Em
Here I am, In the Land of the Morning Star...
Em D Bm C D
Here I am, Will You send me an angel?
Em D Bm C D Em
Here I am, In the Land of the Morning Star...

Shape of my heart

Intro Chords of verse

Em D6 Asus2/C B7sus4 B7

He deals the cards as a meditation

C/E D6 Asus2/C B7sus4 B7

And those he plays never suspect

C6 G B7

He doesn't play for the money he wins

Cmaj7 Asus2 Em

He doesn't play for respect

Em D6 Asus2 /C B7sus4 B7

He deals the cards to find the answers

C/E D6 Asus2 /C B7sus4 B7

The sacred geometry of chance

C6 G B7

A hidden law of a probable outcome,

Cmaj7 Asus2 Em

The numbers lead a dance

[CHORUS]

Em D6 Asus2/C B7sus4 B7

I know that the Spades are the swords of a soldier

C/E D6 Asus2/C B7sus4 B7

I know that the Clubs are weapons of war

C6 G B7

I know that Diamonds mean money for this art

Cmaj7 Asus2 Em

But that's not the shape of my Heart

Em D6 Asus2/C B7sus4 B7

He may play the Jack of Diamonds

C/E D6 Asus2 /C B7sus4 B7

He may lay the Queen of Spades

C6 G B7

He may conceal a King in his hand

Cmaj7 Asus2 Em

While the memory of it fades

[CHORUS]

Em D6 Asus2 B7sus4 B7

I know that the Spades are the swords of a soldier.....

[INSTRUMENTAL] (key change)

Bm A6 Esus2 F#7sus4 F#7

Heart

G/B A6 Esus2 F#7sus4 F#7

G6 D F#7 Gmaj7 Esus2 Bm Bm7 Gmaj7 Esus2 Bm

[VERSE 3]

Em D6 Asus2 /C B7sus4 B7

And if I told you that I loved you

C/E D6 Asus2 /C B7sus4 B7

You'd maybe think there's something wrong

C6 G B7

I'm not a man of too many faces

Cmaj7 Asus2 Em

The mask I wear is one

Em D6 Asus2 /C B7sus4 B7

Those (who) speak know nothing

C/E D6 Asus2 /C B7sus4 B7

And find out to their cost

C6 G B7

Like those who curse their luck, in too many places

Cmaj7 Asus2 Em

Those who fear are lost

[CHORUS]

Em D6 Asus2 /C B7sus4 B7

I know that the Spades are the swords of a soldier

C/E D6 Asus2 /C B7sus4 B7

I know that the Clubs are weapons of war

C6 G B7

I know that Diamonds mean money for this art

Cmaj7 Asus2 Em Em7

But that's not the shape of my Heart

Cmaj7 Asus2 Em Em7

That's not the shape of my heart

Cmaj7 Asus2

That's not the shape, the shape of my

[OUTRO]

Em D6 Asus2 /C B7sus4 B7

Heart

C/E D6 Asus2 /C B7sus4 B7 Em

See Ya Later, Alligator Bill Haley & The Comets.

A

Well, I saw my baby walkin' with another man today.

D

A

Well, I saw my baby walkin' with another man today.

E

When I asked her, 'What's the matter?'

A

E

this is what I heard her say..

CHORUS:

A

See ya later alligator, after awhile, crocodile.

D

A

See you later alligator, after awhile crocodile.

E

Can't you see you're in my way now?

A

E7

Don't you know you cramp my style?

#2.

When I though of what she told me, nearly made
me lose my head.

When I though of what she told me, nearly made
me lose my head.

But the next time that I saw her,
I reminded her of what she said..

CHORUS:

#3.

She said I'm sorry pretty baby, you know my
love is just for you.

She said I'm sorry pretty baby, you know my
love is just for you.

Won't you say that you'll forgive me,
and say your love for me is true.

CHORUS:

#4.

I said wait a minute 'gator, I know you meant
it just for play.

I said wait a minute 'gator, I know you meant
it just for play.

Don't you know you really hurt me?
And this is what I have to say..

CHORUS:

ADD:

D

E

A Ab A A7

That's all..so long..good..b....ye.

In the morning sun

G C G /F#

I am sitting in the morning sun

Em C G

talking to another on the run

G C G /F#

watching people passing by

Em C G

they don't know I'm trying to fly

Em A C D G
away from this city where everybody's trying to be

Em A C D Em
cool, rich and happy well that's really killing me

C G D G
Hey man I said lets go down to the local shop

C G D Em
Hey man lets get some wine before we drop

G C G /F#
he talked to me said how's your life

Em C G
well I got two spoiled kids and an expensive wife

G C G /F#
the dog is dirty and my car's a wreck

Em C G
feeling like a rope's around my neck

Ska nya röster sjunga

vers1

Am Dm E7 Am
En enda sak är säker och det är livets gång
Am Dm E7 Am
att allting vänder åter och allting börjar om
Am Dm E7 Am
och fastän våra röster ska mattas och förstummas
Am Dm E7 Am
ska nya röster sjunga, ska nya röster sjunga

vers2

När vi blivit gamla och vårt hår blivit grått
När livet börjar mörkna och dagarna har gått
När våra kroppar krokmar och våra steg blir tunga
ska nya röster sjunga, ska nya röster sjunga

refr.

Am Dm G7 C
Sångerna om frihet om rättvisa och fred
Am Dm E7 Am
sångerna om folket som aldrig kan slås ned
Am Dm G7 C
sångerna om kärlek som aldrig kan förstummas
Am Dm E7 Am
ska nya röster sjunga, ska nya röster sjunga

vers3

Du och jag ska sitta vid fönstret i vårt hus
och ta varandras händer i vårens klara ljus
och utanför på gatan där vindarna är ljumma
ska nya röster sjunga, ska nya röster sjunga

vers4

Så segrar inte döden fast åren har sin gång
så stannar inte tiden den bara börjar om

refr.

För sångerna om livet som aldrig kan förstummas
ska nya röster sjunga, ska nya röster sjunga
ja, sångerna om livet som aldrig kan förstummas
ska nya röster sjunga, ska nya röster sjunga

SMILE

D

Smile though your heart is aching

Dmaj7

Smile even though it's breaking

Bm G Em B7

Though there are clouds in the sky, you'll get by

Em Em7

If you smile through your fears and sorrows

Gm

Smile and maybe tomorrow

D Bm Em7

You'll see the sun come shining through

A D

If you just light up your face with gladness

Dmaj7

Hide every trace of sadness

Bm G Em B7

Although a tear may be ever, ever so near

Em

That's the time you must keep on trying

Gm

Smile, what's the use of crying

D Bm Em7

You'll find that life is still worthwhile

A D

If you just smile

SMÅ LÄTTA MOLN - Pugh Rogefeldt

C F C

Små lätta moln

F C

ser jag på din himmel,

F C

din himmel som är blå.

F C

Här är du nu min sommar med

F C

små lätta moln.

F C

Min kärlek har du sommar,

F C

din himmel så blå.

Bb C Bb C

Sommar vind, som en hind,

Bb C G7

ta mej med, gör mej lycklig,

C7

ge mej solen.

C F C

Små gröna blad

F C

ser jag på din hud

F C

din hud i blomsterskrud.

F C

Du kom ändå min sommar med

F C

små gröna blad.

F C

Du får en sång min sommar

F C

du väckte min stad

Bb C Bb C

Sommar vind, som en hind,

Bb C G7

ta mej med, gör mej lycklig,

C7

ge mej solen.

Sol vind och vatten

D Em7 D Em7 D Em7 G A
Ännu spelar syrsor till vindarnas sus ännu rullar kulorna på skolgårdens grus

D Em7 D Em7 D Em7 G D
å än strålar solen på brunbrända ben ännu ruvar fåglarna fast timmen är sen

A7sus G A7sus G F#m Em7 A7sus
det finns tid till försoning innan dagen är förbi för jag tror jag tror på friheten jag lever i

D A G
å är det inte verklighet så drömmer jag

A7sus G Em Em7 A D
sol vind och vatten är det bästa som jag vet men det är på dig jag tänker i hemlighet

A7sus G Em A7 D
sol vind och vatten höga berg och djupa hav det är mina drömmar vävda av

D Em7 D Em7 D Em7 G A
jag vill veta vägen till herdarnas hus jag behöver att omges av en ledstjärnas ljus

D Em7 D Em7 D Em7 G D
det skymmer vid sion och natten blir sval men än doftar blommorna i skuggornas dal

Asus G Asus G F#m Em7 A7sus
det finns tid till försoning innan dagen är förbi för jag tror jag tror på friheten jag lever i

D A G
å är det inte verklighet så drömmer jag

A7sus G Em Em7 A D
sol vind och vatten är det bästa som jag vet men det är på dig jag tänker i hemlighet

A7sus G Em A7 D
sol vind och vatten höga berg och djupa hav det är mina drömmar vävda av

Some Of these Days

Words & Music by Shelton Brooks

Recorded by Sophie Tucker, 1911

G **B7** **Em**
Some of these days, you'll miss your honey,
B7 **Em**
Some of these days, you'll feel so lonely.
E7 **A7**
You'll miss my hugging, you'll miss my kisses --
Em7 **A7** **Em7** **A7** **D7**
You'll miss me, Honey, when you go away.
G **G7** **C**
I feel so lonely just for you only,
E7 **Am** **Am7/G**
For you know, Honey, you've had your way.
C **Gdim** **G** **F7** **E7**
And when you leave me, I know you'll grieve me;
A7 **D7** **G**
You'll miss your little honey some of these days.

This song is, appearing to have first been recorded by "the last of the red hot mamas" in San Francisco in 1911. Tucker had an amazing career. Her recordings appear on original Edison cylinders (this song among them), and she appeared on television at least as late as Ed Sullivan's show in December, 1964. This song, in particular, became her acknowledged theme song -- and was one of very few from that era written by a black yet recorded by, and accepted by, the world at large. Brooks was far from a one-hit wonder, himself -- you may also remember another of his tunes called "Darktown Strutters Ball."

Something

D Dmaj7 D7 G
Something in the way she moves Attracts me like no other lover

E7 A
Something in the way she woos me

Bm Bm(+maj7)
I don't want to leave her now
Bm7 E G C C# D
You know I believe and how

D Dmaj7 D7 G
Somewhere in her smile she knows That I don't need no other lover

E A
Something in her style that shows me
Bm Bm(+maj7)
I don't want to leave her now

Bm7 E G C C# B
You know I believe and how

B Bmaj7 B7
You're asking me will my love grow

E A B
I don't know, I don't know

B Bmaj7 B7
You stick around now it may show

E A D
I don't know, I don't know

[Lead]

D Dmaj7
Something in the way she knows

D7 G
And all I have to do is think of her

E A
Something in the things she shows me

Bm Bm(+maj7)
I don't want to leave her now

Bm7 E G C C# D
You know I believe and how

Somewhere over the rainbow

G Em Bm G7 C G G7
Somewhere over the rainbow way up high
C Cm G Em Am7 D7sus G D7
There's a land that I heard of once in a lulla---by
G Em Bm G7 C G G7
Somewhere over the rainbow skies are blue
C Cm G Em Am7 D7sus G D7
And the dreams that you dare to dream really do come true

G
Someday I'll wish upon a star
C D G Em C D
and wake up where the clouds are far behind me
G
Where troubles melt like lemon drops
F#7 Bm D+ Am7 D7
away above the chimney tops, that's where you'll find me

G Em Bm G7 C G G7
Somewhere over the rainbow skies are blue
C Cm G Em Am7 D7 G
And the dreams that you dare to dream really do come true
C
If happy little bluebirds fly
D7 C5add9 Ab G
above the rainbow, why oh why can't I?

C5add9 335533

Somliga går med trasiga skor

Am E7 Am G7 C E7
Somliga går med trasiga skor Säg, vad beror det på?
Am G Em Am Em7 Am
Gud fader som i himmelen bor kanske vill ha det så
Am E7 Am G7 C E7
Gud fader som i himmelen bor blundar och sover sött
Am G Em Am Em7 Am
Vem bryr sig om ett par trasiga skor när man är gammal och trött?

Am E7 Am G7 C E7
Vem bryr sig om hur dagarna går? Dom vandrar som dom vill
Am G Em Am Em7 Am
Medborgare, om ett hundra år finns du ej längre till
Am E7 Am G7 C E7
Då har nån annan tagit din stol Det vet du inte av
Am G Em Am Em7 Am
Du känner varken regn eller sol ner i din mörka grav

Am E7 Am G7 C E7
Vem bryr sig om hur nätterna far?- jag bryr mig inte ett spår
Am G Em Am Em7 Am
Bara jag får ha mitt ansikte kvar dolt i min älsklings hår
Am E7 Am G7 C E7
Jag är en tvivelaktig figur duger ej mycket till
Am G Em Am Em7 Am
Bakom ett hörn står döden på lur, han tar mig när han vill

Am E7 Am G7 C E7
Somliga går med trasiga skor Tills dom har slutat gå
Am G Em Am Em7 Am
Djävulen som i helvetet bor Får sig ett gott skratt då

Sommaren är kort

Intro: Asus

D Asus
Inte ett moln så långt ögat kan nå
Em7 G D
Inte en droppe regn på flera dar
D Asus
Med en glass i min mun och i sandaler av plast
Em7 G D
går jag i solen och tänker på dej
F#m7 Bm7 Asus4 D
Ljusblåa dagar seglar förbi
Asus G D Bm7
Sommaren är kort Det mesta regnar bort
Em7 G D
Men nu är den här så ta för dej Solen skiner idag
Asus G D Bm7
Hösten kommer snart det går med vindens fart
Em7 G D
så lyssna på mej solen skiner kanske bara idag

D Asus
Vattnet är varmt och luften står still
Em7 G D
Jag sitter i skuggan läser gårdagens blad
D Asus
Snart är det dags för ett dopp i det blå
Em7 G D
få bort sanden mellan tårna och svalka min kropp

Sommaren är kort.....

Asus G D Bm7
Na na na na na na na na na na na na
Em7 G D
Na na na na na na na na na na na na
Asus G D Bm7
Sommaren är kort Det mesta regnar bort
Em7 G D
Men nu är den här Solen skiner kanske bara idag

Speak Softly, Love

Words & Music by Larry Kusic & Nino Rota
Recorded by Andy Williams, 1972* (top 40)

A7 Dm Gm7 Dm
Speak softly, love, and hold me warm against your heart;

Dm Gm
I hear your words, the tender, trembling moments start.

Gm7 Dm
We're in a world, our very own,

A7sus4 A7 Dm
Sharing a love that only few have ever known.

Bridge:

C7 F
Wine colored days warmed by the sun,

Eb7 A7
Deep, velvet nights when we are one.

Dm Gm7 Dm
Speak softly, love, so no one hears us but the sky.

Dm Gm
The vows of love we make will live until we die.

Gm7 Dm
My life is yours, and all because

A7sus4 A7 Dm
You came into my world so softly love.

Spinning Wheel

E7 A7 D7 G
What goes up must come down

E7 A7 D7 G
Spinnin' wheel got to go 'round

E7 A7 D7 G
Talkin' 'bout your troubles it's a cryin' sin

D7
Ride a painted pony let the spinnin' wheel spin

E7 A7 D7 G
You got no money and you got no home

E7 A7 D7 G
Spinnin' wheel all alone

E7 A7 D7 G
Talkin' 'bout your troubles and you never learn

D7
Ride a painted pony let the spinnin' wheel turn

Bridge:

C Bb
Did you find the directing sign on the

Ab G
Straight and narrow highway

C Bb
Would you mind a reflecting sign

Ab G
Just let it shine within your mind

Ab Bb C
And show you the colors that are real

Verse 3:

E7 A7 D7 G
Someone is waiting just for you

E7 A7 D7 G
Spinnin' wheel, spinnin' true

E7 A7 D7 G
Drop all your troubles by the riverside

D7
[1: Catch a painted pony on the spinning wheel ride]

D7
[2: Ride a painted pony let the spinning wheel fly]

Staffansvisan

Em

Staffan var en stalledräng,

B

vi tackom nu så gärna.

B7

Cmaj7

Han vattnade sina fålar fem,

B7

allt för den ljusa stjärna.

Em

G

Ingen dager synes än,

Am7

B7

B7

Em

stjärnorna på himmelen de blå -----nka

.

Em

Bästa fålen apelgrå,

B

vi tackom nu så gärna.

B7

Cmaj7

den rider Staffan själv uppå,

B7

allt för den ljusa stjärna.

Em

G

Ingen dager synes än,

Am7

B7

B7

Em

stjärnorna på himmelen de blå -----nka

Nu är eld i varje spis,

vi tackom nu så gärna.

julegröt och julegris,

allt för den ljusa stjärna.

Ingen dager synes än,

stjärnorna på himmelen de blänka.

Nu är jul i varje hus,

vi tackom nu så gärna.

julegran och juleljus,

allt för den ljusa stjärna.

Ingen dager synes än,

stjärnorna på himmelen de blänka.

Stay by me

Am7 Asus7 Am7 Asus7
Everytime you take my hand

Am7 Asus7 Am7 Asus7
baby I'm at your command

Fmaj7 G Fmaj7 G
Everytime you'r kissing me

Am7 Asus7 Am7 Asus7
No other place I wanna be

F Em7 Am7 Asus7 Am7 Asus7
Stay ay ay by me

F G
That other guy must leave you alone

F G
you know you're in the danger zone

F G
you know he's no good for you

F Em7 Am7 Asus7 Am7 Asus7
you know he's gonna make you blue

F G Am7 Asus7 Am7 Asus7
you know he's gonna make you blue

Am7 Asus7 Am7 Asus7
If there will come a day

Am7 Asus7 Am7 Asus7
when you walk away

Fmaj7 G Fmaj7 G
then at your goodbye

Am7 Asus7 Am7 Asus7
my heart will surely die

F Em7 Am7 Asus7 Am7 Asus7
Stay ay ay by me

F G
That other guy must leave you alone

F G
you know you're in the danger zone

F G
you know he's no good for you

F Em7 Am7 Asus7 Am7 Asus7
you know he's gonna make you blue

F G Am7 Asus7 Am7 Asus7
you know he's gonna make you blue

Strawberry fields forever

Chorus

D
Let me take you down,
Am7
'cause I'm going to
Strawberry fields
B7
Nothing is real
G B7
And nothing to get hung about
Gmaj7 D
Strawberry fields forever

A* Amaj7 A7
Living is easy with eyes closed
Bm A G
Misunderstanding all you see
G A D
It's getting hard to be someone,
Bm
but it all works out
G A G D
It doesn't matter much to me

Chorus

D
Let me take you down,.....
A* Amaj7 A7
No one, I think, is in my tree
Bm A G
I mean, it must be high or low
G A D
That is, you can't, you know, tune in
Bm
But it's alright
G A G D
That is, I think it's not too bad

Chorus

D
Let me take you down,.....
A* Amaj7 A7
Always, no, sometimes, think it's me
Bm A G
But, you know, I know when it's a dream
G A D
I think, I know I mean, a yes
Bm
But it's all wrong
G A G D
That is, I think I disagree

D
Let me take you down,
Am7
'cause I'm going to
Strawberry fields
B7
Nothing is real
G B7
And nothing to get hung about
Gmaj7 D Bm
Strawberry fields forever
Gmaj7 D
Strawberry fields forever
Gmaj7 A G
Strawberry fields forever

[Outro] (fade out)
| D | D | D | D |

Streets of London

C G Am Em
1. Have you seen the old man, in the closed-down market
F C D7 G7
picking up the papers, with his worn-out shoes?
C G Am Em
In his eyes you see no pride, hand held loosely by his side
F C G7 C
yesterday's papers, telling yesterday's news

CHORUS:

C F Em C Am
So how can you tell me, you're lo - ne - ly
D7 G G7
and say for you that the sun don't shine?
C G Am Em
Let me take you by the hand, and lead you through the streets of London
F C G7 C
I'll show you something, to make you change your mind

2C G Am Em
Have you seen the old gal, who walks the streets of London
F C D7 G7
dirt in her hair, and her clothes in rags?
C G Am Em
She's no time for talking, she just keeps right on walking
F C G7 C
Carrying her home, in two carrier bags

3C G Am Em
. And in the all-night cafe, at a quarter past eleven
F C D7 G7
some old man sitting there, all on his own
C G Am Em
Looking at the world, over the rim of his tea-cup
F C G7 C
Each day lasts an hour, then he wanders home alone

4. And have you seen the old man, outside the seaman's mission?
His memory's fading, with those medal ribbons that he wears
And in our winter city, the rain cries little pity
For one more forgotten hero, and a world that doesn't care

Sultans of swing

You get a shiver in the dark
It's raining in the park but meantime
South of the river you stop and you hold everything
A band is blowing Dixie double four time
You feel alright when you hear that music ring
You step inside but you don't see too many faces
Coming in out of the rain to hear the jazz go down
Too much competition too many other places
But not too many horns can make that sound
Way on downsouth way on downsouth London town

You check out Guitar George he knows all the chords
Mind he's strictly rhythm he doesn't want to make it cry or sing
And an old guitar is all he can afford
When he gets up under the lights to play his thing

And Harry doesn't mind if he doesn't make the scene
He's got a daytime job he's doing alright
He can play honky tonk just like anything
Saving it up for Friday night
With the Sultans with the Sultans of Swing

And a crowd of young boys they're fooling around in the corner
Drunk and dressed in their best brown baggies and their platform soles
The don't give a damn about any trumpet playing band
It ain't what they call rock and roll
And the Sultans played Creole

And then the man he steps right up to the microphone
And says at last just as the time bell rings
'Thank you goodnight now it's time to go home'
and he makes it fast with one more thing
'We are the Sultans of Swing

SWEET HOME CHICAGO

[Intro]

E	E	E	E7
A	A	E	E
B	A	E D C# C	B Bb B

[Verse 1+2]

E **A7** **E7**
Come on, baby don't you want to go
A7 **E**
Come on, baby don't you want to go
B
Back from the land of California
A **E D C# C|B Bb B |**
To my sweet home, Chicago

[Verse 3]

E
Two and two is four babe, six and two is eight
E7
Come on now darlin', don't you make me late
A **E**
I'm cryin' please, baby, don't you want to go
B
Back from the land of California
A **E D C# C|B Bb B |**
To my sweet home, Chicago

[Instrumental]

E	E	E	E7
A	A	E	E
B	A	E D C# C	B Bb B

[Verse 4]

E
One and one is two, two and two is four
E7
I'm heavy loaded baby, I'm booked, I gotta go
A **E**
I'm cryin' please, baby, don't you want to go
B
Back from the land of California
A **E D C# C|B Bb B |**
To my sweet home, Chicago

[Instrumental]

[Verse 1+2]

E **A7** **E7**
Come on, baby don't you want to go.....

Ta mig till havet

C Dm7 G7 C
Vi tar vägen mot stranden, vi som aldrig setts förr
Am Dm7 G7 C
Att Du vågar gå med mig, ifrån trängsel och vin
C Dm7 G C
Det var enkelt för båda, bara öppna en dörr
Am Dm7 G7 C
Sommarnatten är från och med nu din och min
F G7 C
Med en suck rullar vågorna in

C Am7 Dm7
Ta mig till havet och gör mig till kung
G7 F C
Kung över sommar'n och natten
Am Dm
Sanden är fuktig och kvinnan är ung
G7 C Dm7 G7
Galen av längtan är jag
C Am Dm
Dofterna samlas och luften blir tung
G7 A7 Dm7 G7 C
ta mig till havet och stanna tills natten blir dag

C Dm7 G7 C
Kanske något berusad fastän glasklar ändå
Am Dm7 G7 C
när ett sinne i taget fylls av allt jag kan få
C Dm7 G C
Om jag lever i morgon spelar ingen roll alls
Am Dm7 G7 C
Vi har hört havet spela våran sommarnatts vals
F G7 C
Jag vill ha dig när natten ser på

C Am7 Dm7
Ta mig till havet och gör mig till kung
G7 F C
Kung över sommar'n och natten
Am Dm
Sanden är fuktig och kvinnan är ung
G7 A7 Dm7 G7 C
ta mig till havet och stanna tills natten blir dag

That's what friends are for

C Em7 Am7 Dm7
And I never thought I'd feel this way

Bm7
And as far as I'm concerned

Esus7 Am7
glad I got the chance to say

F Dm7/G
That I do believe I love you

And if I should ever go away
Well, then close your eyes and try
to feel the way we do today
And then if you can remember

C Em7/B
Keep smilin', keep shinin'
F/A Em7 Am7
Knowin' you can always count on me, for sure

F Dm7/B
That's what friends are for

C Em7/B
For good times and bad times
Bb6 A7 Dm7
I'll be on your side forever more

G7sus G7
That's what friends are for

C Em7 Am7 Dm7
Bm7
Well, you came and opened me
Esus7 Am7

And now there's so much more I see
F Dm7/G

And so by the way I thank you

Whoa, and then for the times when we're apart
Well, then close your eyes and know
These words are comin' from my heart
And then if you can remember, oh

Keep smiling, keep shining
Knowing you can always count on me, for sure
That's what friends are for
In good times, in bad times
I'll be on your side forever more
Oh, that's what friends are for

Tala om vad du vill ha

Am F C G
Han ville älska henne ett helt liv
Am F C G
Hon ville ha honom till ett tidsfördriv
F C
Men ingen av dom sa
B7 Bb7 Am
va dom ville ha

Am F C G
Dom börja' leva tillsammans och fick barn
Am F C G
Baaaaarnen blev stora och flyttade från stan
F C
Nu sitter dom där och glör
B7 Bb7 Am
och undrar vad den andra tror

F C
Så var ärlig mot varandra
F G
tala om vad ni vill ha
F C
om ni ska samma vägar vandra
B7 Bb7 Am
kan det kanske vara bra

THE BLUE CAFE by Chris Rea

Dm **A7**
My world is miles of endless roads That leaves a trail of broken dreams
Gm7 **A7**
Where have you been I hear you say I'll meet you at the blue cafe
Dm **A7**
This is where the one who knows Meets the one who doesn't care
Gm7 **A7**
The cards of fate the older shows To the younger one who dares to take
Dm F Dm
A chance of no return

Dm **Gm7**
Where have you been Where are you going to
C7 **Fmaj7** **A7**
I wanna know what's new I wanna go with you
Dm **Gm7**
What have you seen What do you know that's new
A7
Where are you going to
Dm F Dm
'Cos I wanna go with you

Dm **A7**
The cast is great the price is high Take all you know and say goodbye
Gm7 **Dm**
Your innocence experience Mean nothing know
Dm **A7**
'Cos this is where the one who knows Meets the one who doesn't care
Gm7 **A7** **Dm**
Where have you been I hear you say I'll meet you at the blue cafe

Dm **Gm7**
Where have you been Where are you going to
C7 **Fmaj7** **A7**
I wanna know what's new I wanna go with you
Dm **Gm7**
What have you seen What do you know that's new
A7
Where are you going to
Dm F Dm
'Cos I wanna go with you

The girl from Ipanema

D6/9 E7
Tall and tan and young and lovely, The girl from Ipanema goes walking,
Em7 A7-9 Dmaj7 A7-9
And when she passes each one she passes goes "a-a-ah!"
D6/9 E7
When she walks she's like a samba that, Swings so cool and sways so gentle,
Em7 A7-9 Dmaj7
That when she passes each one she passes goes "a-a-ah!"
Ebmaj7 G#7 Eb9 B7
Oh, but I watch her so sadly, How can I tell her I love her?
E9 Gm6
Yes, I would give my heart gladly
F#m7 F7 Em7 A7/-9
But each day when she walks to the sea, She looks straight ahead not at me
D6/9 E7
Tall and tan and young and lovely, The girl from Ipanema goes walking,
Em7 A7-9 Dmaj7
And when she passes I smile, but she doesn't see
A7-9 Dmaj7 A7-9 Dmaj7
She just doesn't see, No she doesn't see

D6/9 557655 el. XX0220
E7/9 076750
A7/-9 X02322 el. 578655
Eb9 668666
E9 779777

THE LETTER The Box Tops

Am F
Gimme a ticket for an aeroplane
G Dm7
Ain't got time to take a fast train
Am F
Lonely days are gone, I'm a-goin' home
E7 Am
My baby, just-a wrote me a letter

I don't care how much money I gotta spend
Got to get back to baby again
Lonely days are gone, I'm a-goin' home
My baby, just-a wrote me a letter

C G
Well, she wrote me a letter
F C G
Said she couldn't live without me no more
C G F C
Listen mister, can't you see I got to get back
G
To my baby once-a more
E7
Anyway, yeah!

Am
Gimme a ticket for an aeroplane
Ain't got time to take a fast train
Lonely days are gone, I'm a-goin' home
My baby, just-a wrote me a letter

C
Well, she wrote me a letter
Said she couldn't live without me no more
Listen mister, can't you see I got to get back
To my baby once-a more
Anyway, yeah!

Am
Gimme a ticket for an aeroplane
Ain't got time to take a fast train
Lonely days are gone, I'm a-goin' home
My baby, just-a wrote me a letter
My baby, just-a wrote me a letter

The Look Of Love

Intro: | Dm7 | F - E7 | Am7 | E7 |

Am Am7 G/B
The look of love is in your eyes,
Dm/F Dm7 E7sus4 E7
A look your smile can't disguise.
Am A7 Dm Dm7 G7
The look of lo----ove is saying so much more
Cmaj7 C7 F
Than just words could ever say,
Dm7 E7sus4 E7
And what my heart has heard, well it takes my breath away.
Cmaj7 Am7 Dm7 G7
I can hardly wait to hold you, feel my arms around you;
G7
How long I have wait - ed
Cmaj7 Am7 Dm7 G7 E7
Waited just to love you, now that I have found you...

Am Am7 G/B
You've got the look of love, it's on your face,
Dm/F Dm7 E7sus4 E7
A look that time can't erase.
Am A7 Dm Dm7 G7
Be mine tonight----, let this be just the start
Cmaj7 C7 F
Of so many nights like this;
Dm7 E7sus4 E7
Let's take a lover's vow and then seal it with a kiss.
Cmaj7 Am7 Dm7 G7
I can hardly wait to hold you, feel my arms around you...
G7
How long I have wait - ed,
Cmaj7 Am7 Dm7 G7 E7
Waited just to love you, now that I have found you—

Am Am7 D
Don't ev - er go,
Am Am7 D
Don't ev - er go,
Am Am7 D
I love you so,

The Logical song

Cm **G#maj7** **Gm7**
When I was young, it seemed that life was so wonderful,
A# **Fm7/G#** **F7/A**
a miracle, oh it was beautiful, magical.

Cm **G#maj7** **Gm7**
And all the birds in the trees, well they'd be singing so happily,
A# **Fm7/G#** **Am7b5**
joyfully, playfully watching me.

Cm **G#maj7** **Gm7**
But then they send me away to teach me how to be sensible,
A# **Fm7/G#** **F7/A**
logical, responsible, practical.

Cm **G#maj7** **Gm7**
And they showed me a world where I could be so dependable,
A# **Fm7/G#** **Am7b5**
clinical, intellectual, cynical.

Eb **Am7b5/Eb**
There are times when all the world's asleep,
G#maj7
the questions run too deep
C# C#maj7/C A#m7 A#m7/G#
for such a simple man.

Eb **Am7b5/Eb**
Won't you please, please tell me what we've learned
G#maj7
I know it sounds absurd
C# C#maj7/C A#m7 A#m7/G#
but please tell me who I am.

Repeat same sequence of chords on the following verse

Now watch what you say or they'll be calling you a radical,
liberal, fanatical, criminal.
Won't you sign up your name, we'd like to feel you're
acceptable, respectable, presentable, a vegetable!

At night, when all the world's asleep,
the questions run so deep
for such a simple man.
Won't you please, please tell me what we've learned
I know it sounds absurd
(C# C#maj7/C A#m7 A#m7/G#) x 3
but please tell me who I am.

sax outro

C7 Fm
C7 Fm Eb G#maj7

The show must go on

Empty spaces - what are we living for abandoned places - I guess we know the score
On and on, does anybody know what we are looking for...

Another hero, another mindless crime behind the curtain, in the pantomime
Hold the line, does anybody want to take it anymore

The show must go on The show must go on, yeah
Inside my heart is breaking My make-up may be flaking
But my smile still stays on

Whatever happens, I'll leave it all to chance
Another heartache, another failed romance
On and on, does anybody know what we are living for ?
I guess I'm learning (I'm learning learning learning) I must be warmer now
I'll soon be turning (turning turning turning) Round the corner now
Outside the dawn is breaking But inside in the dark I'm aching to be free

The show must go on The show must go on, yeah yeah
Ooh, inside my heart is breaking My make-up may be flaking
But my smile still stays on
My soul is painted like the wings of butterflies
Fairytales of yesterday will grow but never die
I can fly - my friends

The show must go on (go on, go on, go on) yeah yeah
The show must go on (go on, go on, go on)
I'll face it with a grin
I'm never giving in
On - with the show

Ooh, I'll top the bill, I'll overkill
I have to find the will to carry on
On with the show
On with the show
The show - the show must go on
Go on, go on, go on, go on, go on
Go on, go on, go on, go on, go on

This Masquerade

Verse

Am Amaj7 Am7 D7(9)
Are we really happy here with this lonely game we play
Am Fmaj7(9) Bm7 E7 E7(G#9)
Looking for words to say
Am Amaj7 Am7 D7(9)
Searching but not finding understanding any way
Fmaj7 Bm7 E7 Am
Were lost in a masquerade

(Piano notes as a segue): D7(9)

Gm7 C7 Fmaj7
Both afraid to say were just too far away
Gm7 C7 Fmaj7
From being close together from the start
F#m7 B7 Emaj7
We tried to talk it over but the words got in the way
Bm B7 E7 E7(G#9)
Were lost inside this lonely game we play

Am Amaj7 Am7 D7(9)
Thoughts of leaving disappear every time I see your eyes
Am Fmaj7(9) Bm7 E7 E7(G#9)
And no matter how hard I try
Am Amaj7 Am7 D7(9)
To understand the reasons that we carry on this way
Fmaj7 Bm7 E7 Am
Were lost in this masquerade

Gm7 C7 Fmaj7
Both afraid to say were just too far away
Gm7 C7 Fmaj7
From being close together from the start
F#m7 B7 Emaj7
We tried to talk it over but the words got in the way
Bm B7 E7 E7(G#9)
Were lost inside this lonely game we play

Am Amaj7 Am7 D7(9)
Thoughts of weeping disappear every time I see your eyes
Am Fmaj7(9) Bm7 E7 E7(G#9)
And no matter how hard I try
Am Amaj7 Am7 D7(9)
To understand the reasons that we carry on this way
Fmaj7 Bm7 E7 C/A B/A Bb/A Am
Were lost in this masquerade

The Weight

C Em F C
I pulled in to Nazareth, I was feeling about half past dead.
C Em F C
I just need some place where I can lay my head.
C Em F C
"Hey, Mister, can you tell me where a man might find a bed?"
C Em F C
He just grinned, shook my hand, "No" was all he said.

[Chorus]

C C/B Am
Take a load off, Fanny.
C C/B Am
Take a load for free.
C C/B Am
Take a load off, Fanny.
F C
And...And...And.you put the load right on me.

[Instrumental] Am7/B Am7 Am7/G F

[Verse 2]

C Em F C
I picked up my bag. I went looking for a place to hide.
C Em F C
When I saw Carmen and the devil walking side by side.
C Em F C
I said, "Hey, Carmen, come on. Let's go downtown."
C Em F C
She said, "I got to go, but my friend can stick around."

[Chorus] and [Instrumental] Am7/B Am7 Am7/G F

[Verse 3]

C Em F C
Go down, Miss Moses, there's nothing you can say.
C Em F C
It's just old Luke, and Luke's waiting on the judgement day.
C Em F C
"Well, Luke, my friend, what about young Anna Lee?"
C Em F C
He said, "Do me a favor, son, won't you stay and keep Anna Lee company."

[Chorus] and [Instrumental] Am7/B Am7 Am7/G F

[Verse 4]

C Em F C
Crazy Chester followed me and he caught me in the fog.
C Em F C
He said, "I will fix your rack, if you'll take Jack my dog."
C Em F C
I said, "Wait a minute, Chester. You know I'm a peaceful man."
C Em F C
He said, "That's okay, boy. Won't you feed him when you can?"

[Chorus] and [Instrumental] Am7/B Am7 Am7/G F

[Verse 5]

C Em F C
Get your Canonball now, to take me down the line.
C Em F C
My bag is sinking low, and I do believe it's time
C Em F C
To get back to Miss Fanny. You know she's the only one
C Em F C
Who sent me here with her regards for everyone.

[Chorus]

C C/B Am
Take a load off, Fanny.
C C/B Am
Take a load for free.
C C/B Am
Take a load off, Fanny.
F C
And...And...And.you put the load right on me.

[Instrumental] Am7/B Am7 Am7/G F

Those were the days

Em E7 Am
Once upon a time there was a tavern, where we used to raise a glass or two.
Em F# B7
Remember how we laughed away the hours, think of all the great things we would do.

Em Am
Those were the days, my friend, we thought they`d never end,
D D7 G
we`d live and dance forever and a day,
Am Em
we`d live the life we`d choose, we`d fight and never lose,
B7 Em
those were the days, oh yes, those were the days.

Em E7 Am
Then the busy years went rushing by us, we lost our starry oceans on the way
Em F# B7
If by chance I`d see you in the tavern, we`d smile at one another and we`d say.

Em Am
Those were the days, my friend, we thought they`d never end,

Em E7 Am
Just tonight I stood before the tavern, nothing seemed the way it used to be,
Em F# B7
In the glass I saw a strange reflection, was that lonely (wo)man really me ?

Em Am
Those were the days, my friend, we thought they`d never end,

Em
Through the door there came familiar laughter,
E7 Am
I saw your face and heard you call my name.

Em
Oh, my friend, we`re older but no wiser,
F# B7
for in our hearts the dreams are still the same

Em Am
Those were the days, my friend, we thought they`d never end,

F Am7 Gm7 F C7
1. Midnatt råder, det är tyst i husen, Tyst i husen.
Gm Bb Am Gm F
Alla sova, släckta äro ljusen, Är o ljusen,
F
Tipp tapp, tipp tapp, Tippe-tippe-tip, tapp,
C7 F
Tipp, tipp, tapp.

F Am7 Gm7 F C7
2. Se då krypa tomtar upp ur vrårna, Upp ur vrårna,
Gm Bb Am Gm F
Lyssna, speja, trippa fram på tårna, Fram på tårn a.

Tipp tapp

3. Snälla folket låtit maten rara, Maten rara
Stå på bordet åt en tomteskara, Tomteskara.
Tipp tapp

4. Hur de mysa, hoppa upp bland faten, Upp bland faten,
Tissla, tassla: "God är julematen, Julematen"!
Tipp tapp

5. Gröt och skinka, lilla äppelbiten, Äppelbiten,
Tänk, så rart det smakar Nisse liten, Nisse liten.
Tipp tapp

6. Nu till lekar! Glada skrattet klingar, Skrattet klingar
Runt om granen skaran muntert svingar, Muntert svingar.
Tipp tapp

7. Natten lider. Snart de tomtar snälla, Tomtar snälla,
Kvickt och näpet allt i ordning ställa, Ordning Ställa.
Tipp tapp

8. Sedan åter in i tysta vrårna, Tysta vrårna,
Tomteskaran, tassar nätt på tårna, Nätt på tårna.
Tipp tapp

Travelin band

E **E7**
737 coming out of the sky,
E **E7**
oh, won't you take me down to Memphis on a midnight ride?

Chorus

A **E**
I want to move; playing in a travelin band, yeah
B **A** **B** **E**
Well, I'm flying cross the land, trying to get a hand; playing in a travelin band

E **E7**
Take me to the hotel, baggage gone, oh well;
E **E7**
come on, come on won't you get me to my room?

Chorus **A**
I want to move;.....

E **E7**
Listen to the radio, talking 'bout the last show;
E **E7**
someone got excited, had to call the state militia

Chorus **A**
I want to move;.....

A E A B

E **E7**
Here we come again on a Saturday night;
E **E7**
oh, with your fussing and your fighting, won't you get me to the rhyme?

Chorus **A**
I want to move;.....

A E A B

E
Oh, I'm playing in a travelin band; playing in a travelin band
A **E**
Won't you get me to my hand? Well, I'm playing in a travelin band
B **A** **B** **E**
Well, I'm flying cross the land, trying to get a hand; playing in a travelin band

A B E

Trubbel

Nu lyser ängarna av sommarns alla blommor.
Nu surrar bin, och fåglar sjunger överallt.
Nu stryker vinden genom trädens höga kronor
men i min trädgård är det visset, mörkt och kallt.
Här är det risigt och förvuxet, fult och snårigt
och lika hopplöst trist och grått som i mitt bröst.
Därute doftar det av sommarns alla dofter.
Där är det sommar, men härinne är det höst.

Jag levde lycklig här med dig och mina katter
ett liv i synd och utan omsorg att bli frälst.
Försonad med min karaktär, för jag har aldrig
förmått mig säga nej till någonting som helst.
Och aldrig nekat mig det ena eller andra,
och levat livet, tills jag krossades en dag.
Det börja med att du bedrog mig med en annan,
en som du sa var mycket finare än jag.

Vårt gräl tog veckor, ropen blandades med gråten
och jag blev grundligt jämförd med din fina vän
Tills du bekände att han givit dig på båten
Då blev det dödstyst här i trädgården igen!
Ifrån den stunden blev den mannen dubbelt hatad
Han hade lekt med dig, med oss ett litet slag
Och jag, jag kände det som även jag var ratad
Jag ville slåss, och gick mot mitt livs nederlag

Jag hade hammaren beredd under kavajen
När han kom ut i sidenscarf och sa: God dag!
Kom in och slå dig ner en stund så far vi prata!
Jag bara stammade, nu minns jag inte vad...
Och jag blev bjuden på cognac och på cigarrer
och kunde inte få mig själv att säga nej!
Och när vi skiljdes var vi bästisar och bundis
och jag tog saker som du glömt med hem till dig!

Jag går omkring i mitt Pompeji, bland ruiner
jag trampar runt i resterna utav vårt liv
Men du skall aldrig ge mig pikar om sekiner
och aldrig skall du bli en annans tidsfördriv!
Nej, åt det gamla skall vi binda vackra kransar
och ta vårt liv och mina katter som de är.
Och trots all kärleks brist och trasighet och fransar;
Dig skall jag älska livet ut, dig har jag kär!

Twilight Time

Words & Music by Buck Ram, Marty Nevens, Al Nevens, Artie Dunn, 1944
Recorded by The Platters, 1958 (#1)

C E7
Heavenly shades of night are falling, it's twilight time,
Am C7
Out of the mist your voice is calling, it's twilight time,
F Fm C A7
When purple colored curtains mark the end of day,
D7 Dm7 G7
I hear you, my dear, at twilight time.

C E7
Deepening shadows gather splendor as day is done;
Am C7
Fingers of night will soon surrender the setting sun.
F Fm C A7
I count the moments, Darling, til you're here with me,
D7 G C
Together, at last, at twilight time.

Bridge:

E7
Here in the afterglow of the day,
Am Am7
We keep our rendezvous, be-neath the blue;
D7
Here in the sweet and same old way,
G7 (F) Em (Cdim) Dm7
I fall in love again, as I did then.

C E7
Deep in the dark your kiss will thrill me, like days of old,
Am C7
Lighting the spark of love that fills me with dreams untold;
F Fm C A7
Each day I pray for evening, just to be with you,
D7 G C
Together at last at twilight time,

Coda:

D7 G C Fm Cmaj7
Together, at last, at twilight time.

Tänd ett ljus

Intro: A

Dom-dom-dom-dom, dom-dom-dom, dom-dom, dom, dom.

Dom-dom-dom-dom, dom-dom-dom, dom-dom, dom-dom-dom-dom. (X2)

A F#m
Tänd ett ljus och låt det brinna. Låt aldrig hoppet försvinna.

D Esus E

Det är mörkt nu, men det blir ljusare igen.

A F#m
Tänd ett ljus för allt du tror på. För den här planeten vi bor på.

D E Esus A

Tänd ett ljus, för jordens barn.

A F#m
Jag såg en stjärna falla, det var inatt när alla sov.

D E A

Jag tror jag önskade, att du var nära.

A

För en minut sen brann den, en sekund se'n försvann den.

F#m

Var det bara jag som såg?

A Bm D E Bm A/C# D E

På radion sjöng dom om fred på jorden. Jag ville tro dom slitna orden.

A F#m
Tänd ett ljus och låt det brinna. Låt aldrig hoppet försvinna.....

A F#m
Jag fick ett kort från Wyndham. Jag visste inte var det låg.

D E A

Jag såg på kartan, du är på andra sidan jorden.

A

F#m

Men det är samma himmel, det är samma hav och stjärnan som jag såg.

A Bm D E Bm A/C# D E

Föll för allting som vi drömmer, föll för att vi aldrig glömmer.

A F#m
Tänd ett ljus och låt det brinna. Låt aldrig hoppet försvinna.

D Esus E

Det är mörkt nu, men det blir ljusare igen.

A F#m
Tänd ett ljus för allt du tror på. För den här planeten vi bor på.

D E Esus A E D A

Tänd ett ljus, för jordens barn. God jul och gott nytt år!

F#m E E7

Lova var rädd om dig själv. Det är den hälsning du får.

A F#m
Tänd ett ljus och låt det brinna. Låt aldrig hoppet försvinna.....

Uggy toad

Am G F
I'm walking down this lonesome road
Am G F
where I've been before
Am G F
you did treat me like an uggy toad
Am G F
when you slamed your door

Am G F
ooooooooo what did I do wrong
Am G F
I thought we belonged
Am G F
but you told me to travel on
Am G F
you told me to travel on

E7
could it be my sneakers on your bed
F E7
maybe the goldfish turning up dead

or my little spending overhead
Am G F
ooooooooooooooooo oo ooooo
Am G F
ooooooooooooooooo oo ooooo

A D
But tomorrow is another day
H E
I'll go sailing in another bay
A D
looking for a chica with another twist
H E
I'm tired of you and I'm really pissed

Am G F
ooooooooooooooooo oo ooooo
Am G F
ooooooooooooooooo oo ooooo

Under ytan

Am Dm G E7
Under ytan Finns stora och små

Am Dm G E7
Under ytan Finns det skratt och gråt

Am Dm
Det finns mycket där som händer som vi inte kan förstå

G E7 Am
Men vi hittar alltid svaren där i botten av oss själva

Am
Under ytan

Am Dm
Jag vet, jag vet, jag vet att du finns där Jag vet, jag vet, jag vet att du finns där

G E7
Jag vet, jag vet, jag vet att du finns där Jag vet, jag vet, jag vet

Am Dm
Det skrattas och det skålas men slutar snart i kaos

G E7
Någon sparkar och slår en stackare där som är helt utan chans

Am Dm
Jag ser att ingen verkar bry sig och inte heller jag

G E7
Rädslan är för stor och stark för att göra något alls

Am Dm G E7
Under ytan Skäms jag för mig själv

Am Dm G E7
Under ytan Bränner bilden mig

Am
Jag vet, jag vet, jag vet att du finns där

Am Dm
Jag tänker på det ofta om det varit min egen bror

G E7
Då hade också jag förvandlats till ett monster utan ord

Am Dm
När jag ser all den ondska som vi människor släppt lös

G E7
Det meningslösa lidandet då har jag svårt att förstå

Am Dm
Att alla har vi varit barn och hjälplösa nån gång

G E7
Älskat utan gränser älskat utan tvång

Am Dm G E7
Under ytan Är vi alla små

Am Dm G E7
Under ytan Kan en god själ förgås

UP A LAZY RIVER

D7 **G7**
Up a Lazy River by the old mill run, that Lazy, Lazy River in the noon day sun,
C7
You linger in the shade of a kind old tree,
F
Throw away your troubles dream a dream with me,
D7
Oh,--- Up a Lazy River where the robins song,
G7
Awakes a bright new morning where we can sing along,
Bb **Abdim** **F** **D7** **G7** **C7**
Blue skies up above, ----- Everyone's in love, Up a Lazy River,
F **D7** **Bb** **C7** **F**
How happy we would be, ----- Up a Lazy River with me.

Abdim **XX3434** or **XX0101**

UP AROUND THE BEND

C
1. There's a place up ahead and I'm goin',
G **G7** **C**
just as fast as my feet can fly.

C
Come away, come away if you're goin',
G **G7** **C**
leave the sinkin' ship behind.

F **C** **G**
Come on the risin' wind,
F **C** **G**
we're goin' up around the bend. Whoooh.

C
2. Bring a song and a smile for the banjo,
G **G7** **C**
better get while the gettin's good.
Hitch a ride to the end of the highway,
G **G7** **C**
where the neons turn to wood. + CHORUS

C
3. You can ponder perpetual motion,
G **G7** **C**
fiz your mind for a crystal day.
Always time for a good conversation,
G **G7** **C**
there's an ear for what you say. + CHORUS

C
4. Catch a ride to the end of the highway,
G **G7** **C**
and we'll meet by the big red tree.

There's a place up ahead and I'm goin',
G **G7** **C**
come along, come along with me. + CHORUS

Vi har bara varandra

C Dm7
Fiskarna simmar i vattnet
C Dm7
fåglarna älskar bakom molnen
C Dm7
Rötterna strävar i jorden
Am7 G6
så varför inte landa
Fmaj7 Em7
öppna luckan och kliva ut?

refr.

Am G6
Vi har bara varandra
Fmaj7
Vi har bara varandra
Am G6
Vi har bara varandra
Fmaj7
Vi har bara varandra

Allting kan finnas i ägget
äpplet är inte förbjudet
vargarna ylar i stormen
så varför inte landa
öppna luckan och kliva ut?

refr.

stick:

Am G6
Vi är alla löv på samma träd
Fmaj7 E7
Del i det som sker
Am G6
Det finns en plats dit alla vill färdas
Fmaj7 E7
det bor ett möte i vårt hopp

instr. stick

refr. fade out

Vågorna

G A F#m11 G

G A B9sus4 Bm

VERSE I

D Em F#m11 G

Med solen i ryggen, och vinden i mitt hår

D/A E/G#

För mina steg mig ner till stranden

G Asus2

Och för en stund så blir jag 5 år gammal

D Em F#m11 G

Världen finns inte längre, bara clownen mittemot

D/A E/G#

I detta spegelhus finner jag mig lustig

G Asus2

Ett böljande skratt tömmer alla sorger

CHORUS

G A F#m11 G

Vågorna gungar mig, under bar himmel seglar jag

A F#m11 G

Händer som gungar mig, jag har hela världen under mig snart

A B9sus4 Bm

Vågorna gungar mig mot det lugn jag vill ha

VERSE II

D Em F#m11 G

Jag tänker tillbaka på alla stunder jag haft

D/A E/G#

Vid mästarens sida i närhet av vänner

G Asus2

Och allt som har gjort mig till den jag är

D Em F#m11 G

Jag är aldrig ensam, aldrig utan kraft

D/A E/G#

Med solen i ryggen och vinden som viskar

G Asus2

Är jag en del av alla livets färger

Vågorna gungar mig, under bar himmel seglar jag
 Händer som gungar mig, jag har hela världen under mig snart
 Vågorna gungar mig, jag är en del av en underbar dag
 Händer som gungar mig mot det lugn jag vill ha

BRIDGE

Sommaren femtinio, helt plötsligt fanns en jord, en himmel blå
 Ännu en liten själ klev in i detta rum
 Nu står jag här mot det stora blå
 Med solen i ryggen och vinden i mitt hår
 I ett böljande skratt förenas vi två, åå-åå-åå-ååh, åå-åå-åå-ååh

CHORUS

... (A) (B)
 (Vågorna, vågorna, vågorna)
 Vågorna gungar mig, under bar himmel seglar jag
 Händer som gungar mig, jag är del av en underbar dag
 Vågorna gungar mig, under bar himmel seglar jag
 Händer som gungar mig, jag har hela världen under mig snart
 Vågorna gungar mig och sakta bär dom mig hem.

OUTRO

A B G#m A
 A B C#9sus4 C#m

Wagon wheel

G D Em C | G D Em C | G D C

[Verse]

G D
Heading down south to the land of the pines
Em C
I'm thumbing my way into North Caroline
G D C
Staring up the road and pray to God I see headlights
G D
I made it down the coast in seventeen hours
Em C
Picking me a bouquet of dogwood flowers
G D C
And I'm a-hopin' for Raleigh, I can see my baby tonight

[Chorus]

G D
So rock me momma like a wagon wheel
Em C
Rock me momma any way you feel
G D C
Hey, momma rock me
G D
Rock me momma like the wind and the rain
Em C
Rock me momma like a south bound train
G D C
Hey, momma rock me

[instrumental]

G D Em C
G D C

[Verse]

G D
Running from the cold up in New England
Em C
I was born to be a fiddler in an old time string band
G D C
My baby plays a guitar, I pick a banjo now
G D
Oh, north country winters keep a-getting me down
Em C
I lost my money playing poker so I had to leave town
G D C
But I ain't turning back to living that old life no more

[Chorus]

G **D**
So rock me momma like a wagon wheel.....

[instrumental]

G **D** **Em** **C**
G **D** **C**

[Verse]

G **D**
Walkin' to the south out of Roanoke
Em **C**
I caught a trucker out of Philly had a nice long toke
G **D**
But he's a heading west from the Cumberland gap
C
To Johnson City, Tennessee
G **D**
And I gotta get a move on before the sun
Em **C**
I hear my baby calling my name and I know that she's the only one
G **D** **C**
And if I died in Raleigh at least I will die free

[Chorus á capella]

So rock me momma like a wagon wheel
Rock me momma any way you feel
Hey, momma rock me
Rock me momma like the wind and the rain
Rock me momma like a south bound train
Hey, momma rock me

[Chorus]

G **D**
So rock me momma like a wagon wheel.....

Walk of life

C

Here comes Johnny singing oldies, goldies
Be-Bop-A-Lula, Baby What I Say
Here comes Johnny singing I Gotta Woman
Down in the tunnels, trying to make it pay

F

He got the action, he got the motion

C

Yeah, the boy can play

F

Dedication devotion

C

Turning all the night time into the day

C

G

He do the song about the sweet lovin' woman

C

F

He do the song about the knife

C

G

F

G

He do the walk, he do the walk of life

C

F

G

F

G

Dada da da da da da dada....

Here comes Johnny and he'll tell you the story Hand me down my walkin' shoes
Here come Johnny with the power and the glory Backbeat the talkin' blues
He got the action, he got the motion

Yeah, the boy can play

Dedication devotion

Turning all the night time into the day

He do the song about the sweet lovin' woman

He do the song about the knife

He do the walk, he do the walk of life

Here comes Johnny singing oldies, goldies
Be-Bop-A-Lula, Baby What I Say
Here comes Johnny singing I Gotta Woman
Down in the tunnels, trying to make it pay

He got the action, he got the motion

Yeah the boy can play

Decidation devotion

Turning all the night time into the day

And after all the violence and double talk
There's just a song in the trouble and the strife
You do the walk, you do the walk of life

Walk on by

G C D7 G
If I see you tomorrow on some street in town

C D7 G D7
Pardon me if I don't say hello (say hello)

G C D G
I belong to another it wouldn't look so good

C D G
To know someone I'm not supposed to know.

G D7
Just walk on by wait on the corner
C D7 G D7
I love you but we're strangers when we meet

G D7
Just walk on by wait on the corner
C D7 G
I love you but we're strangers when we meet

G C D7 G
In a dimly lit corner in a place outside of town
C D7 G D7
Tonight we'll try to say goodbye again (say goodbye)

G C D G
But I know it's not over I'll call tomorrow night
C D G
I can't let you go so why should I pretend

G D7
Just walk on by wait on the corner
C D7 G D7
I love you but we're strangers when we meet

G D7
Just walk on by wait on the corner
C D7 G
I love you but we're strangers when we meet

C D7 G
I love you but we're strangers when we meet

Walk Right In

The Roof Tops Singers 1963

C A D7 G C
Walk right in, sit right down Baby, let your hair hang down
C A D7 G
Walk right in sit right down Baby, let your hair hang down
C
Everybody's talking about a new way of walking
D
Do you wanna lose your mind?
C A D7 G C
Walk right in sit right down Baby, let your hair hang down

C A D7 G C
Walk right in sit right down, Daddy, let your mind roll on
C A D7 G
Walk right in sit right down, Daddy, let your mind roll on
C
Everybody's talking about a new way of walking
D
Do you wanna lose your mind?
C A D7 G C
Walk right in sit right down Daddy let your mind roll on

--- Instrumental ---

C
Everybody's talking about a new way of walking
D
Do you wanna lose your mind?
C A D7 G C
Walk right in, sit right down Baby, let your hair hang down
C A D7 G C
Walk right in sit right down, Daddy, let your mind roll on
D7 G C
Daddy, let your mind roll on...

Walking In Memphis

F G C Am F G C Am

Put on my blue suede shoes and I boarded the plane.

F G C Am F G C Am

Touched down in the land of the Delta Blues, in the middle of the pouring rain.

F G C Am F G C Am

W. C. Handy, won't you look down over me ?

F G C Am F G C

Yeah, I got a first class ticket but I'm as blue as a boy can be.

Refrain Am F G C Am F G C

Then I'm walking in Memphis, I was walking with my feet ten feet off of Beale,

Am F G C Am F G C

Walking in Memphis, but do I really feel the way I feel ?

F G C Am F G C Am

Saw the ghost of Elvis on Union avenue.

F G C Am F G C Am

Followed him up to the gates of Graceland, then I watched him walk right through.

F G C Am F G C Am

Now, security they did not see him, they just hovered 'round his tomb.

F G C Am F G C

But there's a pretty little thing waiting for the King down in the jungle room.

Refrain

Csus4 C7 Csus4 C7

They've got catfish on the tables,

Csus4 C7 Csus4 C7

they've got Gospel in the air.

E7 F D/F# G7

And Reverend Green be glad to see you, when you haven't got a prayer.

F G C Am F G C

But boy you got a prayer in Memphis.

Refrain

F G C Am F G C Am

Now, Muriel plays piano, every Friday at the Hollywood.

F G C Am F G C Am

And they brought me down to see her and they asked me if I would.

F G C Am F G C Am

Do a little number and I sang with all my might.

F G C Am F G C

She said: "Tell me, are you a Christian child ?" and I said: "Ma'am, I am tonight."

Refrain + vers 1

Walking In Memphis

C D G Em C D G Em

Put on my blue suede shoes and I boarded the plane.

C D G Em C D G Em

Touched down in the land of the Delta Blues, in the middle of the pouring rain.

C D G Em C D G Em

W. C. Handy, won't you look down over me ?

C D G Em C D G

Yeah, I got a first class ticket but I'm as blue as a boy can be.

Refrain Em C D G Em C D G

Then I'm walking in Memphis, I was walking with my feet ten feet off of Beale,

Em C D G Em C D G

Walking in Memphis, but do I really feel the way I feel ?

C D G Em C D G Em

Saw the ghost of Elvis on Union avenue.

C D G Em C D G Em

Followed him up to the gates of Graceland, then I watched him walk right through.

C D G Em C D G Em

Now, security they did not see him, they just hovered 'round his tomb.

C D G Em C D G

But there's a pretty little thing waiting for the King down in the jungle room.

Refrain

Gsus4 G7 Gsus4 G7

They've got catfish on the tables,

Gsus4 G7 Gsus4 G7

they've got Gospel in the air.

B7 C A7/C# D7

And Reverend Green be glad to see you, when you haven't got a prayer.

C D G Em C D G

But boy you got a prayer in Memphis.

Refrain

C D G Em C D G Em

Now, Muriel plays piano, every Friday at the Hollywood.

C D G Em C D G Em

And they brought me down to see her and they asked me if I would.

C D G Em C D G Em

Do a little number and I sang with all my might.

C D G Em C D G

She said: "Tell me, are you a Christian child ?" and I said: "Ma'am, I am tonight."

Refrain + vers 1

Way Over Yonder: Carole King.

#1.

Way over yonder.. is a place that I know..
where I can find shelter from a-hunger and cold.
And the sweet tastin' good life, is so easily found..
way over yonder, that's where I'm bound.

#2.

I know when I get there.... the first thing I'll see..
is the sun shining golden.. shining right down on me.
Then trouble's gonna lose me.. worry, leave me behind.
And I'll stand up proudly.. in true peace of mind.
Talkin' about-A..talkin' about-A..

BRIDGE:

Way over yonder, is a place I have seen..
in a garden of wisdom.. from some long ago dream..oh, yeah.

(INTERLUDE:) **D Bm Em A**

#3.

Maybe tomorr..ow.. I'll find find my way.. to the land where
the honey runs. .in rivers each day.
And the sweet tastin' good life. .is so easily found.. way over yonder.
...that's where I'm bound.

OUTRO:

Way over yonder.... that's where I'm bound.

Wicked Game

Verse 1:

Bm **A** **E**
The world was on fire and no one could save me but you.

Bm **A** **E**
It's strange what desire will make foolish people do.

Bm **A** **E**
I never dreamed that I'd meet somebody like you.

Bm **A** **E**
I never dreamed that I'd love somebody like you.

Chorus:

Bm **A** **E**
I don't want to fall in love. (This world is only gonna break your heart)

Bm **A** **E**
I don't want to fall in love. (This world is only gonna break your heart)

Bm **A** **E**
With you.

Bm **A** **E**
With you. (This world is only gonna break your heart)

Verse 2:

Bm **A** **E**
What a wicked game to play, to make me feel this way.

Bm **A** **E**
What a wicked thing to do, to let me dream of you.

Bm **A** **E**
What a wicked thing to say, you never felt this way.

Bm **A** **E**
What a wicked thing to do, to make me dream of you and,

Chorus: I don't want to fall in love.....

Verse 3:

Bm **A** **E**
The world was on fire and no one could save me but you.

Bm **A** **E**
It's strange what desire will make foolish people do.

Bm **A** **E**
I never dreamed that I'd love somebody like you.

Bm **A** **E**
I never dreamed that I'd lose somebody like you no,

Chorus: I don't want to fall in love.....

WHAT A WONDERFUL WORLD

1. I see trees of green, red roses, too,
I see them bloom for me and you,
and I think to myself : What a wonderful world.

2. I see skies of blue and clouds of white,
the bright blessed day, the dark sacred night,
and I think to myself : What a wonderful world.

The colors of the rainbow, so pretty in the sky,
are also on the faces of people going by.
I see friends shaking hands, saying : How do you do,
they're really saying : I love you.

3. I hear babies cry, I watch them grow,
they'll learn much more than I'll ever know,
and I think to myself : What a wonderful world.
Yes, I think to myself : What a wonderful world.

WHAT I'D SAY

E

1. 1. Hey mama, don't you treat me wrong,

come and love your daddy all night long,

A E B7 A - E - B7

all right, hey, hey, all right now.

E

2. 2. See the girl with the diamond ring,

She knows how to shake that thing,

A E B7 - A - E - B7

all right, hey, hey, mmm, all right now.

E

Ahhh, Ohh, Ahhh, Ohh, Ahhh, Ohh, Ohh

Make me feel so good, make me feel so good right now,

A E

make me feel so good, make me feel so good right now,

B7 - A E - B7

make me feel so good, make me feel so good.

E

3. Mmm, see the girl with the red dress on,

she can do the dog all night long,

A E B7 - A E

all right, hmm, what'd I say, tell me what'd I say.

B7

E

Tell me what'd I say, tell me what'd I say right now,

A E

tell me what'd I say, tell me what'd I say right now,

B7 - A E - B7

tell me what'd I say, tell me what'd I say.

E

Ahhh, Ohh, Ahhh, Ohh, Ahhh, Ohh, Ohh.

A E A

It's all right, It's all right right now, Baby, it's all right now....

(Elvis Presley)

What's love got to do with it

Am

You must understand though the touch of your hand

G F G

Makes my pulse react

Am

That it's only the thrill of boy meeting girl

G F G

Opposites attract

F G F G

It's physical Only logical

F G

You must try to ignore that it means more than that

C G F G

What's love got to do, got to do with it

C G F G

What's love but a second hand emotion

C G F G

What's love got to do, got to do with it

C G F G

Who needs a heart when a heart can be broken

Am

It may seem to you that I'm acting confused

G F G

When you're close to me

Am

If I tend to look dazed I've read it someplace

G F G

I've got cause to be

F G F G

There's a name for it There's a phrase that fits

F G

But whatever the reason you do it for me

Chorus in D A G A

C D

I've been taking on a new direction

C D

But I have to say

Bb C

I've been thinking about my own protection

D

It scares me to feel this way

Chorus in D

WHEN A MAN LOVES A WOMAN

C – G – Am – Em – F – G – C – G

1. When a man loves a woman, can't keep his mind on nothing else,
F C G Am Em
he'll trade the world for the good thing he's found.

If she's bad he can't see it, she can do no wrong,
F C G Am Em
turn his back on his best friend if he put her down.

2. When a man loves a woman, spend his very last dime,
F C G Am Em
tryin' to hold on to what he needs.

He'd give up all his comfort, sleep out in the rain,
F C G Am Em
If she said that's the way it ought to be.

Well, this man loves a woman, I gave you everything I had.

F C Am
Tryin' to hold on to your precious love,

D D7 G – G7
Baby, please don't treat me bad.

3. When a man loves a woman, down deep in his soul
F C G Am Em
she can bring him such misery.

If she plays him for a fool, he's the last one to know,
F C G Am Em
lovin' eyes don't ever see.

When a man loves a woman, I know exactly how he feels,

F C G Am Em
Baby baby baby you're my world...(rep. and fade)

(capo1st) (Percy Sledge)

WHEN I M SIXTY FOUR

A E7
When I get older, losing my hair, many years from now
Will you still be sending me a valentine Birthday greetings, bottle of wine A
If I've been out 'til quarter to three, would you lock the door D
Will you still need me, will you still feed me A7 F#7
When I'm sixty-four H7 E7 A

Chorus

F#m
Hm, hm , - - - -
E F#m
Hm, hm , - - - -
C#7
You'll be older too
F#m Hm
Ah, and if you say the word
D E7 A
I could stay with you

I could be handy mending a fuse when your lights have gone
You can knit a sweater by the fireside
Sunday mornings go for a ride
Doing the garden, digging the weeds, who could ask for more
Will you still need me, will you still feed me
When I'm sixty-four

Every summer we can rent a cottage
On the Isle of Wight if it's not too dear
We shall scrimp and save
Ah, grandchildren on my knee
Vera, Chuck and Dave

Send me a postcard, drop me a line, stating point of view
Indicate precisely what you mean to say
Yours sincerely wasting away
Give me your answer, fill in a form, mine forever more
Will you still need me, will you still feed me
When I'm sixty-four
Will you still need me, will you still feed me
When I'm sixty-four

When we were young (Adele)

Intro Am Em F C/E Dm C

Am Em F C/E

Everybody loves the things you do

Dm C

From the way you talk to the way you move

Am Em F C/E

Everybody here is watching you

Dm C C C/B

Cause you feel like home, you're like a dream come true

Am Em F C/E

But if by chance you're here alone

Dm C C C/B

Can I have a moment before I go

Am Em F C/E

Cause I've been by myself all night long

Dm Gsus4 G

Hoping you're someone I used to know

F G Em F

You look like a movie You sound like a song

F G Em G

My God this reminds me Of when we were young

C Em F G

Let me photograph you in this light, in case it is the last time

C Em F G

That we might be exactly like we were before we realized

Am C/E F Fm

We were sad of getting old, it made us restless

Dm F Gsus4 G

It was just like a movie, it was just like a song

Am Em F C/E

I was so scared to face my fears

Dm C C C/B

Cause nobody told me that you'd be here

Am Em F C/E

And I swear you moved overseas

Dm Gsus4 G

That's what you said when you left me

F G Em F

You still look like a movie You still sound like a song

F G Em G

My God this reminds me Of when we were young

Let me photograph you in this light, in case it is the last time

That we might be exactly like we were before we realized

We were sad of getting old, it made us restless

It was just like a movie, it was just like a song

[Bridge] When we were young When we were young

When we were young When we were young

It's hard to admit that, everything just takes me back

To when you were there To when you were there

And a part of me keeps holding on, just in case it hasn't gone

I guess I still care Do you still care?

It was just like a movie It was just like a song

My God this reminds me Of when we were young

[Bridge] When we were young When we were young

When we were young When we were young

Let me photograph you in this light, in case it is the last time

That we might be exactly like we were before we realized

We were sad of getting old, it made us restless

Oh, I'm so mad I'm getting old, it makes me reckless

It was just like a movie, it was just like a song

When we were young

When you're smiling

G Bm E7 Am
When you're smiling, when you're smiling, the whole world smiles with you.

Am Am7 D7 G
When you're laughing, when you're laughing, the sun comes shining thro'

G7 C A7 D7
But when you're crying, you bring on the rain, so stop your sighing be happy again,

G E7 Am D7 G
Keep on smiling 'cause when you're smiling, the whole world smiles with you.

WHILE MY GUITAR GENTLY WEEPS

Am Am7/G Am6/F# Fmaj7
I look at you all, see the love there that's sleeping

Am G D E7

While my guitar gently weeps

Am Am7/G Am6/F# Fmaj7
I look at the floor, and I see it needs sweeping

Am G C E7

Still my guitar gently weeps

A C#m F#m C#m Bm E7sus4 E7

I don't know why, nobody told you, how to unfold your love

I don't know how, someone controlled you, they bought and so-ld you

I look at the world and I notice it's turning

While my guitar gently weeps

With every mistake we must surely be learning

Still my guitar gently weeps

I don't know how you were diverted, you were perverted too

I don't know how you were inverted, no one alerted you

I look at you all, see the love there that's sleeping

While my guitar gently weeps

I look at you all

Still my guitar gently weeps

White Christmas

C Dm7 G7
I'm dream-ing of a white Christ-mas

F G7 C G7
Just like the ones I used to know

C CM7 C7
Where the tree-tops glisten

F Fm7
And children listen

C Am7 Dm7 G7
To hear sleigh-bells in the snow

C Dm7 G7
I'm dream-ing of a white Christ-mas

F G7 C
With every Christmas card I write

C CM7 C7 F Fm7
May your days be merry and bright

C Am7 F G C
And may all your Christ-mas-es be white

WHITER SHADE OF PALE

Intro.: C Em Am C F Am Dm F G G7 Em G C F G F G

C Em7/B Am7 C/G F F/E
1. We skipped a light fandango, and turned cartwheels
Dm F G G7/F Em G
cross the floor, I was feeling kind of seasick,
C Em/G Am C F
but the crowd called out for more.
F/E Dm F G G7/F Em G
The room was humming harder, as the ceiling flew away,
C Em/G Am C/G F
when we called out for another drink,
F/E Dm
the waiter brought a tray.

G7 C-Em/G Am C/G F F/E Dm F
And so it was that later, as the miller told his tale,
G G7/F Em G
that her face at first just ghostly
C F C (G) (not after last refrain)
turned a whiter shade of pale.

Instr.: C Em Am C F Am Dm F G G7 Em G C F G F G

C Em7/B Am7 C/G F F/E Dm
2. She said, there is no reason, and the truth is plain to see,
F G G7/F Em G
but I wandered through my playing cards,
C Em/G Am C/G F F/E Dm
and would not let her be, one of sixteen vestal virgins,
F G G7/F Em G
who were leaving for the coast.
C Em Am C F
And although my eyes were open,
F/E Dm
they might just have well been closed.

+ CHORUS + instr.: C Em Am C F Am Dm F

G G7 Em G C F G + CHORUS + F C

WHO'LL STOP THE RAIN

C F C
Long as I remember the rain been comin' down
C F C
Clouds of myst'ry pourin' confusion on the ground
F C F C
Good men through the ages, tryin' to find the sun
F G Am
And I wonder, still I wonder, who'll stop the rain

C F C
I went down Virginia, seekin' shelter from the storm
C F C
Caught up in the fable, I watched the tower grow
F C F C
Five year plans and new deals, wrapped in golden chains
F G Am
And I wonder, still I wonder who'll stop the rain

C F C
Heard the singers playin', how we cheered for more
C F C
The crowd had rushed together, tryin' to keep warm
F C F C
Still the rain kept pourin', fallin' on my ears
F G Am
And I wonder, still I wonder who'll stop the rain

Am, F, Dm, Em, Am **WHO'S CRYING NOW**

[Verse]

Am F Dm
It's been a mystery and still they try to see
Em Am
Why somethin' good can hurt so bad
Am F Dm
Caught on a one-way street, the taste of bittersweet
Em Am
Love will survive somehow, some way

[Chorus]

Am F
One love feeds the fire One heart burns desire
Dm G Am
wonder, who's cryin' now
Am F
Two hearts born to run Who'll be the lonely one
Dm G Am
wonder, *who's cryin' now*

[Verse]

Am F Dm
So many stormy nights, so many wrongs or rights
Em Am
Neither could change their headstrong ways
Am F Dm
And in a lover's rage, they tore another page
Em Am
The fightin' is worth the love they save...

[Chorus]

Am F
One love feeds the fire One heart burns desire.....

[Verse]

F Dm Am
Only so many tears you can cry
F Dm
'Til the heartache is over
C G Bb
And now you can say your love
Am F Dm Em Am
Will never die

[Chorus]

Am F
One love feeds the fire One heart burns desire.....

Wichita Lineman
(Written by: Jimmy Webb)

D Cmaj7 Bm7 D
I am a lineman for the county and I drive the main road
Em Bm7 A E
Searchin' in the sun for another overload
Dmaj7 A Am
I hear you singing in the wires I can hear you through the whine
E Bm7 C D/C/D
And the Wichita lineman is still on the line

Cmaj7 Bm7 D
I know I need a small vacation but it don't look like rain
Em Bm7 A E
And if it snows that stretch down south won't ever stand the strain
Dmaj7 A Am
And I need you more than want you and I want you for all time
E Bm7 C D/C/D
And the Wichita lineman is still on the line

(Musical break with picking)

Cmaj7 / Bm7 / D / Em / Bm7 / A / E

Dmaj7 A Am
And I need you more than want you and I want you for all time
E Bm7 C D/C/D
And the Wichita lineman is still on the line

(Musical ending and fade)

C / D / C / D / C / D / C / D / C

Wicked Game

Verse 1:

Am G D
The world was on fire and no one could save me but you.

Am G D
It's strange what desire will make foolish people do.

Am G D
I never dreamed that I'd meet somebody like you.

Am G D
I never dreamed that I'd love somebody like you.

Chorus:

Am G D
I don't want to fall in love. (This world is only gonna break your heart)

Am G D
I don't want to fall in love. (This world is only gonna break your heart)

Am G D
With you.

Am G D
With you. (This world is only gonna break your heart)

Verse 2:

Am G D
What a wicked game to play, to make me feel this way.

Am G D
What a wicked thing to do, to let me dream of you.

Am G D
What a wicked thing to say, you never felt this way.

Am G D
What a wicked thing to do, to make me dream of you and,

Chorus: I don't want to fall in love.....

Verse 3:

Am G D
The world was on fire and no one could save me but you.

Am G D
It's strange what desire will make foolish people do.

Am G D
I never dreamed that I'd love somebody like you.

Am G D
I never dreamed that I'd lose somebody like you no,

Chorus: I don't want to fall in love.....

Wild World

Am D7 G
Now that i've lost every thing to you
Cmaj7 F
You say you wanna start something new
Dm E E7
And it's breaking my heart you're leaeving Baby I'm grievin'
Am D7 G
But if you want to leave take good care
Cmaj7 F
Hope you have a lot of nice things to wear
Dm E G7
But then a lot of nice things turn bad out there

Chorus

C G F
Oh baby baby it's a wild world
G F C
It's hard to get by just upon a smile
C G F
Oh baby baby it's a wild world
G F C D E
I'll always remember you like a child, girl
Am D7 G
You know i've seen a lot of what the world can do
Cmaj7 F
And it's breaking my heart in two
Dm E E7
Because I never want ot see you sad girl Don't be a bad girl
Am D7 G
But if you want to leave take good care
Cmaj7 F
Hope you make a lot of nice friends out there
Dm E G7
But just remember theres a lot of bad out there

Chorus

Oh baby baby it's a wild world
It's hard to get by just upon a smile
Oh baby baby it's a wild world
I'll always remember you like a child, girl

Am D7 G Cmaj7 F Dm7 E7
Baby I love you
Am D7 G
But if you want to leave take good care
C F
Hope you make a lot of nice friends out there
Dm E G7
But just remember theres a lot of bad out there

Vingar

Jag ska köpa vingar för pengarna, och flyga ut över ängarna
Och när jag har flugit tusen mil, skall jag flyga tusen till
Att göra det man måste är att göra det man vill

Jag har amorterat på livet, stått längst bak i kön
Aldrig haft semester eller tagit ut nån lön

Jag har levt som miljonär, och unnat mig allt
Den som lever på kredit får betala tusenfalt

Jag har förstått nu och jag vet vad jag vill Vad jag ska göra och använda framtiden till
(2 ggr) Jag ska köpa vingar för pengarna och flyga ut över ängarna

För det finns en särskild mening med att bara finnas till
Att göra det man måste är att göra det man vill

Jag skymtar en förmögenhet i skuggan av en dröm
där fåglarna är vilda när dom vaknar ur sin sömn

Jag har förstått nu och jag vet vad jag vill Vad jag ska göra och använda framtiden till
(4 ggr) Jag ska köpa vingar för pengarna och flyga ut över ängarna

[Bridge]

Och när jag har flugit tusen mil ska jag flyga tusen till
För att göra det man måste är att göra det man vill

Mina vingar skall jag fästa med en kärlek som är sann
Mina vingar ska jag vinna och säga "Hej, jag vann"

Men du vinner ingen frihet utan att offra den du var
och vända dig mot vinden och skrika ut ditt svar

[Chorus]

Jag har förstått nu och jag vet vad jag vill.....

Vindarna viskar mitt namn

[VERSE 1]

Am **Em7/G**
Jag blev fångad i mörker, jag såg inget ljus
Am **Fmaj7 G**
Fast allt runt omkring stod i brand
Am **Em7/G**
I lågornas sken fanns mitt hopp och min tro
F
Som virvlade bort och försvann

[PRE-CHORUS 1]

F **G**
Så ge mig min styr - ka
C **G/B** **Am**
Ge mig kraft att försvara mitt land
F **G**
Ge mig en väg att gå
E
Jag ser yxan i krigarens hand

[CHORUS]

Am **Em7/G**
Vill ni att jag vänder om
F **G**
Och slåss för den jag är?
Am **Em7/G**
Aldrig sviker jag mitt land
F **G** **Am**
När vindarna viskar mitt namn

[INTERLUDE 1]

(**Am**) | **Am** **F G** | **Am** | **Am** n.c. |
Mitt namn

[VERSE 2]

Am **Em7/G**
Och regnet som föll det fick dölja min sorg
Am **Fmaj7 G**
Och släcka min brinnande törst
Am **G**
Jag flydde till bergen när gryningen kom
F
Och plötsligt jag hörde en röst

F **G**

Vindarna viskar
C **G/B** **Am**
Jag hör hur dom kallar mitt namn
F **G**
Jag har en väg att gå
E
Jag ser yxan i krigarens hand

[CHORUS]

Am **Em7/G**
Vill ni att jag vänder om
.....

[INTERLUDE 1]

(**Am**) | **Am** **F G** | **Am** | **Am** n.c. |
Mitt namn

[BRIDGE]

Am | | | |
Am | | | |

[FINAL PRE-CHORUS]

F **G**
Så ge mig min styr - ka
C **G/B** **Am**
Ge mig kraft att försvara mitt land
F **G**
Ge mig en väg att gå
E
Jag ser yxan i krigarens hand

[FINAL CHORUS]

Bm **F#m7/A**
Vill ni att jag vänder om
G **A**
Och slåss för den jag är?
Bm **F#m7/A**
Aldrig sviker jag mitt land
G **A** **Bm**
När vindarna viskar mitt namn

[OUTRO]

G **A** **Bm**
vindarna viskar mitt namn

VINTERSAGA av Ted Ström

Am C
En kusttanker som stampar genom drivisen i Kvarken.

Dm Am
Ett träningspass på Ullevi i dis.

Am Em
Gränsstation i Torneå, en gumma på en spark.

Dm Am
Landsorts fyr där snöstormen drar in.

Am C
Tät snö som gloppar i Mariabergets backar.

Dm Am
Hett och svett på Statt i Härnösand.

Am Em
En tradare i snörök mellan Kiruna och fjärran,

Dm Am
flämtande ljus i Visby hamn.

F G Am
De´ e´ då som det stora vemodet rullar in,

F G Am
och från havet blåser en isande, gråkall vind.

De´ e´ då som det stora vemodet rullar in,
och från havet blåser en isande, gråkall vind.

I Malmö rispas dimman av färjornas sirener
Och på andra sidan sundet börjar världen
En ensam Volvo sliter i motvinden på Tjörnbron
Bion i Pajala ger "Den sista färden".
Lapplandspilen råmar som ett vilddjur genom natten
Gårdarna släcker sitt ljus
Ett stormpiskat Marsstrand ber sitt Pater Noster
Stockholm city svajar i sitt rus

De´ e´ då som det stora vemodet rullar in
Och från havet blåser en isande, gråkall vind ...

Tradarfik i Docksta i motorvägens skugga
En överdos på Skärholmens station
Insnöade gårdar nånstans på Österlen
Och fyllan växer till på Mommas krog
Frusen törst i kön till stadspuben i Luleå
Frusna drömmar uti monarkin
Kärleken får leva mellan nattskiftet och drömmen
Kärleken går på billigt vin

De´ e´ då som det stora vemodet rullar in
Och från havet blåser en isande, gråkall vind ...

Wonderful Tonight

G D/F# C D G D/F# C D

G D/F# C D
It's late in the evening She's wondering what clothes to wear
G D/F# C D
She puts on her make up And brushes her long blonde hair
C D G Bm/F# Em
And then she asks me Do I look alright
C D G D/F# C D
And I say yes, you look wonderful tonight

G D/F# C D
We go a party And everyone turns to see
G D/F# C D
This beautiful lady That's walking around with me
C D G Bm/F# Em
And then she asks me Do you feel alright
C D G
And I say yes, I feel wonderful tonight

C D G Bm/F# Em
I feel wonderful Because I see the love light in your eyes

C D C D
And the wonder of it all Is that you just don't realize
G D/F# C D G D/F# C D
How much I love you

G D/F# C D
It's time to go home now And I've got an aching head
G D/F# C D
So I give her the car keys She helps me to bed
C D G Bm/F# Em
And then I tell her As I turn out the light
C D G Bm/F# Em Em/D
I say my darling, you were wonderful tonight
C D G D/F# C D G D/F# C D G
Oh my darling, you were wonderful tonight

WONDERFUL WORLD

G C
Don't know much about history,
D7
Don't know much biology.
G C
Don't know much about a science book,
D7
Don't know much about the french I took.
G C
But I do know that I love you,
G C
And I know that if you love me, too,
D7 G
What a wonderful world this would be.

Don't know much about geography,
Don't know much trigonometry.
Don't know much about algebra,
Don't know what s slide rule is for.
But I know that one and one is two,
And if this one could be with you,
What a wonderful world this would be.

D7 G
I don't claim to be an 'A' student,
D7 G
But I'm tryin' to be.
A
For maybe by being an 'A'-student, baby,
D7
I can win your love for me.

Don't know much about history,
Don't know much biology.
Don't know much about a science book,
Don't know much about the french I took.
But I do know that I love you,
And I know that if you love me, too,
Wat a wonderful world this would be.

History
Biology
Science book
French I took.
But I do know that I love you,
And I know that if you love me, too,
What a wonderful world this would be.

Working class hero

Am

[Verse 1]

Am G Am Am G Am
As soon as you're born they make you feel small By giving you no time instead of it all
Am G Am
Till the pain is so big you feel nothing at all
Am G Am Am G D Am
A working class hero is something to be A working class hero is something to be

[Verse 2]

Am G Am Am G Am
They hurt you at home and they hit you at school They hate you if you're clever and they despise a fool
Am G Am Am
Till you're so fucking crazy you can't follow their rules
Am G Am Am G D Am
A working class hero is something to be A working class hero is something to be

[Verse 3]

Am G Am
When they've tortured and scared you for twenty odd years
Am G Am Am G Am
Then they expect you to pick a career When you can't really function you're so full of fear
Am G Am Am G D Am
A working class hero is something to be A working class hero is something to be

[Verse 4]

Am G Am
Keep you doped with religion and sex and T.V.
Am G Am
And you think you're so clever and classless and free
Am G Am
But you're still fucking peasants as far as I can see
Am G Am Am G D Am
A working class hero is something to be A working class hero is something to be

[Verse 5]

Am G Am Am G Am
There's room at the top they are telling you still But first you must learn how to smile as you kill
Am G Am
If you want to be like the folks on the hill
Am G Am Am G D Am
A working class hero is something to be A working class hero is something to be

[Outro]

Am G Am
If you want to be a hero well just follow me
Am G D Am
If you want to be a hero well just follow me

YESTERDAY

C E7/B Am G F
Yesterday, all my troubles seemed so far away

G7 C
Now it looks as though they're here to stay

Am D F C
Oh I believe in Yesterday

C E7/B Am G F
Suddenly, I'm not half the man I used to be

G7 C
There's a shadow hanging over me

Am D F C
Oh yesterday won't set me free

E7 Am G F G7 C
Why she had to go, I don't know, she wouldn't say

E7 Am G F G7 C
I said something wrong, now I long for yesterday

C E7/B Am G F
Yesterday, love was such an easy game to play

G7 C
Now I need a place to hide away

Am D F C
Oh I believe in Yesterday

Am D F C
Oh I believe in Yesterday

You Are The Sunshine of My Life - Stevie Wonder

CHORUS:

C F6 Em7 Am7
You Are The Sunshine Of My Life
Dm7 G C Dm7 F/G
That's Why I'll Always Stay Around
C F6 Em7 Am7
You Are The Apple Of My Eye
Dm7 F/G C F/G
Forever You'll Stay In My Heart

VERSE:

Cmaj7 Dm7 G7 Cmaj7 Dm7 G7
I Feel Like This Is The Beginning
Cmaj7 F E7
Though I've Loved You For A Million Years
Amaj7 Bm7 E Am Am7
And If I Thought Our Love Was Ending
D7 Dm7 F/G G
I'd Find Myself Drowning In My Own Tears

CHORUS:

VERSE 2:

Cmaj7 Dm7 G7 Cmaj7 Dm7 G7
You Must Have Known That I Was Lonely
Cmaj7 F E7
Because You Came To My Rescue
Amaj7 Bm7 E Am Am7
And I Know That This Must Be Heaven
D7 Dm7 Gsus G
How Could So Much Love Be Inside Of You

REPEAT CHORUS TWICE:

You Never Can Tell: Chuck Berry.

^C
It was a teenage wedding, and the old folks wished them well.

^G
You could see that Pierre did truly love the mademoiselle.

And now the young monsieur and madame have rung the chapel bell,

^{G7} ^C ^G
'C'est la vie', say the old folks, it goes to show you never can tell.

^C
They furnished off an apartment with a two room Roebuck sale.

^G
The coolerator was crammed with TV dinners and ginger ale.

But when Pierre found work, the little money comin' worked out well.

^{G7} ^C ^G
'C'est la vie', say the old folks, it goes to show you never can tell.

^C
They had a hi-fi phono, oh boy, did they let it blast.

^G
Seven hundred little records, all rock, rhythm and jazz.

But when the sun went down, the rapid tempo of the music fell.

^{G7} ^C ^G
'C'est la vie', say the old folks, it goes to show you never can tell.

^C
They bought a souped-up jitney, 'twas a cherry red '53.

^G
They drove it down New Orleans to celebrate their anniversary.

It was there that Pierre was married to the lovely madamoiselle.

^{G7} ^C ^G
C'est la vie', say the old folks, it goes to show you never can tell.

^C
It was a teenage wedding, and the old folks wished them well.

^G
You could see that Pierre did truly love the mademoiselle.

And now the young monsieur and madame have rung the chapel bell,

^{G7} ^C ^G
'C'est la vie', say the old folks, it goes to show you never can tell.

You Never Give Me Your Money (Lennon/McCartney) Abbey Road (1969)

Am7 Dm G C
You never give me your money, You only give me your funny Paper
Fmaj7 Dm6 E7 Am
And in the middle of negotiations, You break down

I never give you my number, I only give you my situation,
And in the middle of investigations, You break down G7

C E7
Out of College, Money Spent
Am C7
See no future, Pay no rent
F G C
All the money's gone, nowhere to go

Any jobber got the sack,
Monday morning, turning back,
Yellow lorry slow, nowhere to go.

Bb F
But oh that magic feeling:
C
Nowhere to go
Bb F
Oh, that magic feeling,
C B F C B F C B F C
Nowhere to go, Nowhere to go

A7 B7 C
One sweet dream: Pick up the bags,
E7 A7
Get in the limousine

Dm7 G7
Soon We'll be away from here,
Dm7 G7 A
Step on the gas and wipe that tear away
(A) B7 C G A
One sweet dream come true today
C G A
Came true today

C A
One two three four five six seven All good children go to heaven...

Dm6 (xx0201)

Your heart is as black as night

Capo on 3rd fret

[Verse]

Am E7
Your eyes may be whole
C Dm
But the story I'm told
C E7 Am E7
Is your heart as black as night?

Am E7
Your lips might be sweet
C Dm
Such that I cant compete
C E7 Am E7
But your heart is as black as night

[Chorus]

Dm Am
I dont know why you came along at such a perfect time
Dm E7
But if I let you hang around I'm bound to lose my mind

[Verse]

Am E7
Cause your hands may be strong
C Dm
But the feelings all wrong
Am/C E7 Am E7
Your heart is as black as night

[instrumental break]

[Chorus]

Dm Am
I dont know why you came along at such a perfect time
Dm E7
But if I let you hang around I'm bound to lose my mind

[Verse]

Am E7
Cause your hands may be strong
C Dm
But the feelings all wrong
C E7
Your heart is as black
C Dm
Your heart is as black
Am/C E7 Am
Oh, Your heart is as black as night

You were always on my mind

D A
Maybe I didn't love you
Bm D G A
Quite as often as I could have
D A
And maybe I didn't treat you
Bm D E7
Quite as good as I should have

G D
If I made you feel second best
G D Em
Girl, I'm sorry I was blind
A D
But you were always on my mind
G A7 D G A
You were always on my mind

D A
Maybe I didn't hold you
Bm D G A
All those lonely, lonely times
D A
And I guess I never told you
Bm D E7
I'm so happy that you're mine

G D
Little things I should have said and done
G D Em A
I just never took the time
D
You were always on my mind
G A7 D G A
You were always on my mind

D A Bm D
Tell me
G D Em G A7
Tell me that your sweet love hasn't died
D A Bm D
Give me
G D Em A
Give me one more chance to keep you satisfied
D
I'll keep you satisfied

Your song

[Intro] D G A G

[Verse]

D G A F#m Bm Bm/A Bm/Ab G
It's a little bit funny, this feeling inside I'm not one of those who can easily hide
D A F# Bm D Em7 G A
I don't have much money, but, boy if I did I'd buy a big house where we both could live

D G A F#m Bm Bm/A Bm/Ab G
If I was a sculptor, but then again no Or A man who makes potions in a travelling show
D A F# Bm D Em7 G D
I know it's not much but it's the best I can do My gift is my song, and this one's for you

[Chorus]

A Bm Em7 G
And you can tell everybody this is your song
A Bm Em G
It may be quite simple but now that it's done
Bm Bm/A Bm/Ab G
I hope you don't mind, I hope you don't mind That I put down in words,
D Em G A
How wonderful life is while you're in the world

[Verse]

D G A F#m
I sat on the roof and kicked off the moss
Bm Bm/A Bm/Ab G
Well a few of the verses, well they've got me quite cross
D A F# Bm
But the sun's been quite kind, while I wrote this song
D Em7 G A
It's for people like you that keep it turned on

D G A F#m
So excuse me forgetting, but these things I do
Bm Bm/A Bm/Ab G
You see I've forgotten if they're green or they're blue
D A F# Bm
Anyway, the thing is, what I really mean
D Em7 G D
Yours are the sweetest eyes I've ever seen

[Chorus]

A Bm Em7 G
And you can tell everybody this is your song.....

Årstider (Allan Edvall)

[Verse 1]

Nu är den sköna sommaren här
Med lust och fågring stor
Och bruna ben och tunna skor
Och mesen som i holken bor
Och doft av hägg och kaffekask
Och burken full av mask

Och knappt har solen sjunkit ner
Så börjar den gå opp
Och i fabriken är det stopp
På skorstenspipans högsta topp
Har sädesärlan byggt sitt bo
Allt andas frid och ro

[Chorus]

Och vår fabriks direktör
Går det strålande för
Han tog kosingen med sig
Och stack, som dom gör
Från en tyngande skatt
Och nu ryktas det att
Han med skattmasen leker tafatt

Sen är den sköna hösten här
Som vi har väntat på
Med gula löv och mogna bär
Och äppelträn med äpplen på
Och kylig natt och blåsig dag
Och litet socialbidrag
Som man kan dra sig fram uppå
Så varför gnälla då?

[Chorus]

Och vår chefsingenjör
Går det strålande för
Han fick kosing av staten
Att fortsätta för
Lika glatt som förut
Någonstans söderut
Går han på i parti och minut

[Verse 3]

Sen är den sköna vintern här
Som vi har väntat på
På vintrig hård och frusen mark
Vi färdas på en gammal spark
Först biten till förmedlingen
Och sedan åter hem igen
Med samma avslag som förut
Och sen tar vintern slut

[Chorus]

Men fabriken kamrer
Får vi knappast se mer
För han fick det som lagen
Åt brottslingar ger
Något år får han gå
I en kåk, ful och grå
För dom siffror som han trodde på

[Verse4]

Sen kommer vårens sköna tid
Som vi har väntat på
När bäcken porlar glad och strid
Och lärkan sina drillar slå
Och marken gror och går i knopp
Runtom min sysslösa kropp
Och uppåt stiger trädens sav
Som det blir sommar av

[Chorus]

Och nu ska udda bli jämnt
Det har kommunen bestämt
För fabriken, som utsikten
Länge har skämt
Och där möda och slit
Luktat blod, svett och skit
Tar man bort med en dos dynamit

[Verse5]

Sen är den sköna sommaren här
Med lust och fågning stor
Och bruna ben och tunna skor
Och mesen som i holken bor
Och kaffekask och dragspelslåt
Och getingbon och motorbåt
Och Mjökcentralens kalla glass
Och utedans och utedass
Och dunket från en fiskesmack
Och juice i tetrapack

[Outro]

Och man är ledig och fri
Och det skiter man i
För det kvittar snart hur det ska bli

Öppna landskap

D A D G A D
Jag trivs bäst i öppna landskap nära havet vill jag bo

D A D G A D
några månader om året så att själen kan få ro

D A D G A D
Jag trivs bäst i öppna landskap där vindarna får fart

D A D G A D
Där lärkorna står högt i skyn och sjunger underbart.

A D G A D
Där bränner jag mitt brännvin själv och kryddar med Johannesört

A D E7 A
och dricker det med välbehag till sill och hembakt vört.

D G A D
Jag trivs bäst i öppna landskap nära havet vill jag bo.

D A D G A D
Jag trivs bäst i fred och frihet för både kropp och själ.

D A D G A D
Ingen kommer i min närhet som stänger in och stjälar.

D A D G A D
Jag trivs bäst när dagen bräcker när fälten fylls av ljus.

D A D G A D
När tuppar gal på avstånd när det är långt till närmsta hus.

A D G A D
Men ändå så pass nära att en tyst och stilla natt

A D E7 A
när man sitter under stjärnorna kan höra festens skratt.

D G A D
Jag trivs bäst i fred och frihet för både kropp och själ.

D A D G A D
Jag trivs bäst när havet svallar och måsarna ger skri.

D A D G A D
När stranden fylls av snäckskal med havsmusik uti.

D A D G A D
När det klara och det enkla får råda som det vill.

D A D G A D
När ja är ja och nej är nej och tvivlet tiger still.

A D G A D
Då binder jag en krans av löv och lägger den vid närmsta sten

A D E7 A
där runor ristats för vår skull nån gång för länge sen.

D G A D
Jag trivs bäst när havet svallar och måsarna ger skri.

D G A D
Jag trivs bäst i öppna landskap nära havet vill jag bo.

Öppna din dörr

D G D
Den första gången jag såg på dig och kände att du såg på mig

G D
Då föll allting jag trott var sant jag vet att du kände likadant

Bm G Bm G
Du var så vacker då som nått jag aldrig kunnat få

D A D
Och hjärtat slog ett slag för var förlorad dag

D G D
Jag vände mig i fantasin så rädd för vad du kunde bli

G D
Men var gång som jag ljög för dig så såg jag sanningen i dig

Bm G Bm G
Nu står du här idag med allting som jag nånsin velat ha

D A D
Och hjärtat slog ett slag för var förlorad dag

D A Bm
Öppna din dörr och säg att du vill ha mig här

A G
Säg att du inom dig bär bara kärlekens röst

D A Bm
Och jag ska öppna min dörr och ge dig varje dag igen

A G
Leva här för sanningen låt allt bli som förut

D G D
Så börjar livet här till slut vi gråter till det som var förut

D G D
Så somnar vi så tätt ihop att dagen vaknar allt för fort

Bm G Bm G
För en himmel som jag nått och för allt som jag nu förstått

D A D
Så hjärtat slog ett slag för var förlorad dag

D A Bm
Öppna din dörr och säg att du vill ha mig här

A G
Säg att du inom dig bär bara kärlekens röst

D A Bm
Och jag ska öppna min dörr och ge dig varje dag igen

A G
Leva här för sanningen låt allt bli som förut

A G D
Ger jag dig det du vill ha av mig alla förlorade år